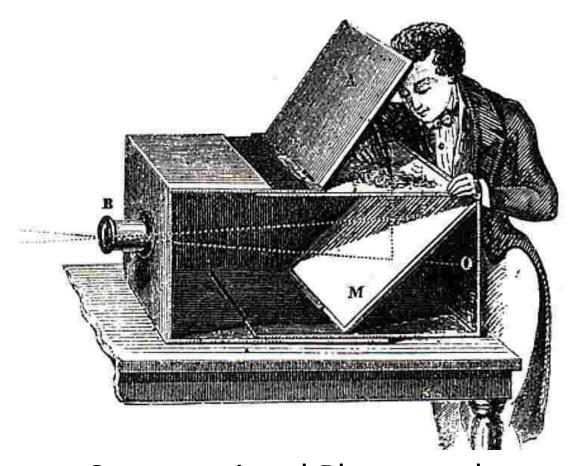
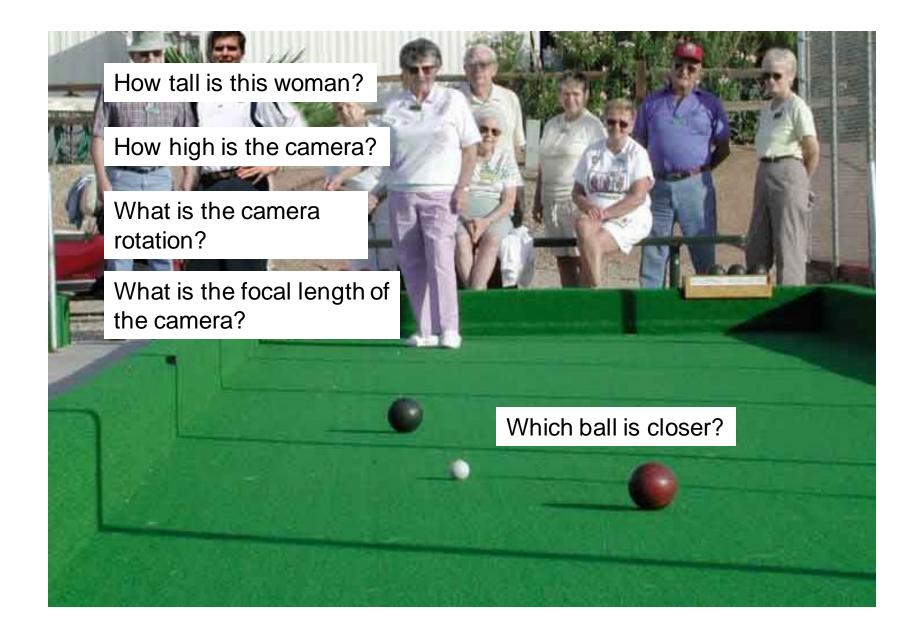
Pinhole Camera Model



Computational Photography
Derek Hoiem, University of Illinois

Next classes: Single-view Geometry

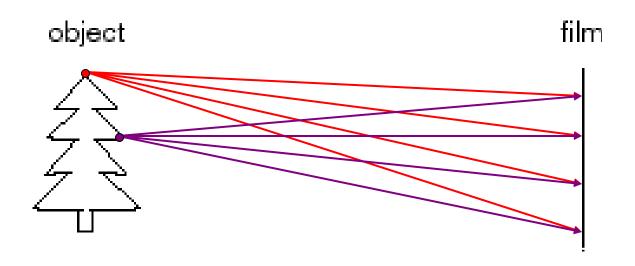


Today's class

Mapping between image and world coordinates

- Pinhole camera model
- Projective geometry
 - Vanishing points and lines
- Projection matrix

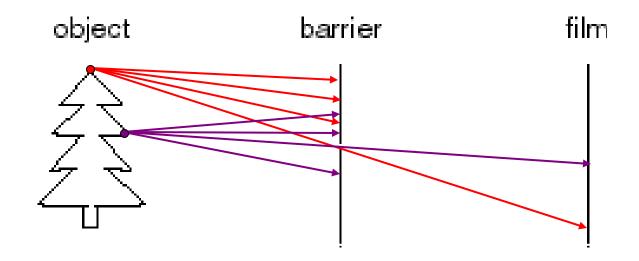
Image formation



Let's design a camera

- Idea 1: put a piece of film in front of an object
- Do we get a reasonable image?

