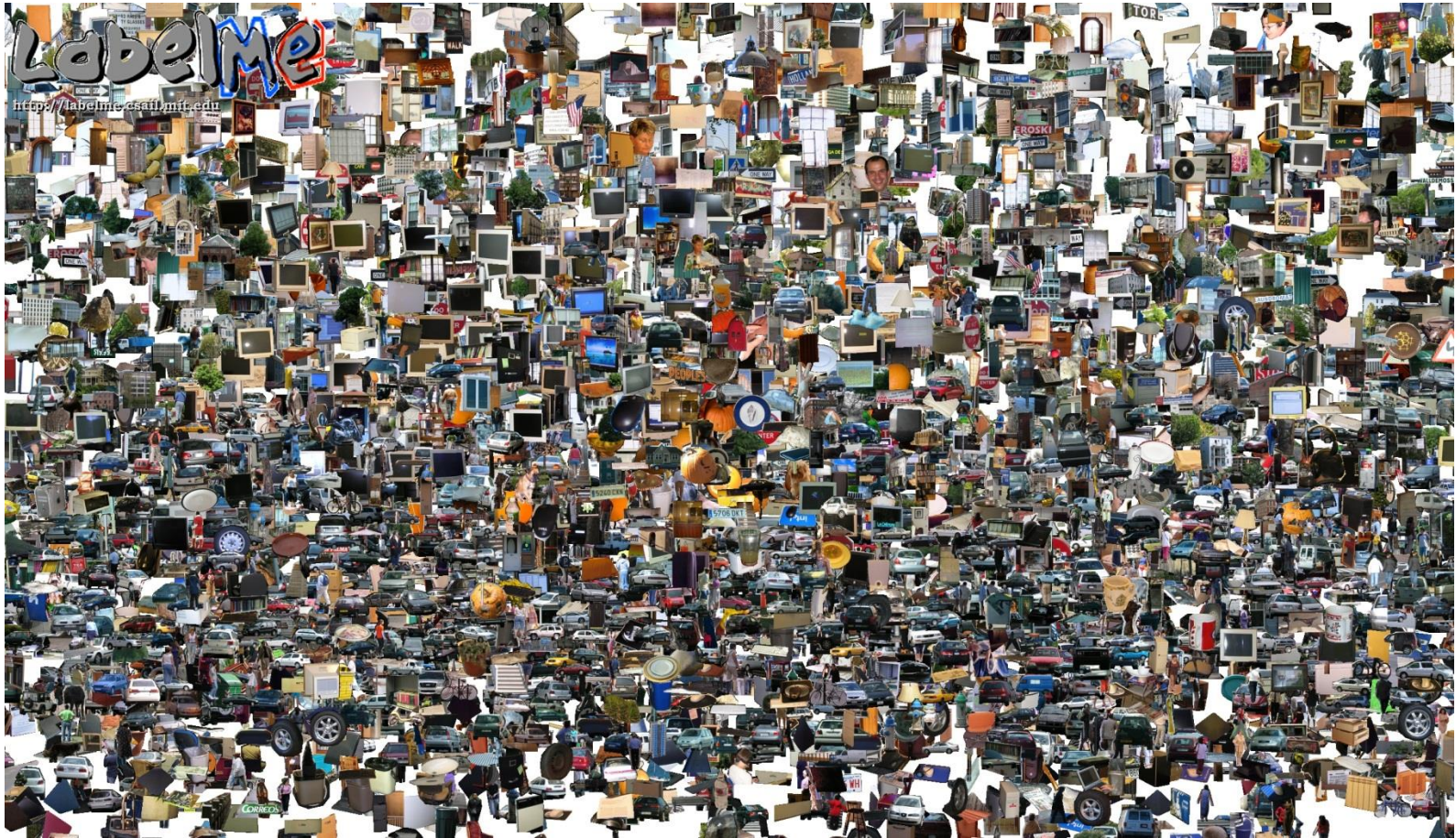


# Opportunities of Scale



Computational Photography  
Derek Hoiem, University of Illinois

# Today's class

- Opportunities of Scale: Data-driven methods
  - Scene completion
  - Im2gps
  - 3D reconstruction
  - Colorizing
  - Infinite zoom/panorama
  - and much more...

# Google and massive data-driven algorithms

## A.I. for the postmodern world:

- all questions have already been answered...many times, in many ways
- Google is dumb, the “intelligence” is in the data



# Google Translate



From:   To:

My dog once ate three oranges, but then it died.

 Listen

**English to Spanish translation**

Mi perro se comió una vez tres naranjas, pero luego murió.

 Listen

# Chinese Room

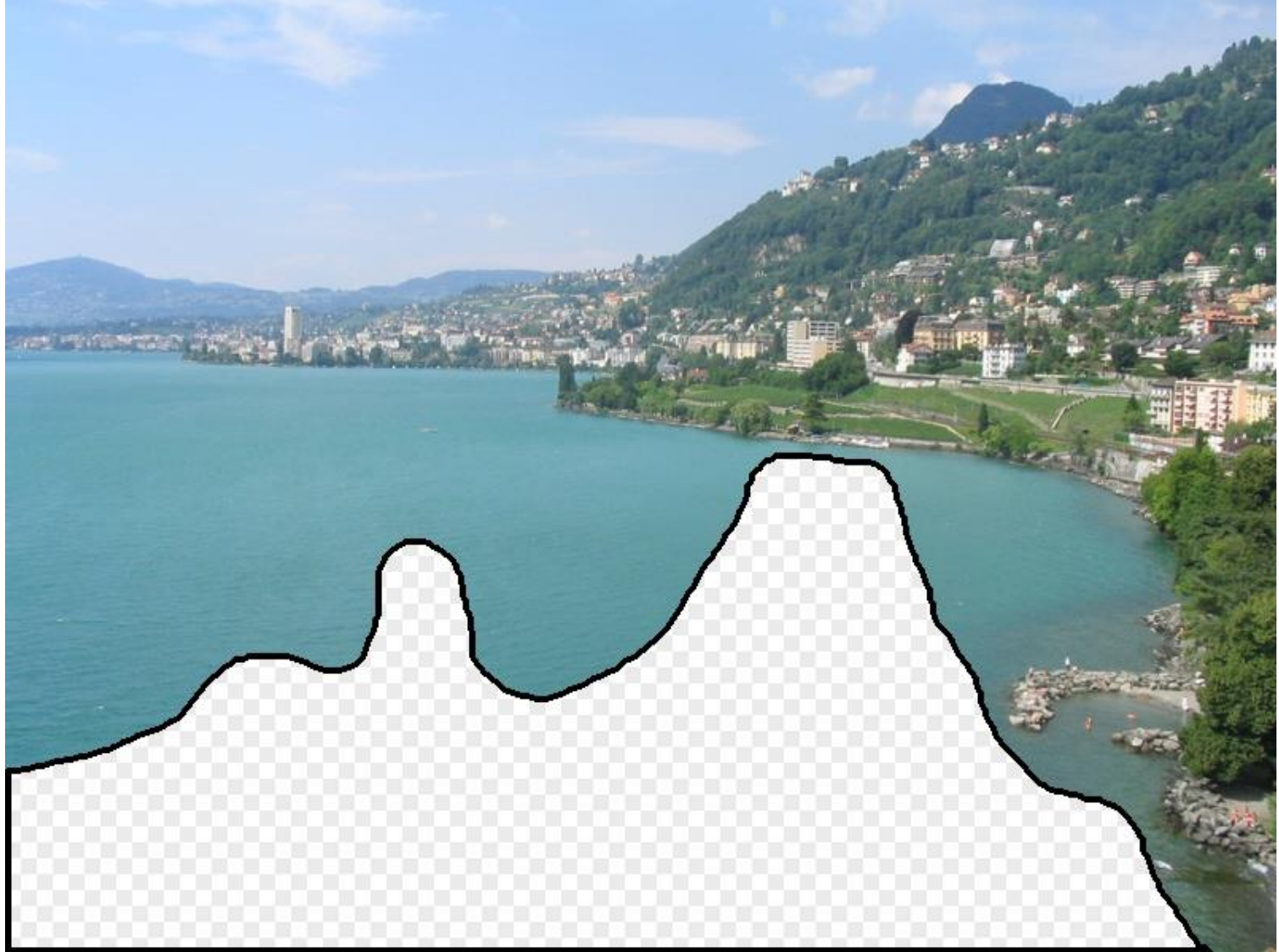
- John Searle (1980)



# Image Completion Example

[Hays and Efros. Scene Completion Using Millions of Photographs.  
SIGGRAPH 2007 and CACM October 2008.]

What should the missing region contain?











# Which is the original?



(a)



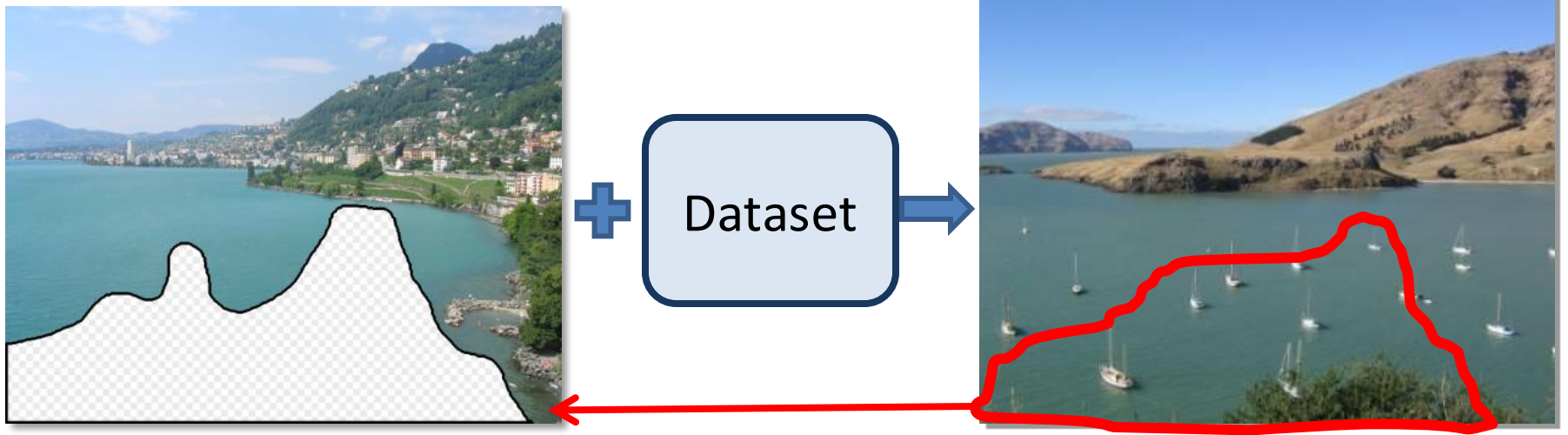
(b)



