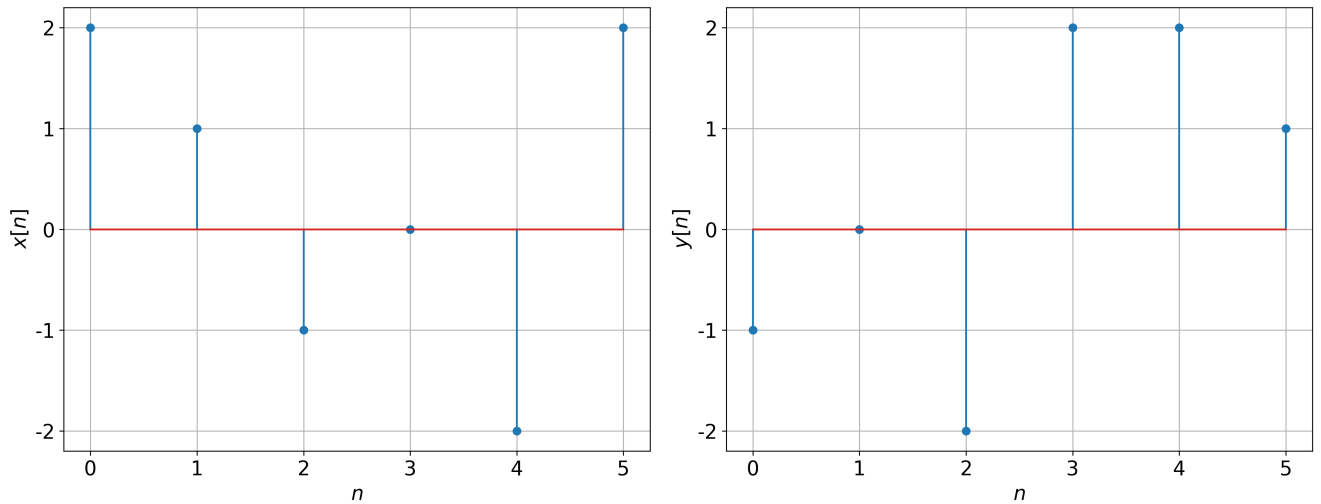


Homework 9

Prof. Snyder, Shomorony

Due: Friday, Apr. 3, 2025, 11:59pm on Gradescope

1. The below stem plots show two signals $x[n]$ and $y[n]$. Let $X[k] = \{X_0, X_1, X_2, X_3, X_4, X_5\}$ be the DFT of $x[n]$. Express $Y[k]$ in terms of $X_0, X_1, X_2, X_3, X_4,$ and X_5 .



2. Consider a length-8 sequence $\{x[n]\}_{n=0}^7 = \{x_0, x_1, x_2, x_3, x_4, x_5, x_6, x_7\}$ with DFT $X[k]$ shown below

$$X[k] = \{A, B, C, D, 0, 0, 0, 0\}$$

where $A, B, C,$ and D are some complex numbers. Suppose we have two new length-8 sequences given by $y[n]$ and $z[n]$. The DFTs of these sequences, $Y[k]$ and $Z[k]$, are shown below.

$$Y[k] = \{0, 0, 0, 0, A, B, C, D\}$$

$$Z[k] = \{A, B, C, D, A, B, C, D\}$$

- (a) Determine the signal $y[n]$ in terms of x_0, x_1, \dots, x_7 .
 (b) Determine the signal $z[n]$ in terms of x_0, x_1, \dots, x_7 .
3. Let $x[n]$ be a length-18 discrete-time signal with DFT $X[k]$ and DTFT $X_d(\omega)$. Suppose we zero-pad $x[n]$ with 12 zeros to obtain $y[n]$ with DFT $Y[k]$ and DTFT $Y_d(\omega)$. Select all of the following relationships that are true and please show your work or justify your reasoning.

(a) $X[0] = Y[0]$

(b) $X[1] = Y[1]$

(c) $X[3] = Y[5]$

(d) $X_d\left(\frac{\pi}{5}\right) = Y_d\left(\frac{\pi}{5}\right)$

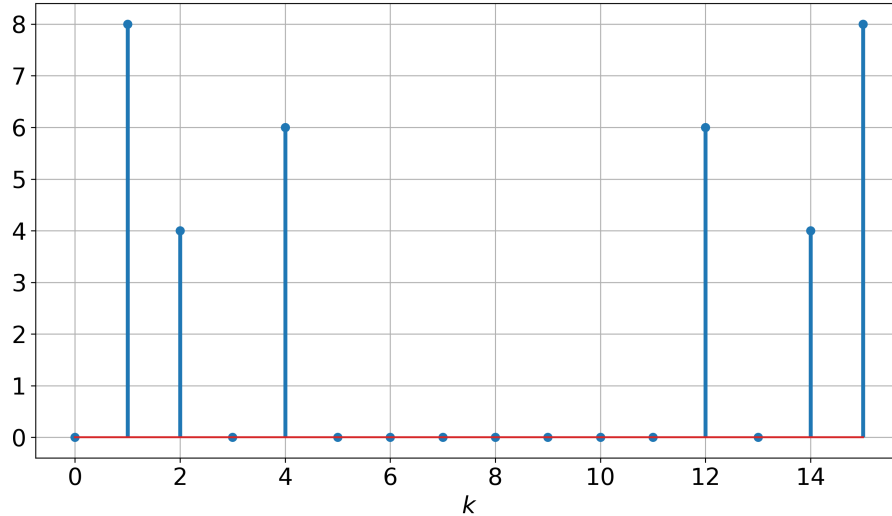
(e) $X_d\left(\frac{\pi}{5}\right) = Y_d\left(\frac{\pi}{3}\right)$