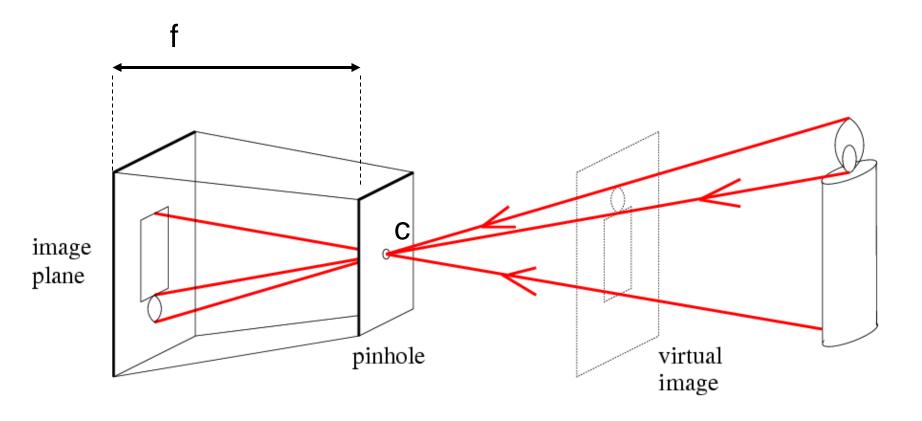
Pinhole camera



Idea 2: add a barrier to block off most of the rays

- This reduces blurring
- The opening known as the aperture

Pinhole camera



f = focal length
c = center of the camera

Camera obscura: the pre-camera

• First idea: Mozi, China (470BC to 390BC)

First built: Alhacen, Iraq/Egypt (965 to 1039AD)