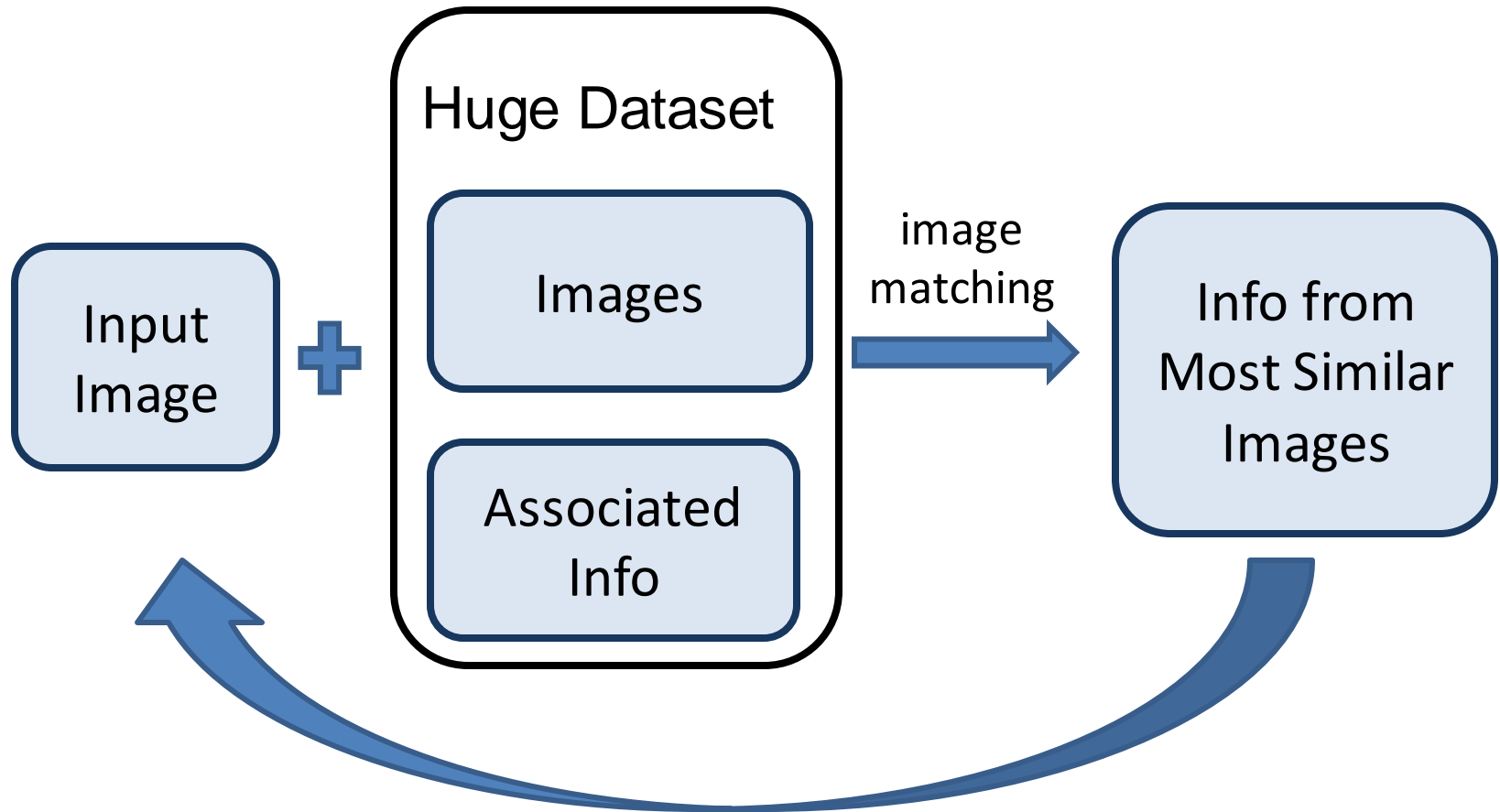
(c)

# How it works

- Find a similar image from a large dataset
- Blend a region from that image into the hole

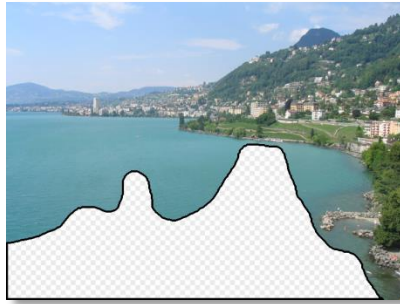


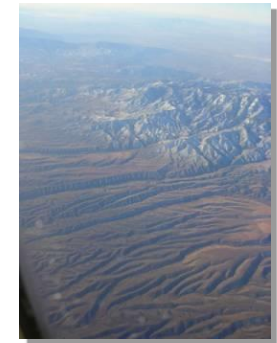
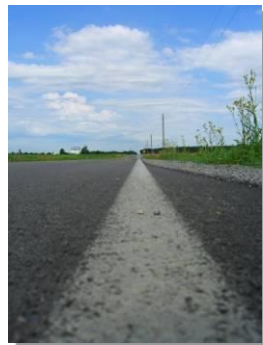
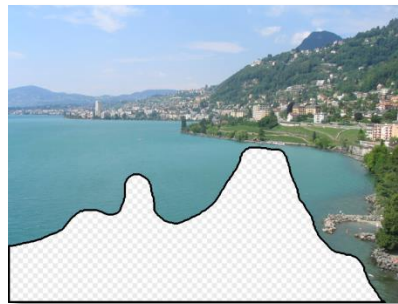
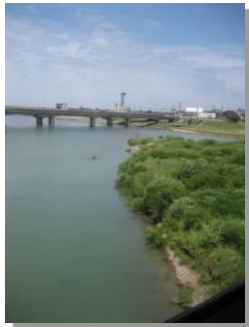
# General Principal



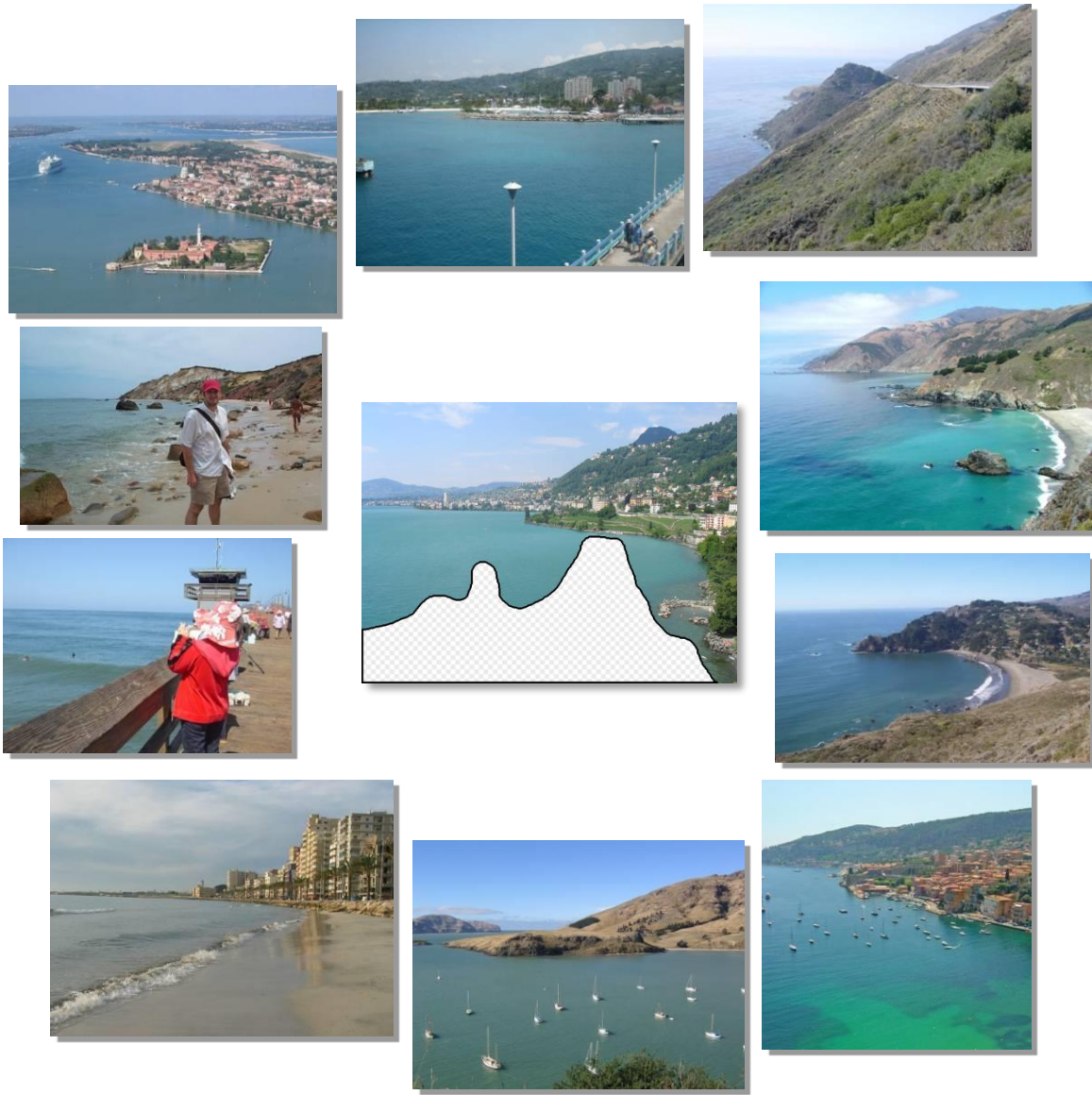
Trick: If you have enough images, the dataset will contain very similar images that you can find with simple matching methods.

