Outline	Averaging	Weighted	Convolution	Graphical	Differencing	Weighted	Edges	Summary

## Lecture 10: Convolution

Mark Hasegawa-Johnson These slides are in the public domain.

ECE 401: Signal and Image Analysis

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## Outline Averaging Weighted Convolution Graphical Differencing Weighted Edges Summary oc How do you treat an image as a signal?

- An RGB image is a signal in three dimensions: f[i, j, k] = intensity of the signal in the *i*<sup>th</sup> row, *j*<sup>th</sup> column, and *k*<sup>th</sup> color.
- f[i, j, k], for each (i, j, k), is either stored as an integer or a floating point number:
  - Floating point: usually x ∈ [0, 1], so x = 0 means dark, x = 1 means bright.

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- Integer: usually  $x \in \{0, \dots, 255\}$ , so x = 0 means dark, x = 255 means bright.
- The three color planes are usually:
  - k = 0: Red
  - *k* = 1: Blue
  - *k* = 2: Green





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- "Local averaging" means that we create an output image, y[i, j, k], each of whose pixels is an **average** of nearby pixels in f[i, j, k].
- For example, if we average along the rows:

$$y[i, j, k] = \frac{1}{2M + 1} \sum_{j'=j-M}^{j+M} f[i, j', k]$$

• If we average along the columns:

$$y[i, j, k] = \frac{1}{2M + 1} \sum_{i'=i-M}^{i+M} f[i', j, k]$$

### Local averaging of a unit step

Weighted

Convolution

Outline

Averaging

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The top row are the averaging weights. If it's a 7-sample local average, (2M + 1) = 7, so the averaging weights are each  $\frac{1}{2M+1} = \frac{1}{7}$ . The middle row shows the input, f[n]. The bottom row shows the output, y[n].

Graphical

Differencing

Weighted



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- Suppose we don't want the edges quite so abrupt. We could do that using "weighted local averaging:" each pixel of y[i, j, k] is a weighted average of nearby pixels in f[i, j, k], with some averaging weights g[n].
- For example, if we average along the rows:

$$y[i,j,k] = \sum_{m=j-M}^{j+M} g[j-m]f[i,m,k]$$

• If we average along the columns:

$$y[i,j,k] = \sum_{i'=i-M}^{i+M} g[i-m]f[m,j,k]$$

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## Outline Averaging Weighted Convolution Graphical Differencing Weighted Edges Summary Weighted local averaging of a unit step

The top row are the averaging weights, g[n]. The middle row shows the input, f[n]. The bottom row shows the output, y[n].



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Conv	olution							

• A convolution is exactly the same thing as a **weighted local** average. We give it a special name, because we will use it very often. It's defined as:

$$y[n] = \sum_{m} g[m]f[n-m] = \sum_{m} g[n-m]f[m]$$

• We use the symbol \* to mean "convolution:"

$$y[n] = g[n] * f[n] = \sum_{m} g[m]f[n-m] = \sum_{m} g[n-m]f[m]$$

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Conv	olution							

$$y[n] = g[n] * f[n] = \sum_{m} g[m] f[n-m] = \sum_{m} g[n-m] f[m]$$

Here is the pseudocode for convolution:

- For every output *n*:
  - Reverse g[m] in time, to create g[-m].
  - **2** Shift it to the right by *n* samples, to create g[n m].
  - Sor every m:

• Multiply f[m]g[n-m].

- Add them up to create  $y[n] = \sum_{m} g[n-m]f[m]$  for this particular *n*.
- Concatenate those samples together, in sequence, to make the signal y.

## Outline Averaging Weighted Convolution Graphical Differencing Weighted Edges Summary 00 00000 000 00000 0000 0000 <

- When writing code: use the numpy function, np.convolve. In general, if numpy has a function that solves your problem, you are *always* permitted to use it.
- When solving problems with pencil and paper: use *graphical convolution*.