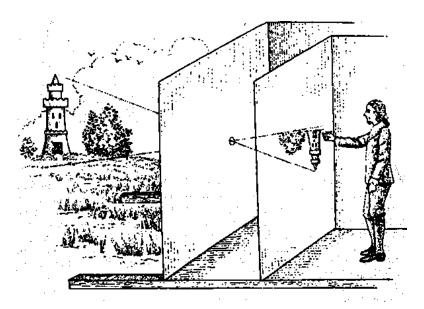


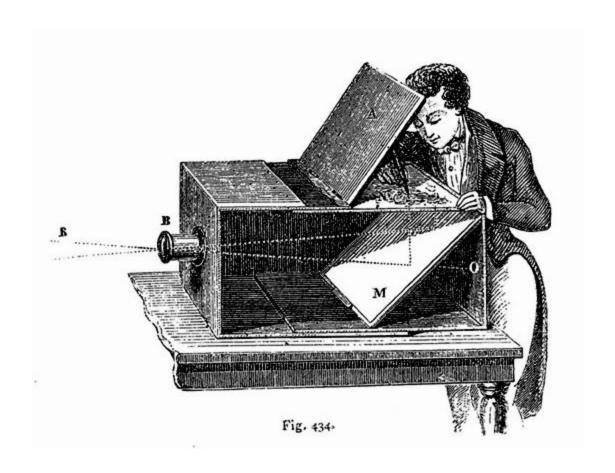
Illustration of Camera Obscura



Freestanding camera obscura at UNC Chapel Hill

Photo by Seth llys

Camera Obscura used for Tracing

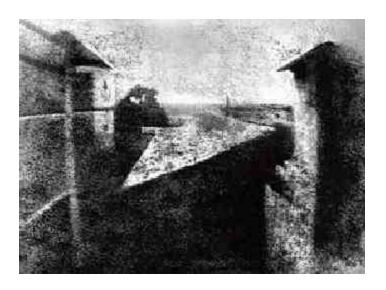


Lens Based Camera Obscura, 1568

First Photograph

Oldest surviving photograph

Took 8 hours on pewter plate



Joseph Niepce, 1826

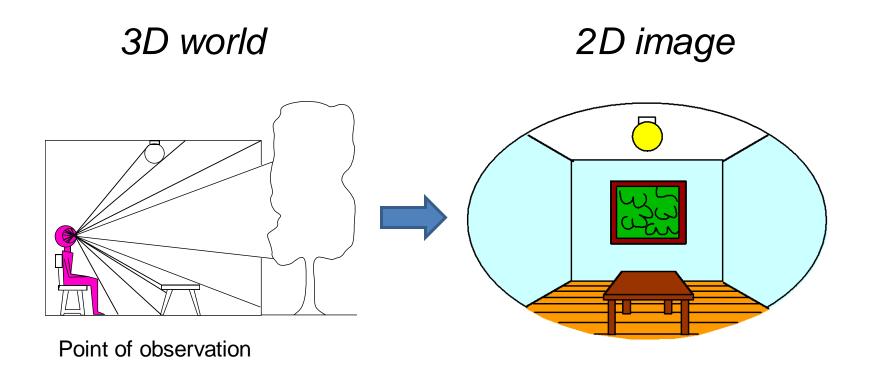
Photograph of the first photograph



Stored at UT Austin

Niepce later teamed up with Daguerre, who eventually created Daguerrotypes

Dimensionality Reduction Machine (3D to 2D)



Projection can be tricky...



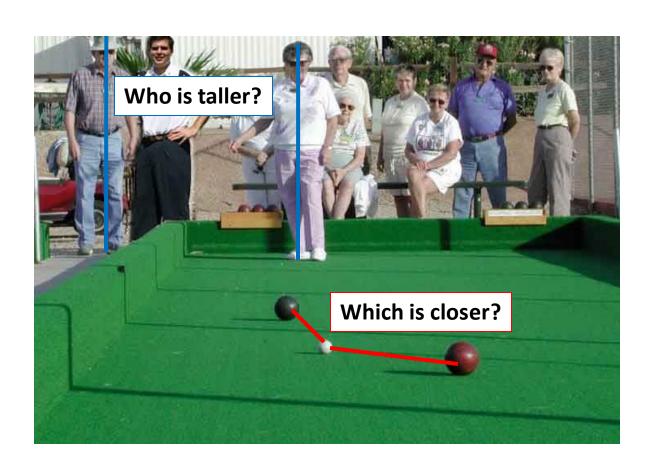




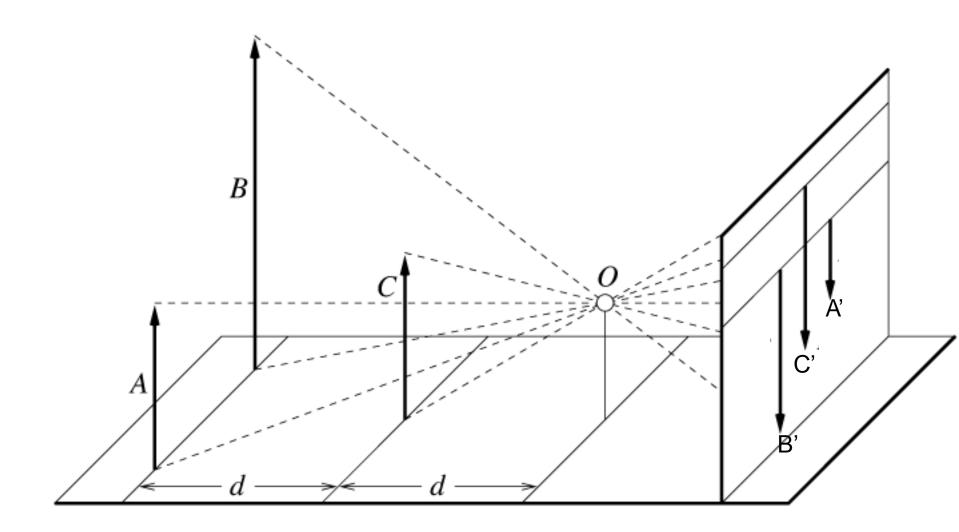
Projective Geometry

What is lost?