# How many images is enough?





Nearest neighbors from a collection of 20 thousand images



Nearest neighbors from a collection of 2 million images



# Image Data on the Internet

- Facebook (2014)
  - 250 billion total, +350 million per day
- Facebook (2011)
  - 6 billion images per month
  - More than 100 petabytes of images/video
- Flickr (2010)
  - 5 billion photographs
  - 100+ million geotagged images
- Imageshack (as of 2009)
  - 20 billion
- Facebook (as of 2009)
  - 15 billion

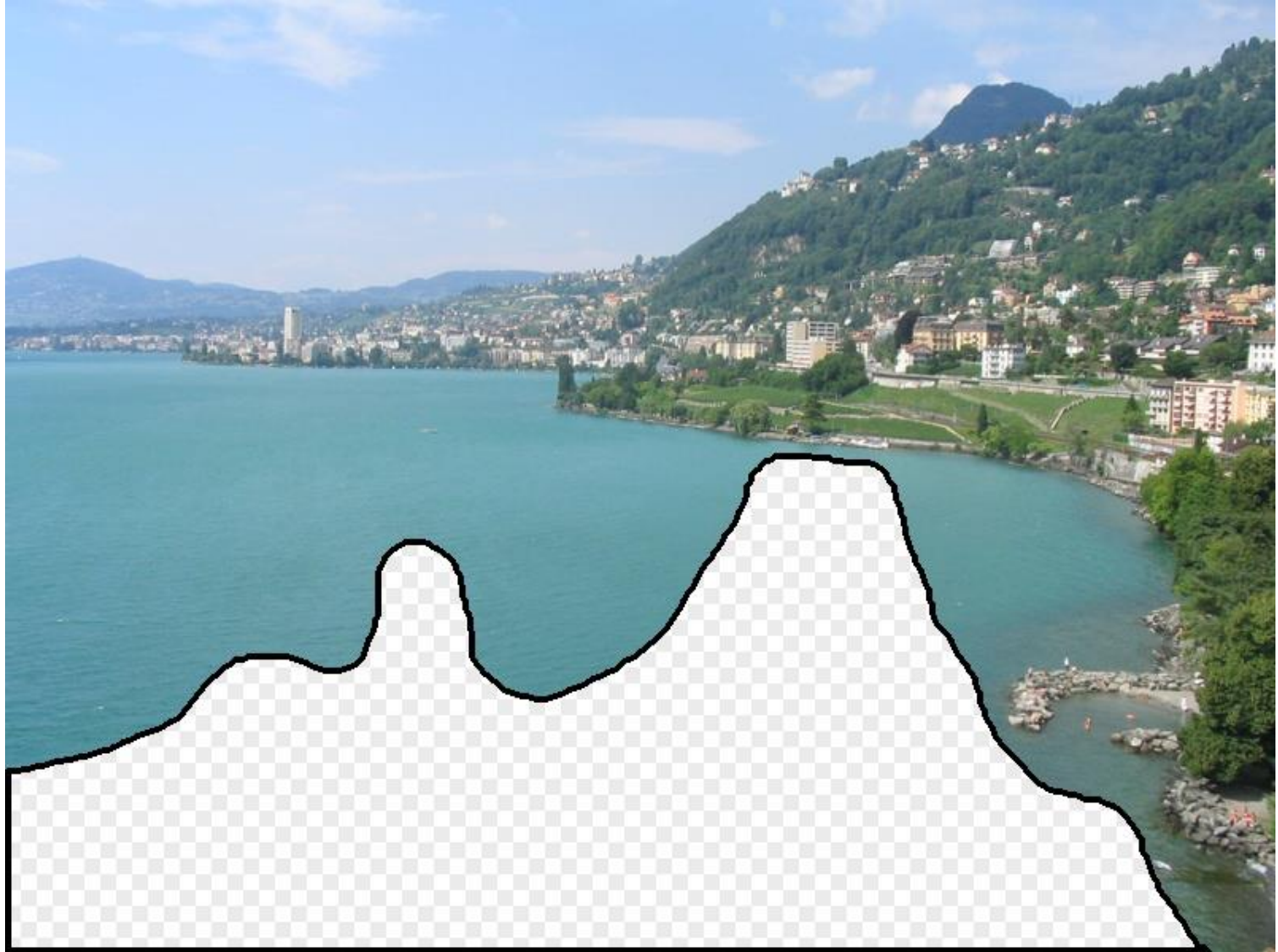
# Image completion: how it works

[Hays and Efros. Scene Completion Using Millions of Photographs. SIGGRAPH 2007 and CACM October 2008.]

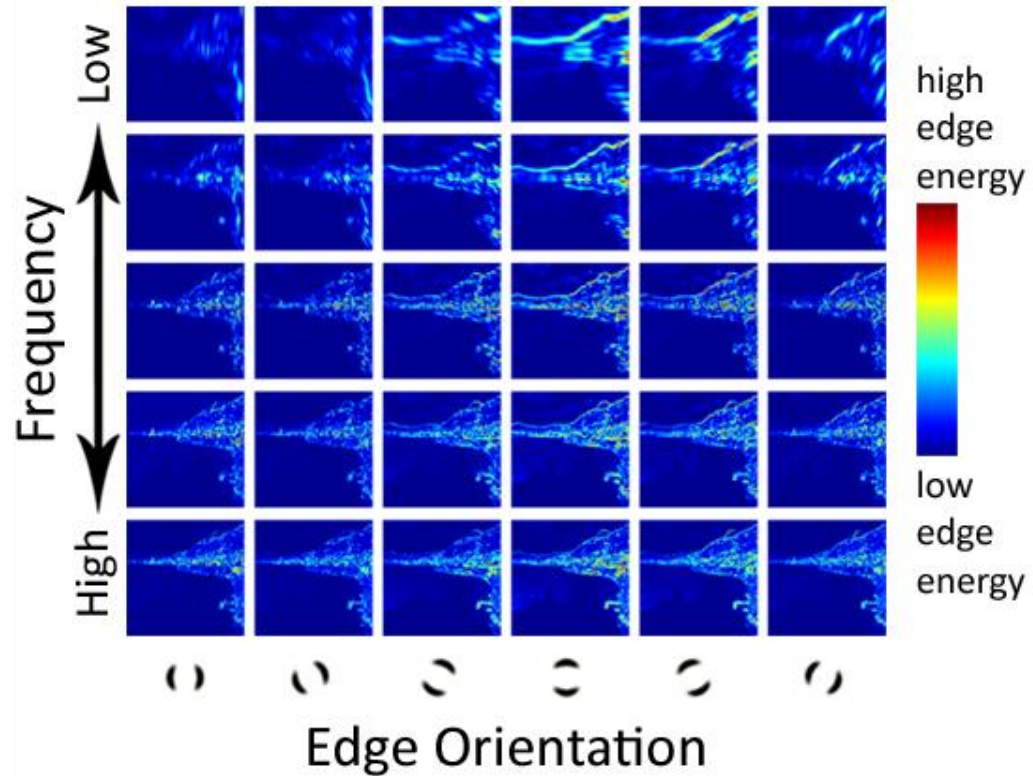
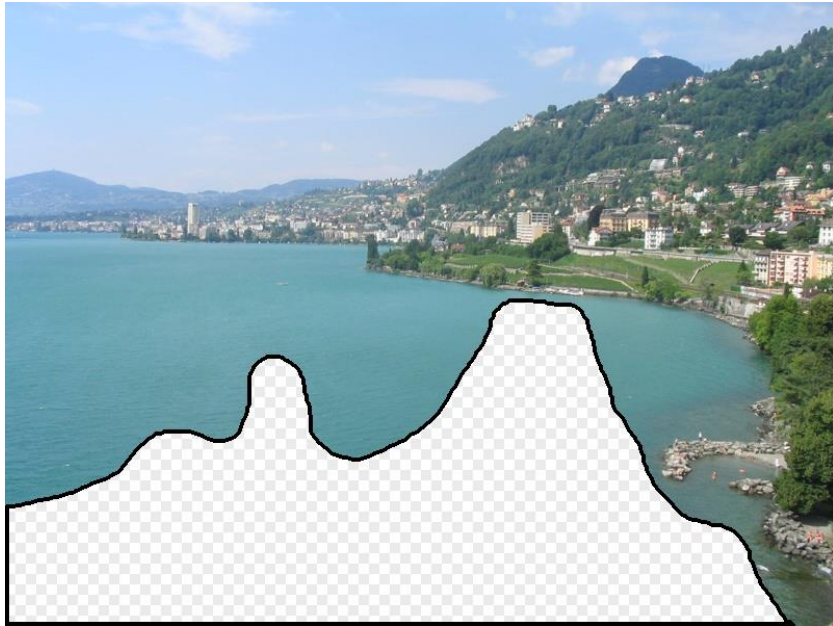
# The Algorithm



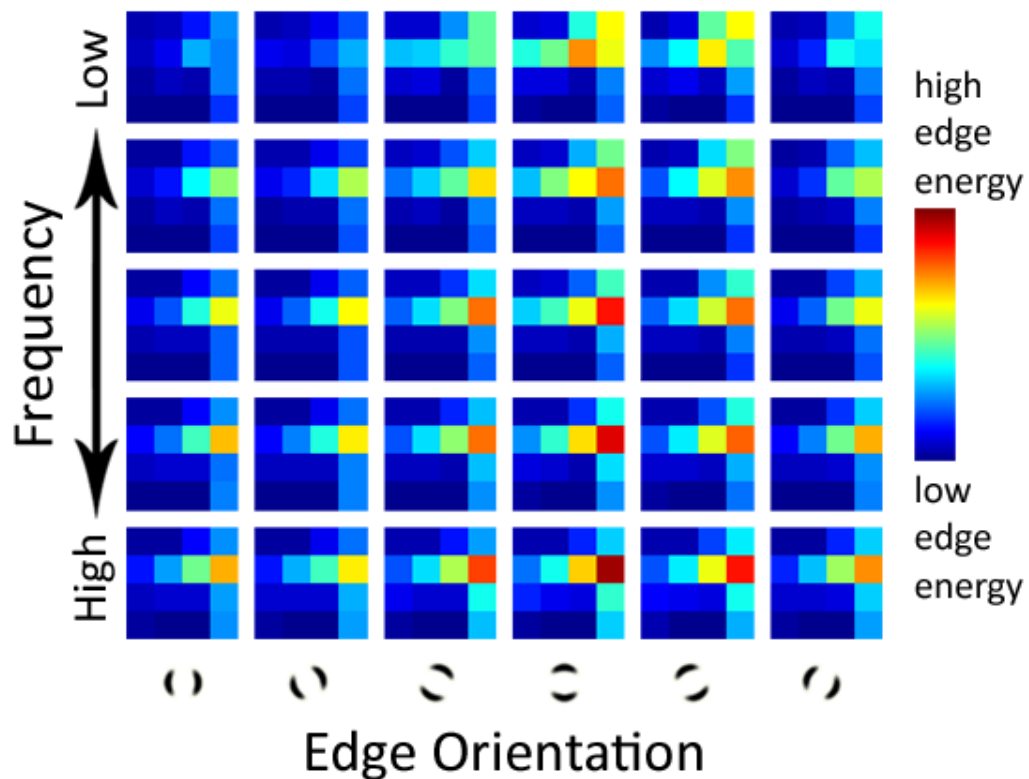
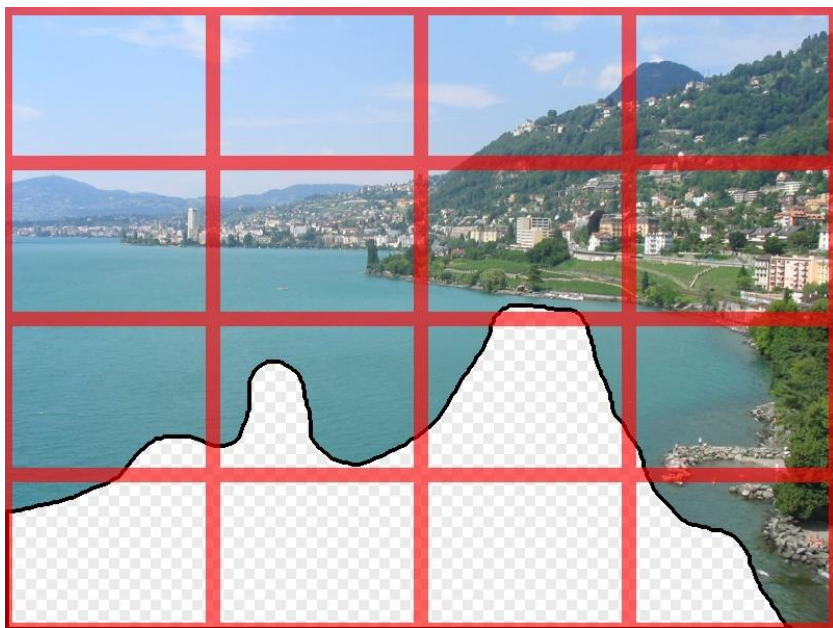
# Scene Matching



