

## Plan of the Lecture

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*Goal:* wrap up lead and lag control; start looking at frequency response as an alternative methodology for control systems design.

*Reading:* FPE, Sections 5.1–5.4, 6.1

## Recap: Lead & Lag Compensators

Consider a general controller of the form

$$K \frac{s + z}{s + p} \quad \text{— } K, z, p > 0 \text{ are design parameters}$$

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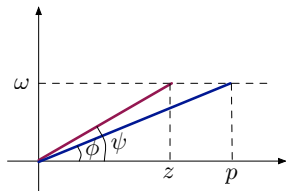
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- ▶ if  $z < p$ , then  $\psi - \phi > 0$   
(**phase lead**)
- ▶ if  $z > p$ , then  $\psi - \phi < 0$   
(**phase lag**)



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PI control achieves the objective of stabilization and perfect steady-state tracking of constant references; however, just as with PD earlier, we want a *stable controller*.

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We use **lag controllers** as dynamic compensators for approximate PI control.

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Conditions for stability:  $K > 1 - p$ ,  $Kz > p$



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Lag compensation *does not* give perfect tracking (indeed, it does not change system type), but we can get as good a tracking as we want by playing with  $K, z, p$ . On the other hand, unlike PI, lag compensation gives a stable controller.

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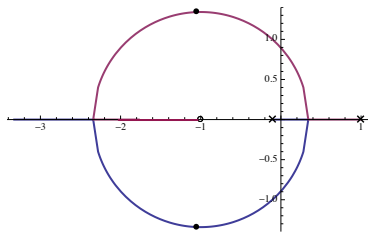
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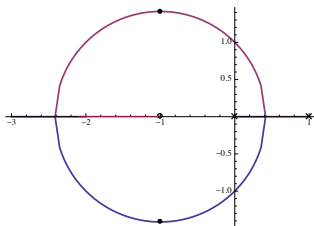
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Compare to PI root locus:

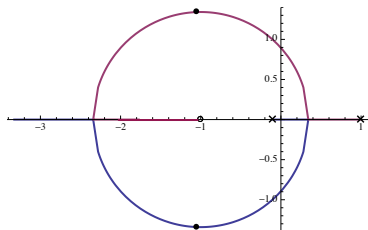


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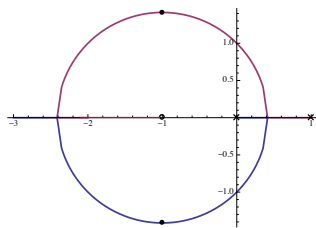
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**What do we see?** Compared to PD vs. lead, there is no qualitative change in the shape of RL, since we are not changing  $\#(\text{poles})$  or  $\#(\text{zeros})$ .

## More Pole Placement

As before, we can choose  $z_{\text{lag}}$  for a fixed  $p_{\text{lag}}$  (or vice versa) based on desired pole locations.



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**Caveat:** may not always be possible!

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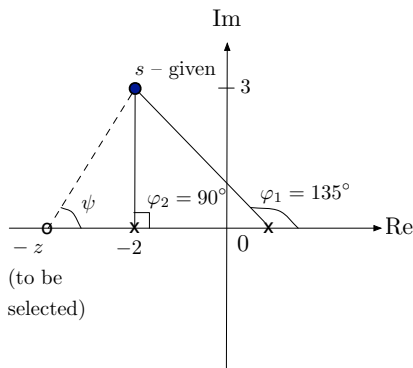
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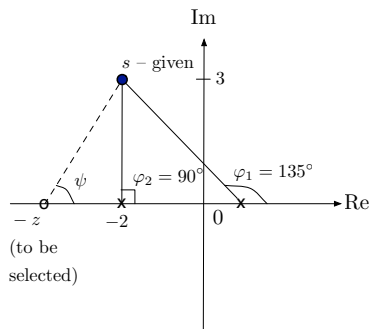
Must have

$$\underbrace{\psi}_{\text{angle from } s \text{ to zero}} - \sum_i \underbrace{\varphi_i}_{\text{angles from } s \text{ to poles}} = 180^\circ$$