(f) $Y[k] = Y_d\left(\frac{\pi}{15}k\right)$

4. A length-16 signal $x[n]$ is known to be given by

$$x[n] = A_1 \cos(\omega_1 n) + A_2 \cos(\omega_2 n) + A_3 \cos(\omega_3 n), 0 \leq n \leq 15,$$

where $\{A_i\}_{i=1}^3$ and $\{\omega_i\}_{i=1}^3$ are the unknown spectral component amplitudes and frequencies, respectively. The magnitude of the DFT $|X[k]|$ is plotted below.

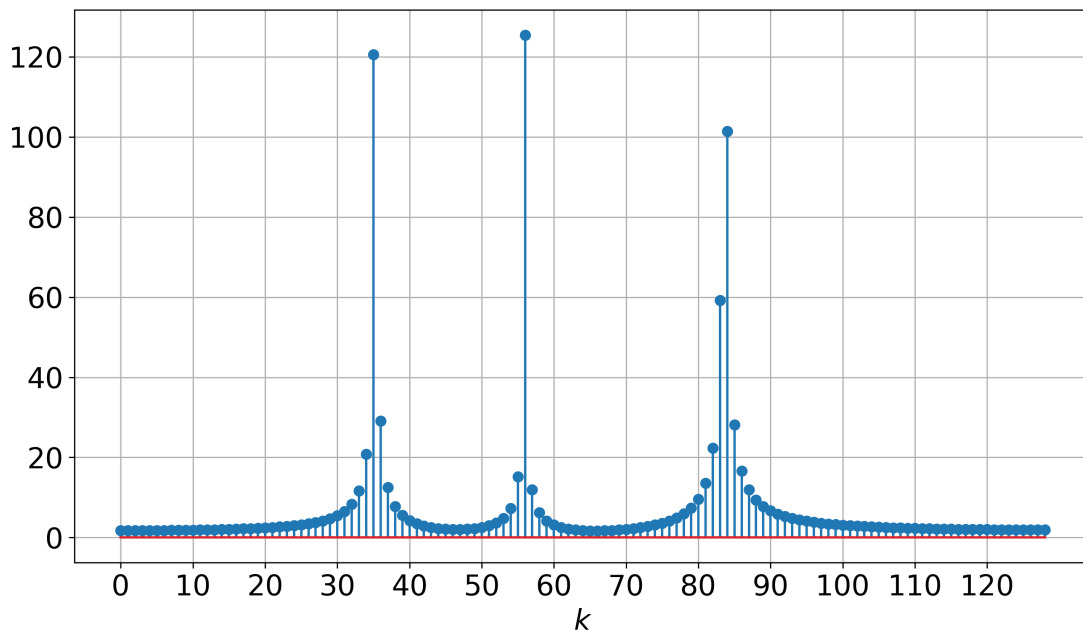


- Determine the frequency values ω_1 , ω_2 , and ω_3 . (These frequencies should be between 0 and π).
- Determine the amplitude values A_1 , A_2 , and A_3 .

5. Your friend sends you an audio clip they recorded of them simultaneously playing three unknown notes on a piano. This signal $x_a(t)$ may then be expressed as

$$x_a(t) = \cos(\Omega_1 t) + \cos(\Omega_2 t) + \cos(\Omega_3 t)$$

as we assume the three notes have equal amplitudes. You load this audio into Python as a length-256 digital signal $\{x[n]\}_{n=0}^{255}$ with DFT $\{X[k]\}_{k=0}^{255}$. You then generate the magnitude of the DFT $|X[k]|$ in the following plot for $0 \leq k \leq 128$, i.e. values of k corresponding to $0 \leq \omega \leq \pi$.



- (a) Identify the three values of k that most closely correspond to the three notes in this audio clip.
- (b) Determine the digital frequencies $\omega_1, \omega_2, \omega_3$ corresponding to your values of k from part (a).
- (c) Your friend wants you to figure out which three notes they played on the piano and will only tell you that the sampling rate of the audio clip is $f_s = 1.2$ kHz. Determine the radial frequencies Ω_1, Ω_2 and Ω_3 . (You may give exact values or round to three decimal places)
- (d) The below table gives two octaves of musical notes and their corresponding linear frequencies (in Hz). Determine the three musical notes your friend played. (The corresponding note should be within 2 Hz of your calculated linear frequencies.)

Note (Octave 3)	C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
Frequency (Hz)	131	139	146	156	165	175	185	196	208	220	233	247
Note (Octave 4)	C4	C#4	D4	D#4	E4	F4	F#4	G4	G#4	A4	A#4	B4
Frequency (Hz)	262	277	294	311	330	349	370	392	415	440	466	494