# Scene Descriptor

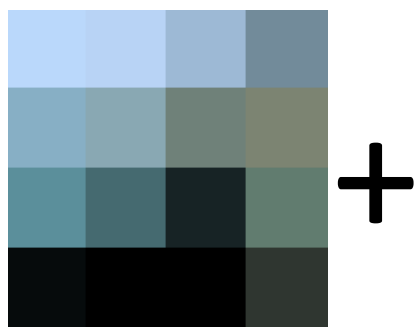


# Scene Descriptor

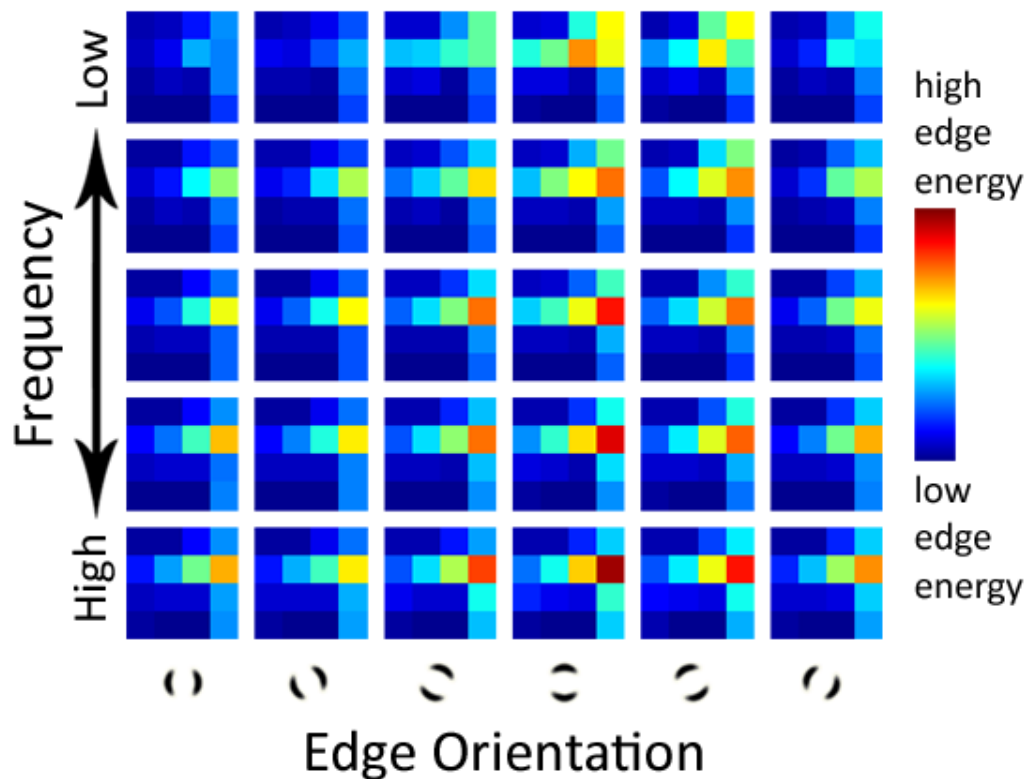


Scene Gist Descriptor  
(Oliva and Torralba 2001)

# Scene Descriptor



+

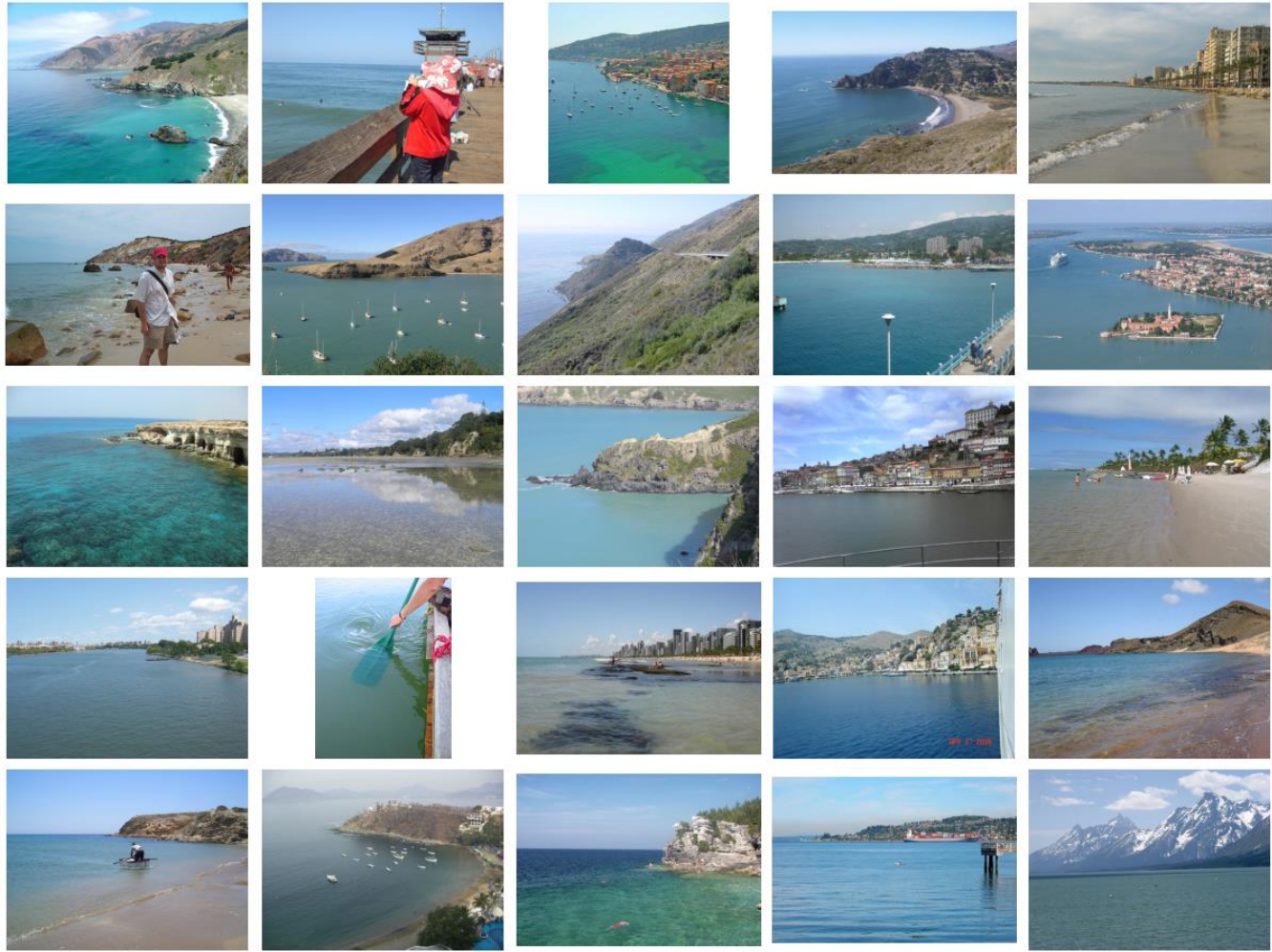
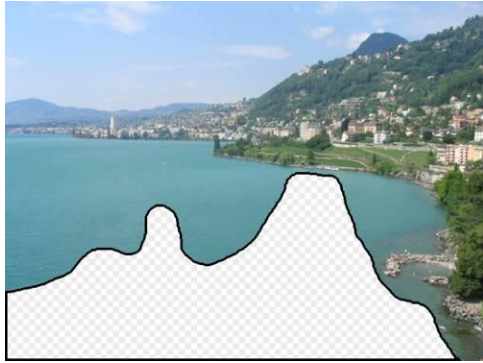


Scene Gist Descriptor  
(Oliva and Torralba 2001)

# 2 Million Flickr Images

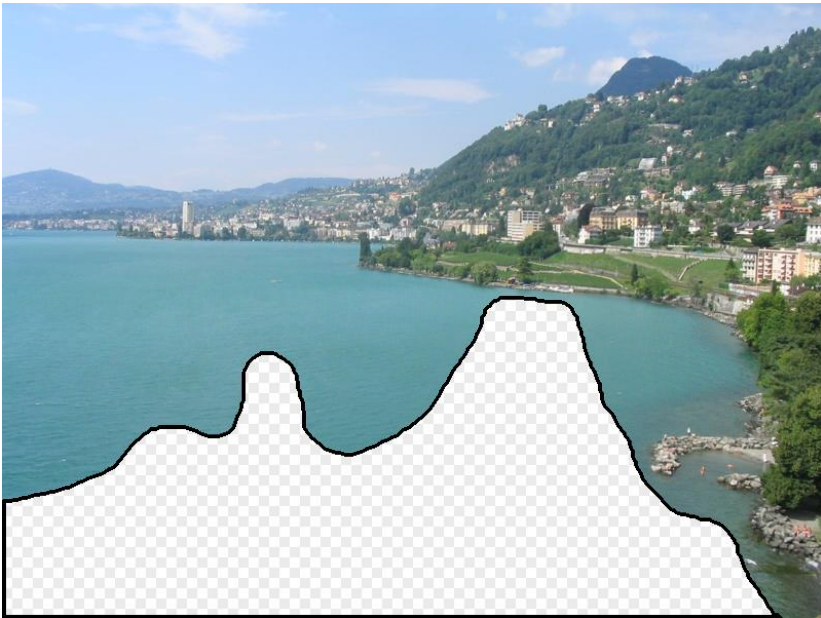
The background of the slide is a dense, colorful mosaic composed of millions of tiny, square images. The colors are highly varied, including shades of blue, green, red, yellow, and grey, creating a complex, textured pattern. The overall effect is that of a vast, multi-colored collage.