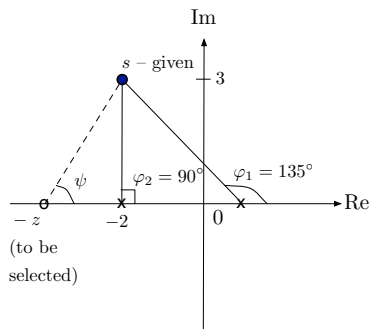
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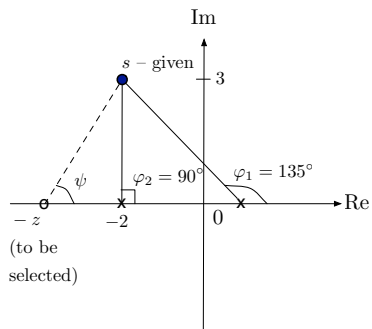


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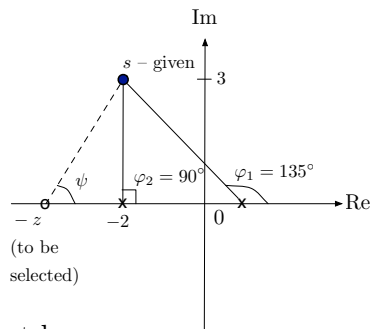
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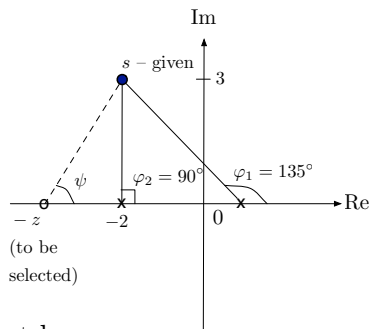
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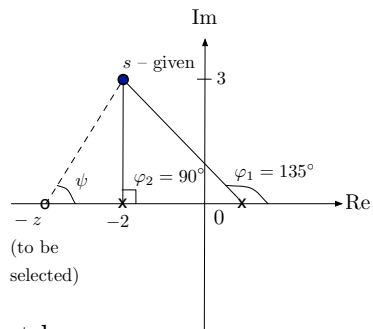
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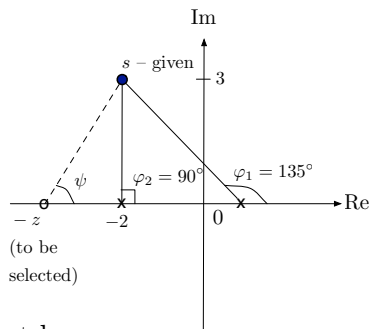
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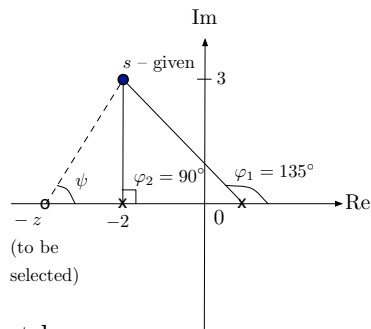
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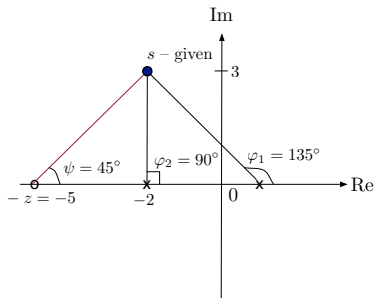
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- ▶ compute s.s. tracking error:  $\left| \frac{1}{1 - \frac{Kz}{p}} \right| = \frac{1}{6.5} \approx 15\%$

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# What About PID Control?

Obvious solution — combine lead *and* lag compensation.

We will develop this further in homework and later in the course using **frequency-response design methods** — which are the subject of several lectures, starting with today's.