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# Outline Averaging Weighted Convolution Graphical Differencing Weighted Edges Summary Oo 000 000 000 000 000 000 000 000 Graphical Convolution 000 000 000 000 000 000 000

- Choose one of the two functions whose breakpoints are easier to shift (i.e., it breaks at easy values like n = 0), and call that f[n]. Call the other function g[n].
- 2 Plot g[m] as a function of m.
- Underneath, plot f[n m] as a function of m for some particular n.
- Under that, plot g[m]f[n-m] for the same particular n.
- Use your plot as a guide to help you write the equation  $\sum_{m} g[m]f[n-m]$  in a solvable form. Solve it to find y[n].
- If this gives you enough information to find y[n] for every other n, then do so. If there's some other n that's not yet obvious to you, then repeat above process for the other n.

Outline<br/>ooAveraging<br/>ooooWeighted<br/>oooConvolution<br/>ooooGraphical<br/>oooDifferencing<br/>oooWeighted<br/>ooooEdges<br/>oooSummary<br/oo</th>Graphical Convolution:<br/>Graphical Convolution:<br/>A Video from WikipediaAAAAA

by Brian Amberg, CC-SA 3.0,

https://commons.wikimedia.org/wiki/File:Convolution\_of\_spiky\_function\_with\_box2.gif

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Quiz								

#### Do the quiz! Go to the course webpage, and try the quiz.



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Suppose we want to compute the local difference:

$$y[n] = f[n] - f[n-1]$$

We can do that using a convolution!

$$y[n] = \sum_{m} f[n-m]h[m]$$

where

$$h[m] = \begin{cases} 1 & m = 0 \\ -1 & m = 1 \\ 0 & \text{otherwise} \end{cases}$$

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## Outline Averaging Weighted Convolution Graphical Differencing Weighted Edges S 00 000 000 000 000 000 0000 0000 00000 00000 Weighted differencing as convolution

- The formula y[n] = f[n] f[n 1] is kind of noisy. Any noise in f[n] or f[n 1] means noise in the output.
- We can make it less noisy by
  - First, compute a weighted average:

$$y[n] = \sum_{m} f[m]g[n-m]$$

2 Then, compute a local difference:

$$z[n] = y[n] - y[n-1] = \sum_{m} f[m] (g[n-m] - g[n-1-m])$$

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This is exactly the same thing as convolving with

$$h[n] = g[n] - g[n-1]$$

## Outline Averaging Weighted Convolution Graphical Differencing Weighted Edges Summary Oo 0000 000 000 000 000 000 000 000 A difference-of-Gaussians filter 000 000 000 000 000 000

The top row is a "difference of Gaussians" filter, h[n] = g[n] - g[n-1], where g[n] is a Gaussian. The middle row is f[n], the last row is the output z[n].



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• Suppose we have an image f[i, j, k]. The 2D image gradient is defined to be

$$\vec{G}[i,j,k] = \left(\frac{df}{di}\right)\hat{i} + \left(\frac{df}{dj}\right)\hat{j}$$

where  $\hat{i}$  is a unit vector in the *i* direction,  $\hat{j}$  is a unit vector in the *j* direction.

• We can approximate these using the difference-of-Gaussians filter,  $h_{dog}[n]$ :

$$\frac{df}{di} \approx G_i = h_{dog}[i] * f[i, j, k]$$
$$\frac{df}{dj} \approx G_j = h_{dog}[j] * f[i, j, k]$$



The image gradient, at any given pixel, is a vector. It points in the direction of increasing intensity (this image shows "dark" = greater intensity).



By CWeiske, CC-SA 2.5, https://commons.wikimedia.org/wiki/File:Gradient2.svg

## Outline Averaging Weighted Convolution Graphical Differencing Weighted Edges Summary 000 0000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 00

- The image gradient, at any given pixel, is a vector.
- It points in the direction in which intensity is increasing.
- The magnitude of the vector tells you how fast intensity is changing.

$$\|\vec{G}\| = \sqrt{G_i^2 + G_j^2}$$

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$$y[n] = g[n] * f[n] = \sum_{m} g[m]f[n-m] = \sum_{m} g[n-m]f[m]$$

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