... 200 total

# Context Matching

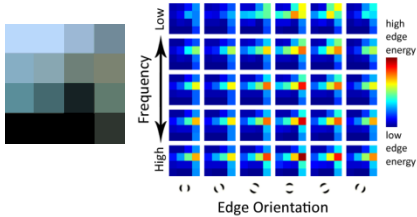




Graph cut + Poisson blending

# Result Ranking

We assign each of the 200 results a score which is the sum of:



The scene matching distance



The context matching distance  
(color + texture)



The graph cut cost



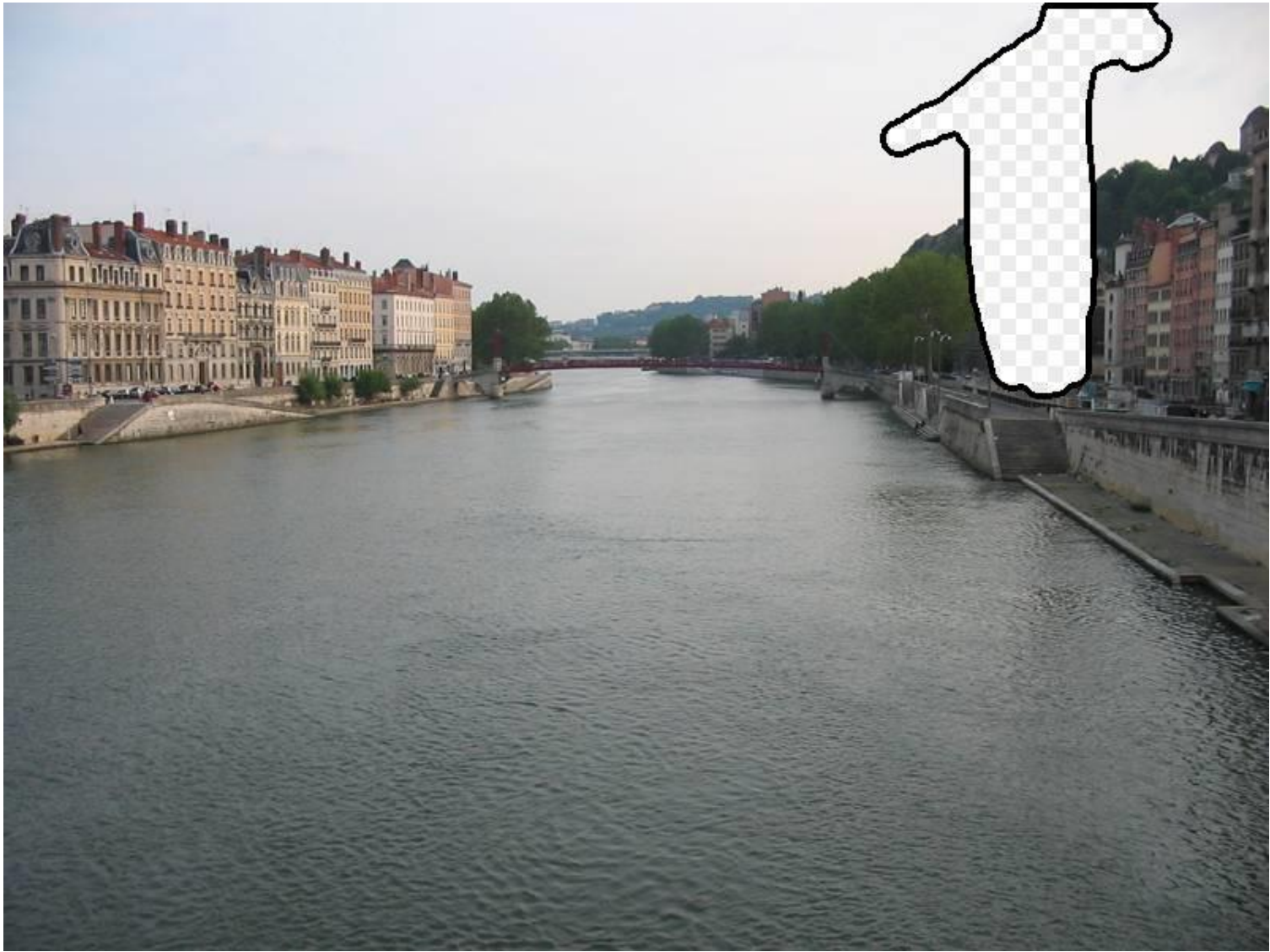




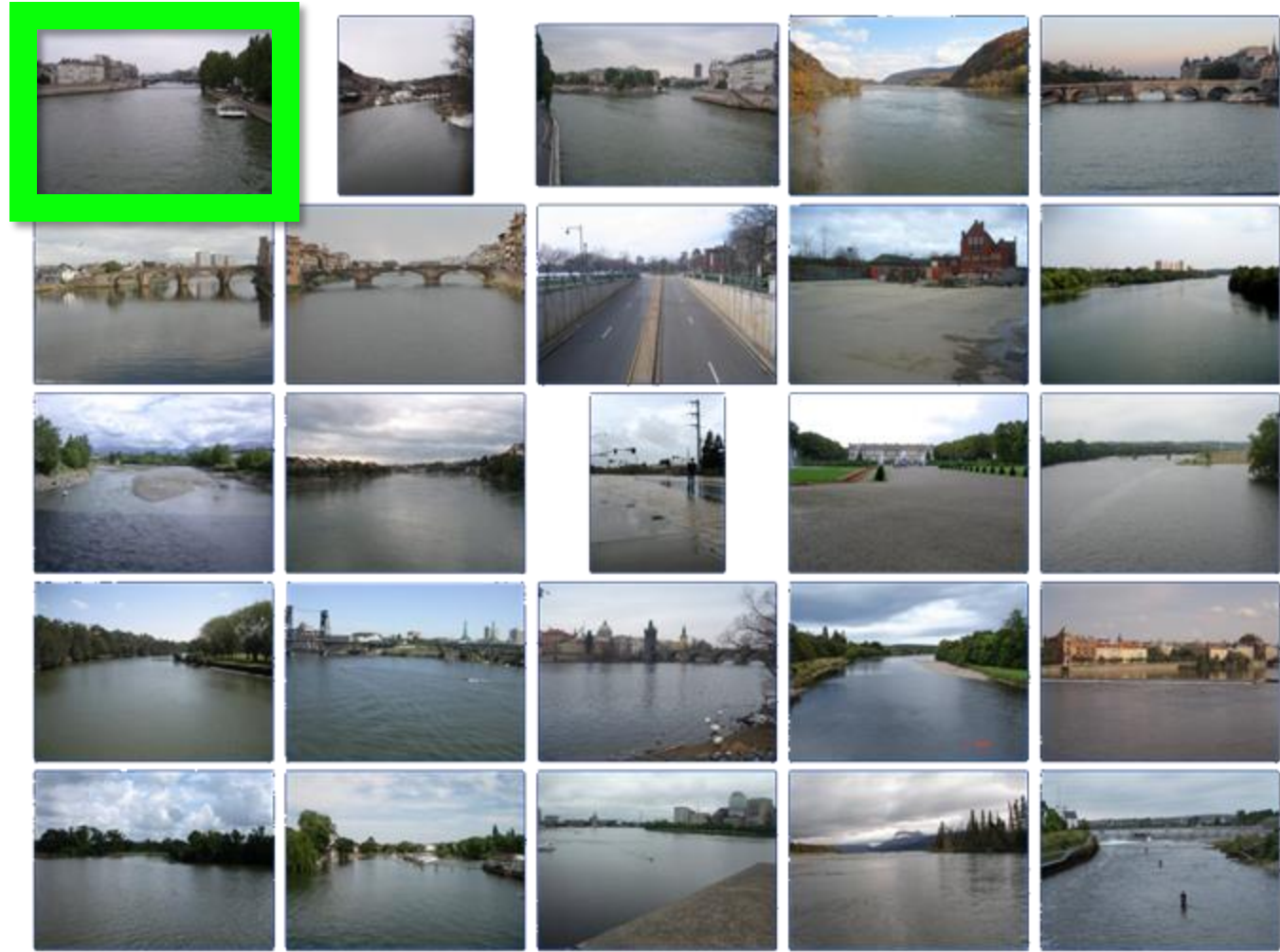








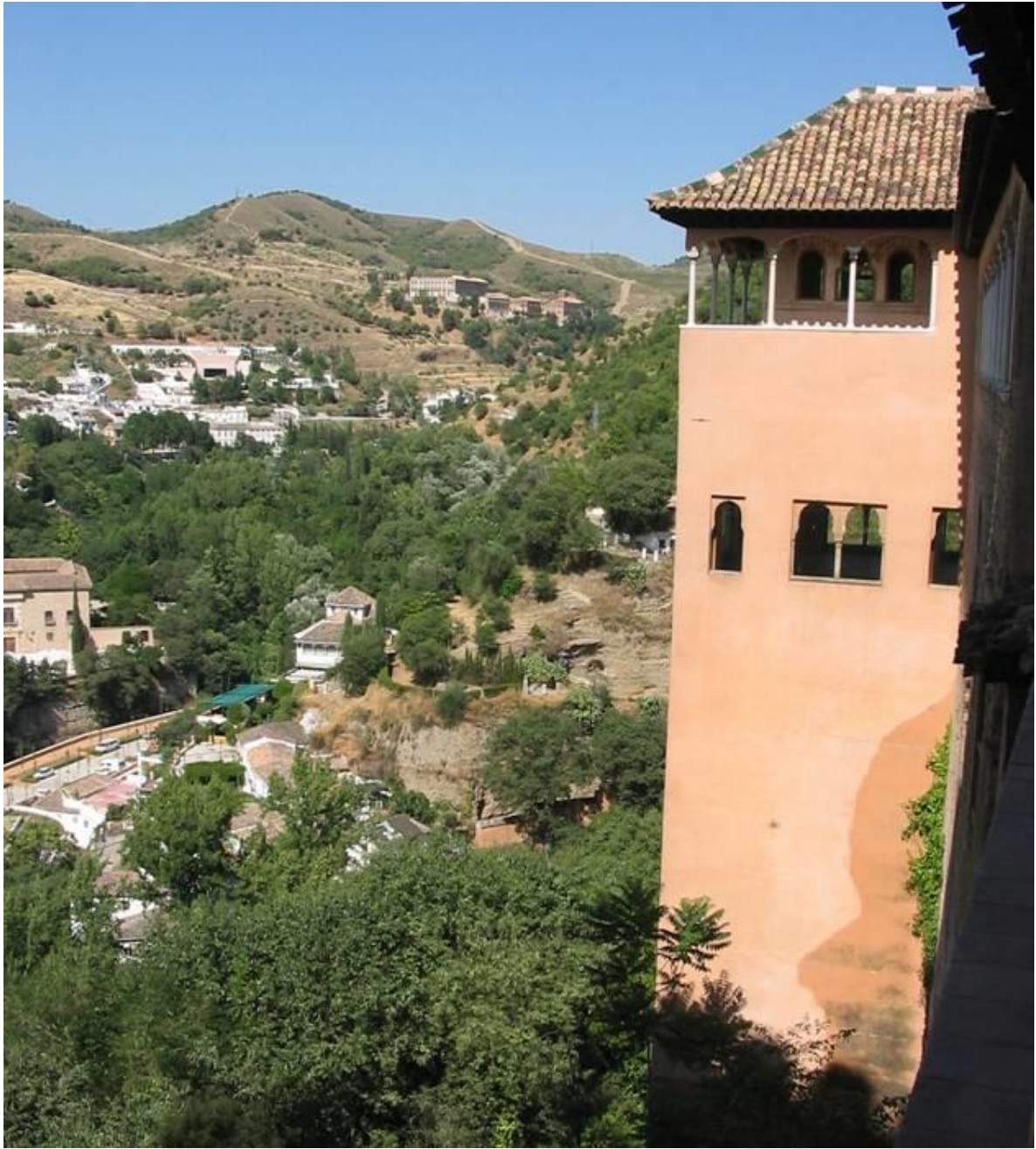




... 200 scene matches













# Which is the original?











Diffusion Result



Efros and Leung result



Scene Completion Result



# im2gps (Hays & Efros, CVPR 2008)



6 million geo-tagged Flickr images

How much can an image tell about its geographic location?





Paris



Paris



Paris



Paris



Paris



Paris



Paris



Madrid



Rome



Paris



Cuba



Paris



Paris



Poland



Paris



Paris



Im2gps



# Example Scene Matches



Madrid



england



France



Paris



Croatia



heidelberg



Macau



Malta



Cairo



Italy



Italy



Italy



Latvia



europe

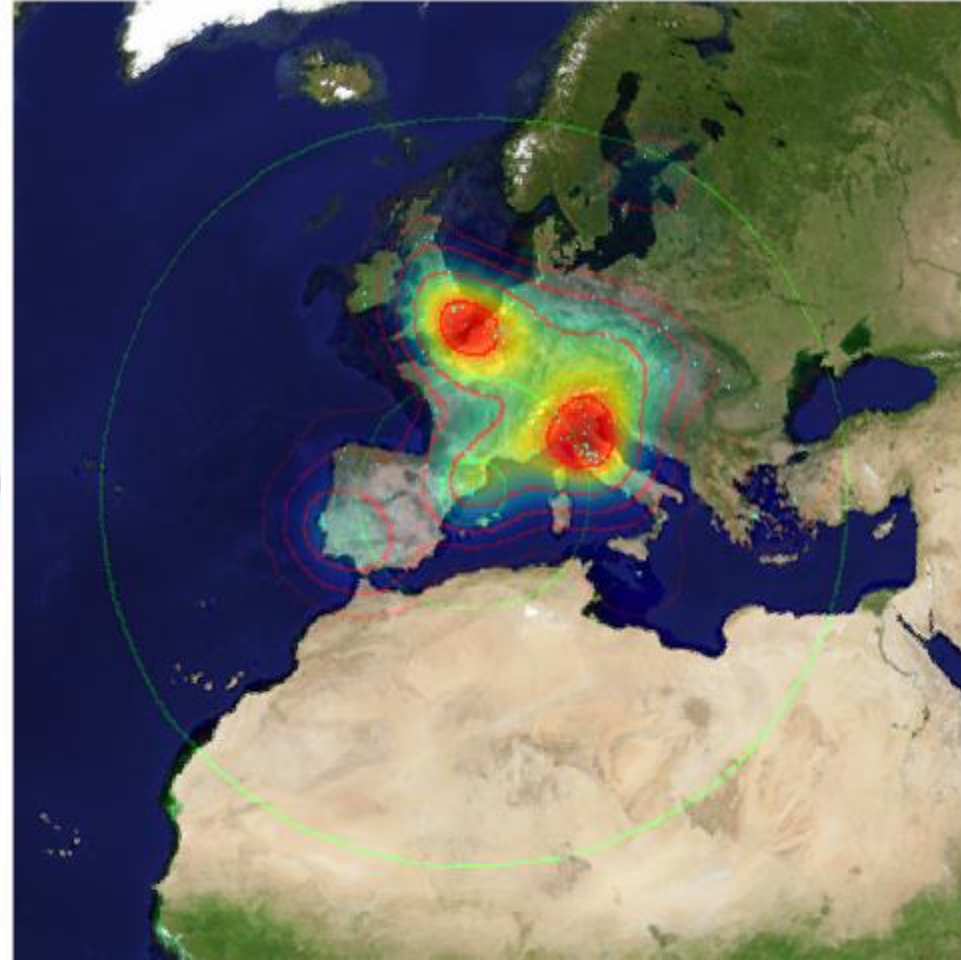