# The Frequency-Response Design Method

Recall the frequency-response formula:

$$\sin(\omega t) \longrightarrow \boxed{G(s)} \longrightarrow M \sin(\omega t + \phi)$$

where  $M = M(\omega) = |G(j\omega)|$  and  $\phi = \phi(\omega) = \angle G(j\omega)$



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Let's apply this formula to our prototype 2nd-order system:

$$G(s) = \frac{\omega_n^2}{s^2 + 2\zeta\omega_n s + \omega_n^2}$$

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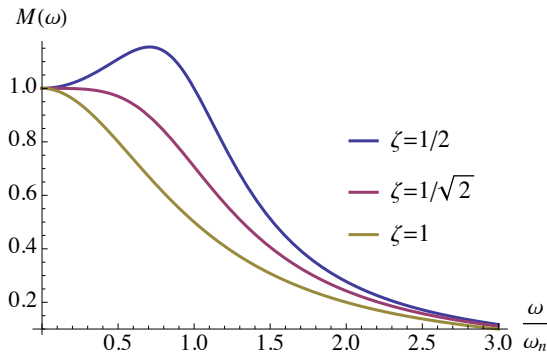
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# The Frequency-Response Design Method

For our prototype 2nd-order system:

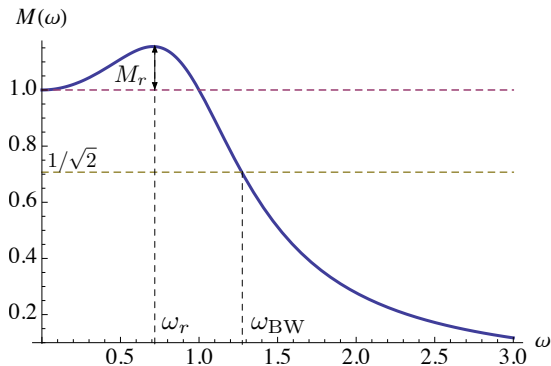
$$G(s) = \frac{\omega_n^2}{s^2 + 2\zeta\omega_n s + \omega_n^2}$$

$$M(\omega) = \frac{1}{\sqrt{\left[1 - \left(\frac{\omega}{\omega_n}\right)^2\right]^2 + 4\zeta^2\left(\frac{\omega}{\omega_n}\right)^2}} = \frac{1}{\sqrt{1 + (4\zeta^2 - 2)\left(\frac{\omega}{\omega_n}\right)^2 + \left(\frac{\omega}{\omega_n}\right)^4}}$$



# Frequency Response Parameters

Here is a typical frequency response magnitude plot:

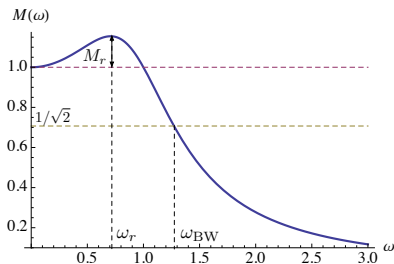


$\omega_r$  – resonant frequency

$M_r$  – resonant peak

$\omega_{BW}$  – bandwidth

## Frequency Response Parameters



We can get the following formulas using calculus:

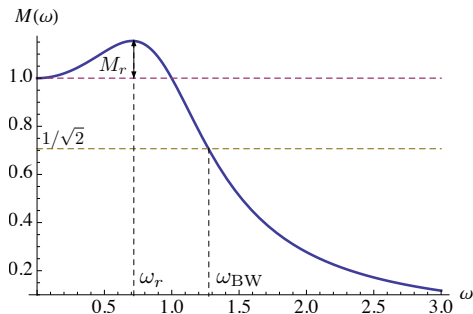
$$\begin{cases} \omega_r = \omega_n \sqrt{1 - 2\zeta^2} \\ M_r = \frac{1}{2\zeta\sqrt{1 - \zeta^2}} - 1 \end{cases} \quad (\text{valid for } \zeta < \frac{1}{\sqrt{2}}; \text{ for } \zeta \geq \frac{1}{\sqrt{2}}, \omega_r = 0)$$

$$\omega_{BW} = \omega_n \underbrace{\sqrt{(1 - 2\zeta^2) + \sqrt{(1 - 2\zeta^2)^2 + 1}}}_{=1 \text{ for } \zeta=1/\sqrt{2}}$$

— so, if we know  $\omega_r, M_r, \omega_{BW}$ , we can determine  $\omega_n, \zeta$  and hence the time-domain specs ( $t_r, M_p, t_s$ )

## Frequency Response & Time-Domain Specs

All information about time response is also encoded in frequency response!!