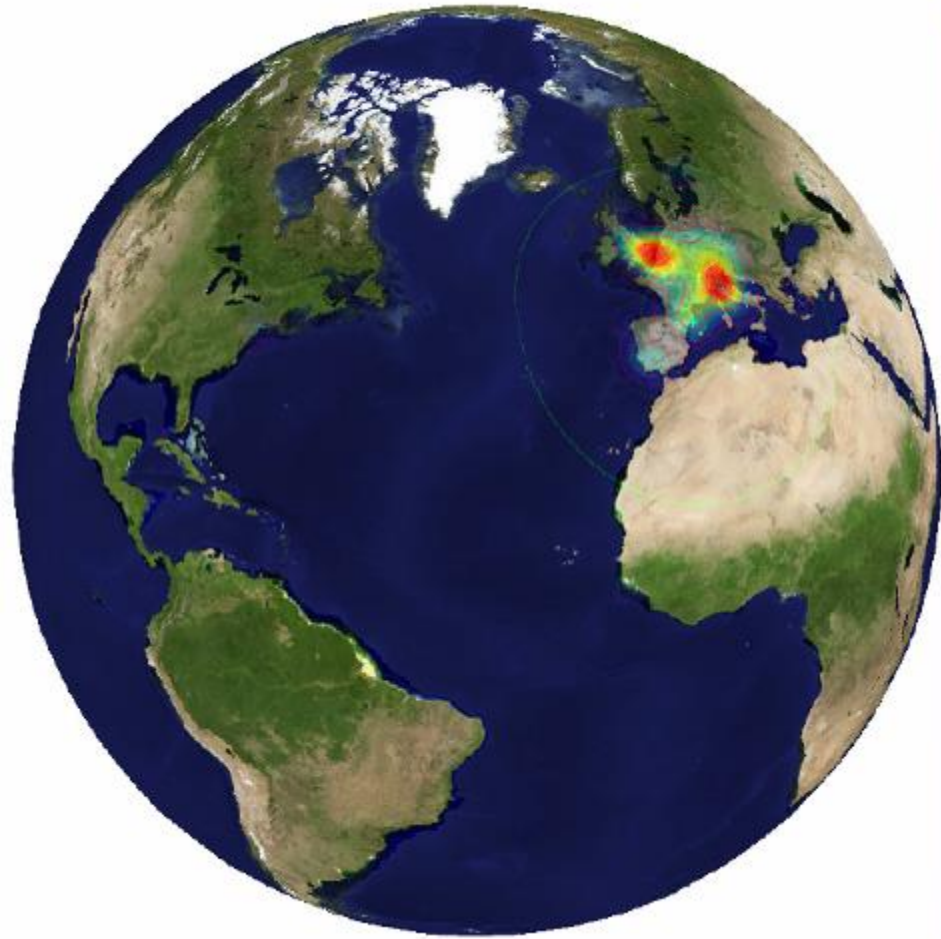


Barcelona



Austria

# Voting Scheme



im2gps







Philippines



Houston



Thailand



Houston



Maldives



Philippines



NewZealand



Bermuda



Palau



Mexico2



Brazil



Mendoza



Brazil



Thailand



Arkansas



Hawaii



# Population density ranking



# Where is This?

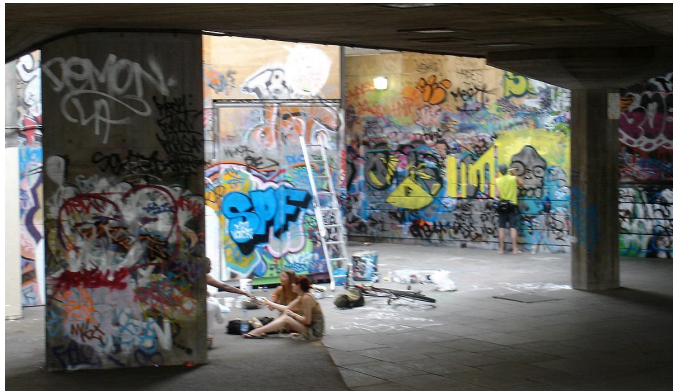


[Olga Vesselova, Vangelis Kalogerakis, Aaron Hertzmann, James Hays, Alexei A. Efros. Image Sequence Geolocation. ICCV'09]

Where is This?



# Where are These?



15:14,  
June 18<sup>th</sup>, 2006



16:31,  
June 18<sup>th</sup>, 2006

# Where are These?



15:14,  
June 18<sup>th</sup>, 2006



16:31,  
June 18<sup>th</sup>, 2006



17:24,  
June 19<sup>th</sup>, 2006

# Results

- im2gps – 10% (geo-loc within 400 km)
- temporal im2gps – 56%



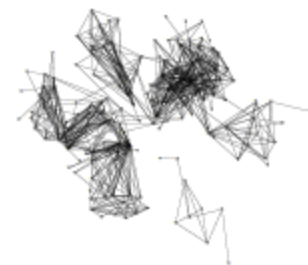
# 3D Reconstruction from Flickr

- Create detailed 3D scenes from thousands of consumer photographs
- Challenges include variations in season, lighting, occluding objects, etc.



# 3D Reconstruction from Flickr: How it works

1. Download  $\sim 10,000$  images, convert to grayscale, compute SIFT keypoints
2. Match images
  1. Get similar images with vocabulary tree (like in recognition from last class)
  2. Match keypoints across similar images and perform geometric verification with RANSAC (similar to photo stitching)
3. Form a graph of matched images
4. 3D Reconstruction by triangulating points, bundle adjustment



# Large-scale 3D Reconstruction

## Useful references

- Dense reconstruction: “Towards Internet-scale Multi-view Stereo”, Furukawa et al., CVPR 2010  
<http://grail.cs.washington.edu/software/cmvs/>
- Sparse reconstruction: “Building Rome in a Day”, Goesler et al., ICCV 2009  
<http://grail.cs.washington.edu/projects/rome/>
- Code: [Bundler Software](#), [OpenMVG](#)

# Photo Clip Art [SG'07]

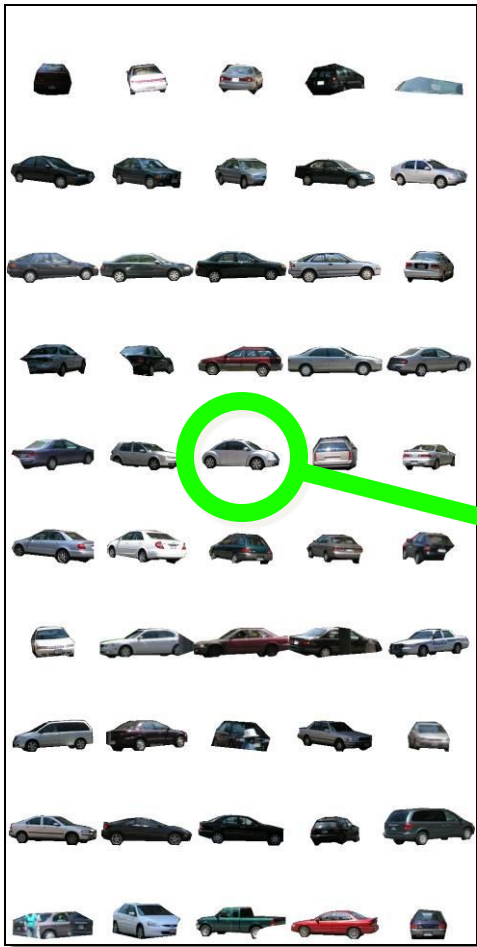
Inserting a single object -- still very hard!



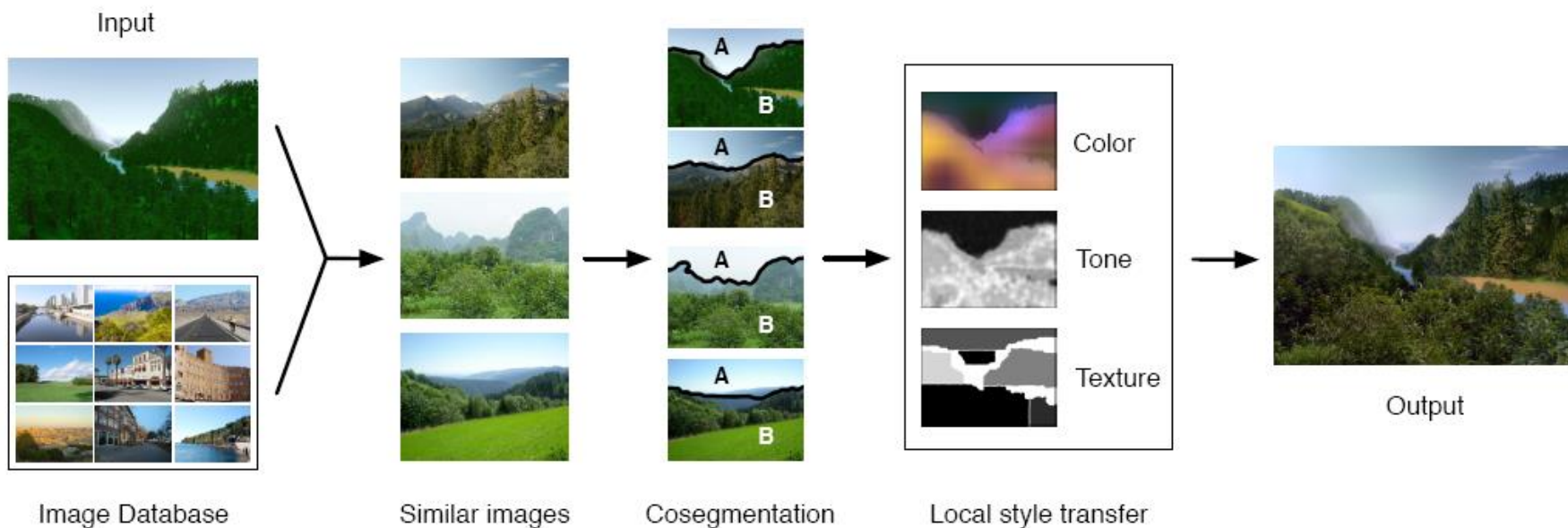
- object size, orientation
- scene illumination

# Photo Clip Art [SG'07]

Use database to find well-fitting object



# CG2Real



CG2Real: Improving the Realism of Computer Generated Images using a Large Collection of Photographs, Johnson, Dale, Avidan, Pfister, Freeman, Matusik, Tech. Rep. MIT-CSAIL-TR-2009-034

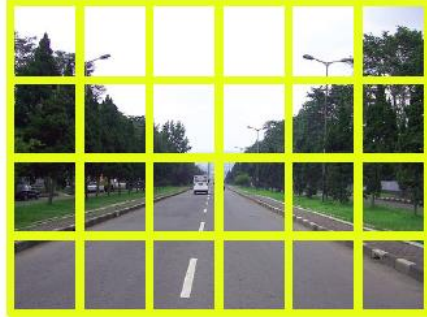
# Tour from a single image

## Scene matching with camera transformations

Query image



GIST



Best match



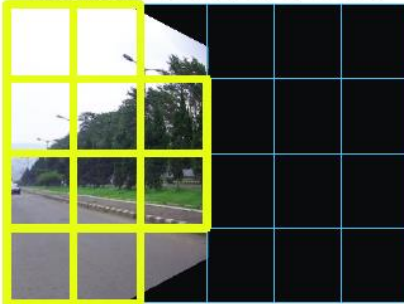
Top matches



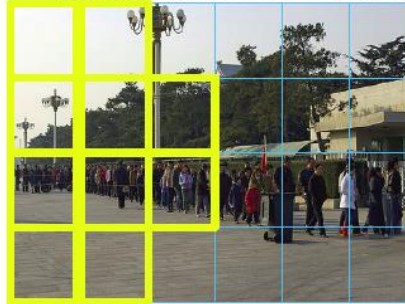
Query image



Camera rotation & GIST



Best match after rotation



Top matches



# Tour from a single image



Navigate the virtual space using intuitive motion controls



# Video

<http://www.youtube.com/watch?v=E0rboU10rPo>

# Tiny Images



80 million tiny images: a large dataset for non-parametric object and scene recognition  
Antonio Torralba, Rob Fergus and William T. Freeman. PAMI 2008.

<http://groups.csail.mit.edu/vision/TinyImages/>

256x256



32x32

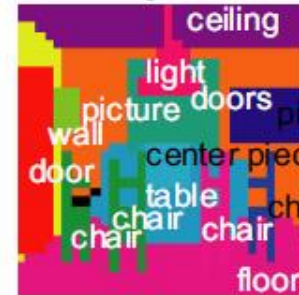
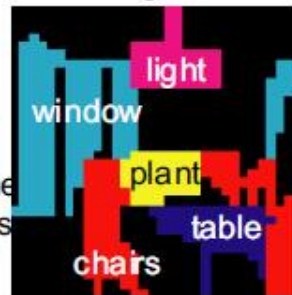
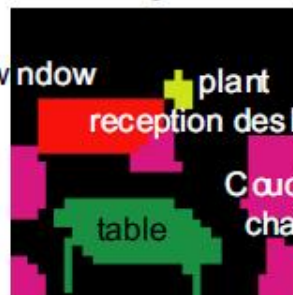
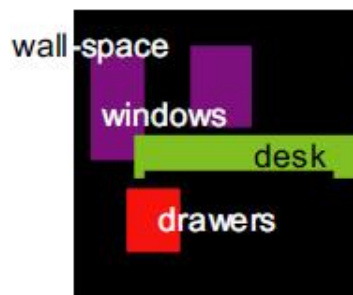


office

waiting area

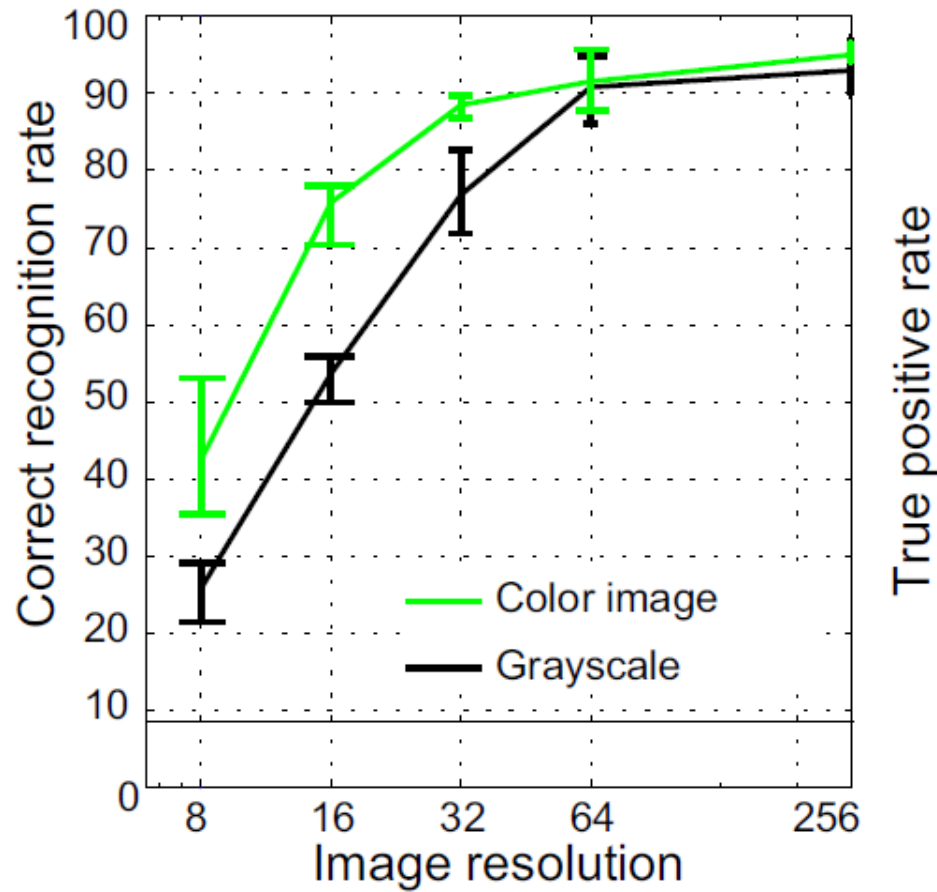
dining room

dining room



c) Segmentation of 32x32 images

# Human Scene Recognition



a) Scene recognition

# Powers of 10

Number of images on my hard drive:

$10^4$



Number of images seen during my first 10 years:

(3 images/second \* 60 \* 60 \* 16 \* 365 \* 10 = 630720000)

$10^8$



Number of images seen by all humanity:

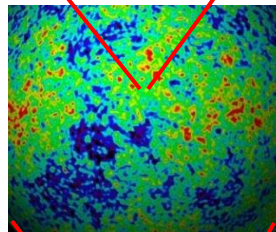
106,456,367,669 humans<sup>1</sup> \* 60 years \* 3 images/second \* 60 \* 60 \* 16 \* 365 =  
1 from <http://www.prb.org/Articles/2002/HowManyPeopleHaveEverLivedonEarth.aspx>

$10^{20}$



Number of photons in the universe:

$10^{88}$



Number of all 32x32 images:

$256^{32 \cdot 32 \cdot 3} \sim 10^{7373}$

$10^{7373}$



# Scenes are unique



# But not all scenes are so original

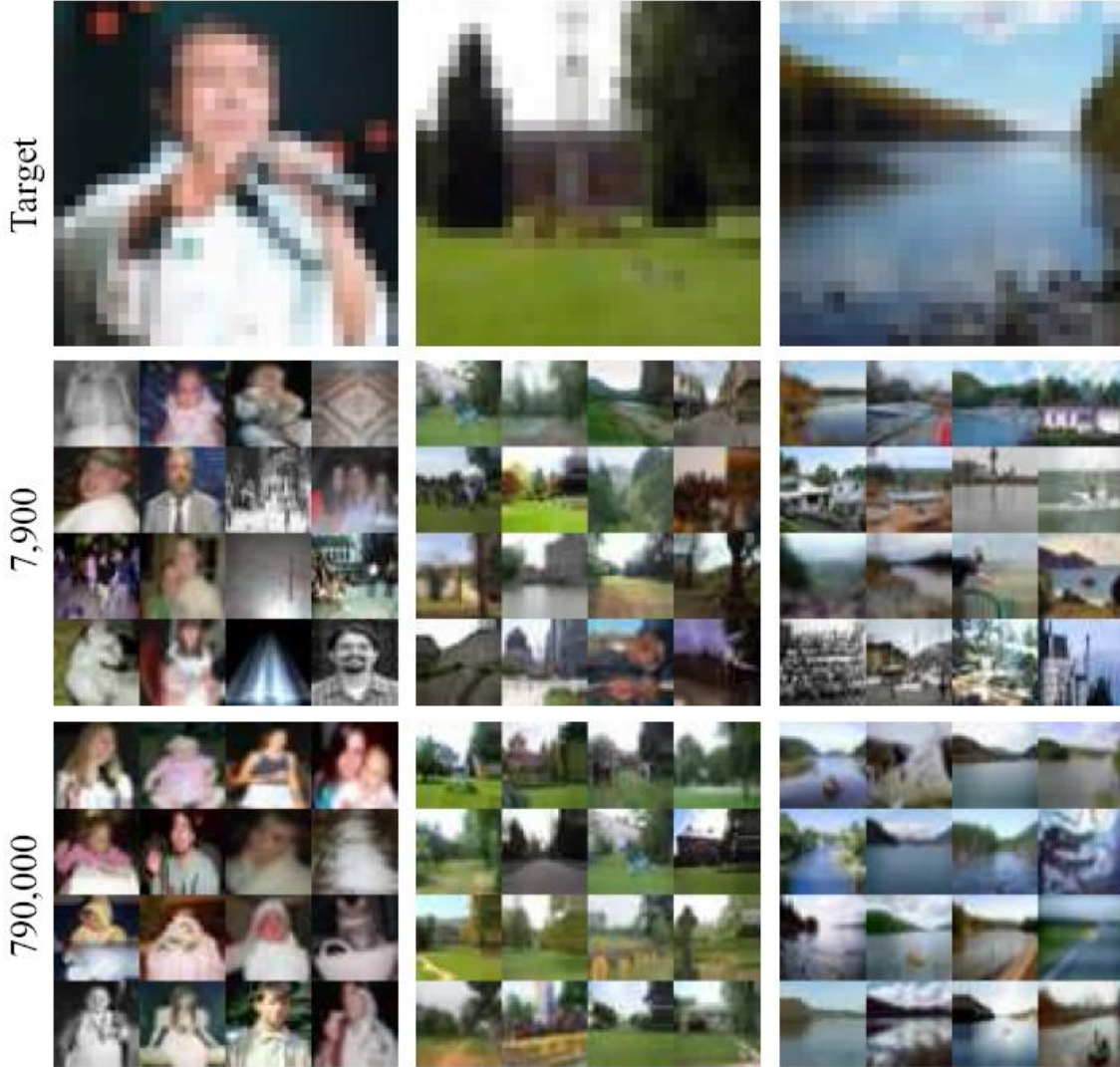


# Lots Of Images





# Lots Of Images



# Lots Of Images

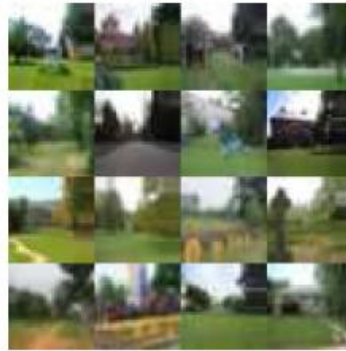
Target



7,900



790,000



79,000,000



# Automatic Colorization



Input



Color Transfer



Color Transfer



Matches (gray)



Matches (w/ color)



Avg Color of Match

# Automatic Colorization



Input



Color Transfer



Color Transfer



Matches (gray)



Matches (w/ color)



Avg Color of Match

# How Deep Networks Work

- Learn better features to match regions or images
- High capacity to make good use of lots of data

“Revisiting Im2GPS in the Deep Learning Era”,  
Vo, Jacobs, Hays 2017

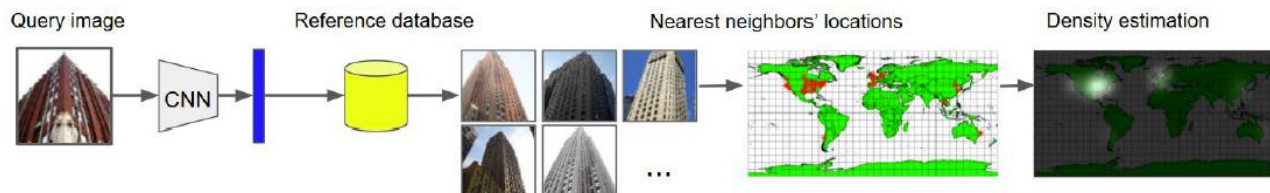


Table 1. Performance on Im2GPS test set. (Human\* performance is average from 30 mturk workers over 940 trials, so it might not be directly comparable)

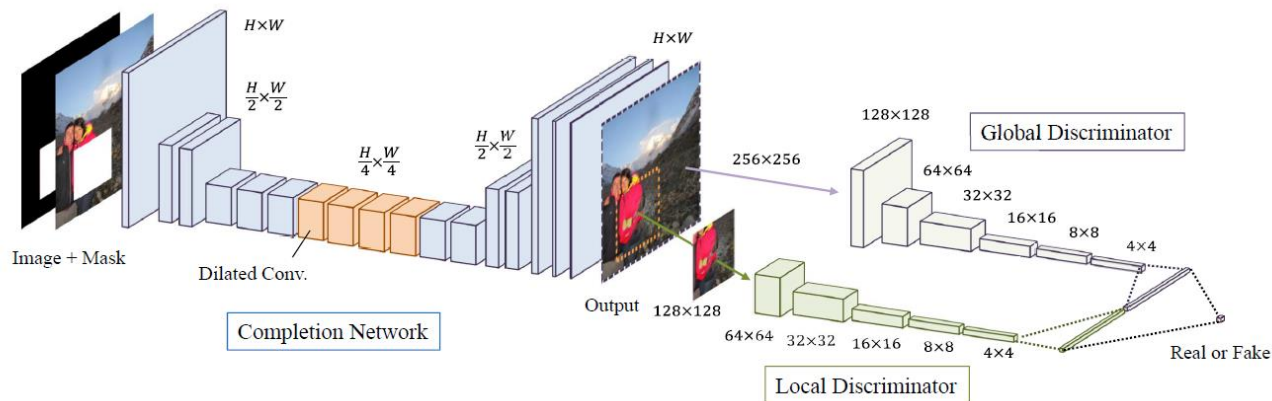
Threshold (km)	Street	City	Region	Country	Cont.
	1	25	200	750	2500
Human*			3.8	13.9	39.3
Im2GPS [9]		12.0	15.0	23.0	47.0
Im2GPS [10]	02.5	21.9	32.1	35.4	51.9
PlaNet [36]	08.4	24.5	37.6	53.6	<b>71.3</b>
[L] 7011C	06.8	21.9	34.6	49.4	63.7
[L] kNN, $\sigma=4$	<b>12.2</b>	<b>33.3</b>	<b>44.3</b>	<b>57.4</b>	<b>71.3</b>
... 28m database	<b>14.4</b>	<b>33.3</b>	<b>47.7</b>	<b>61.6</b>	<b>73.4</b>

# Globally and Locally Consistent Image Completion

SATOSHI IIZUKA, Waseda University  
EDGAR SIMO-SERRA, Waseda University  
HIROSHI ISHIKAWA, Waseda University



Fig. 1. Image completion results by our approach. The masked area is shown in white. Our approach can generate novel fragments that are not present elsewhere in the image, such as needed for completing faces; this is not possible with patch-based methods.



# Summary

- Many questions have been asked before, photos have been taken before
- Sometimes, we can shortcut hard problems by looking up the answer

# Next class

- How the Kinect works