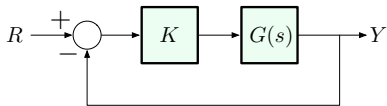


small  $M_r$   $\longleftrightarrow$  better damping

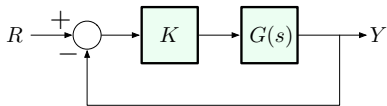
large  $\omega_{BW}$   $\longleftrightarrow$  large  $\omega_n$   $\longleftrightarrow$  smaller  $t_r$



## Frequency-Response Design Method: Main Idea

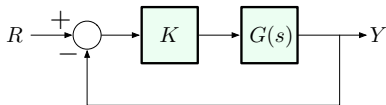


## Frequency-Response Design Method: Main Idea



Two-step procedure:

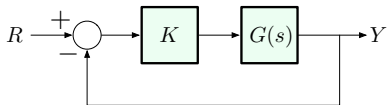
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Two-step procedure:

1. Plot the frequency response of the *open-loop* transfer function  $KG(s)$  [or, more generally,  $D(s)G(s)$ ], at  $s = j\omega$

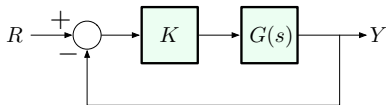
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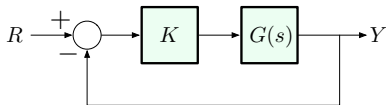


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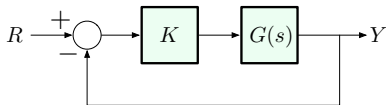
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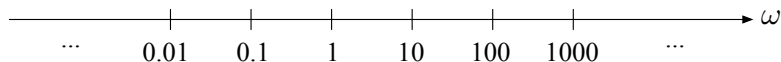
1. **Bode plots:** magnitude  $|KG(j\omega)|$  and phase  $\angle KG(j\omega)$  vs. frequency  $\omega$  (could have seen it earlier, in ECE 342)
2. **Nyquist plots:**  $\text{Im}(KG(j\omega))$  vs.  $\text{Re}(KG(j\omega))$  [Cartesian plot in  $s$ -plane] as  $\omega$  ranges from  $-\infty$  to  $+\infty$

## Note on the Scale

Horizontal ( $\omega$ ) axis:

we will use *logarithmic scale* (base 10) in order to display a wide range of frequencies.

**Note:** we will still mark the values of  $\omega$ , *not*  $\log_{10} \omega$ , on the axis, but the *scale* will be logarithmic:



Equal intervals on log scale correspond to **decades** in frequency.



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Vertical axis on magnitude plots:

we will also use logarithmic scale, just like the frequency axis.

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— this means that we can simply *add* the graphs of  $\log M_1(\omega)$  and  $\log M_2(\omega)$  to obtain the graph of  $\log (M_1(\omega)M_2(\omega))$ , and graphical addition is easy.

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Decibel scale:

$$(M)_{\text{dB}} = 20 \log_{10} M \quad (\text{one decade} = 20 \text{ dB})$$

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— this means that we can simply *add* the phase plots for two transfer functions to obtain the phase plot for their product.

## Scale Convention for Bode Plots

	magnitude	phase
horizontal scale	log	log
vertical scale	log	linear

**Advantage of the scale convention:** we will learn to do Bode plots by starting from simple factors and then building up to general transfer functions by considering products of these simple factors.