Length



Length is not preserved

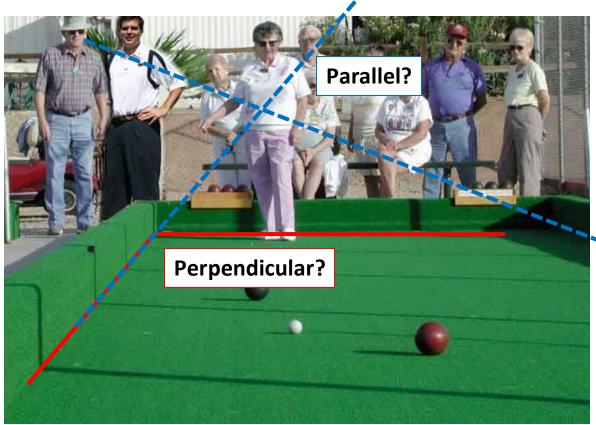


Projective Geometry

What is lost?

Length

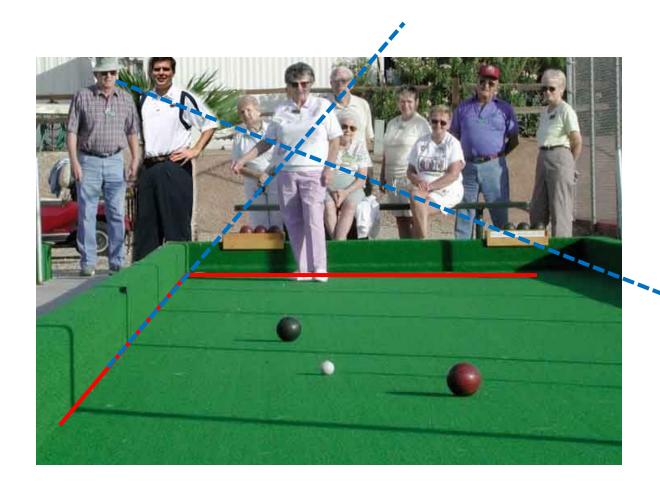
Angles



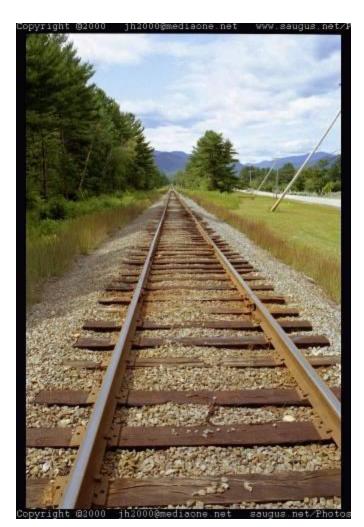
Projective Geometry

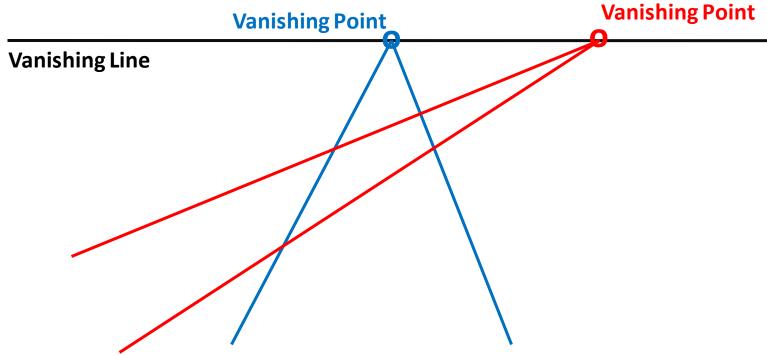
What is preserved?

Straight lines are still straight

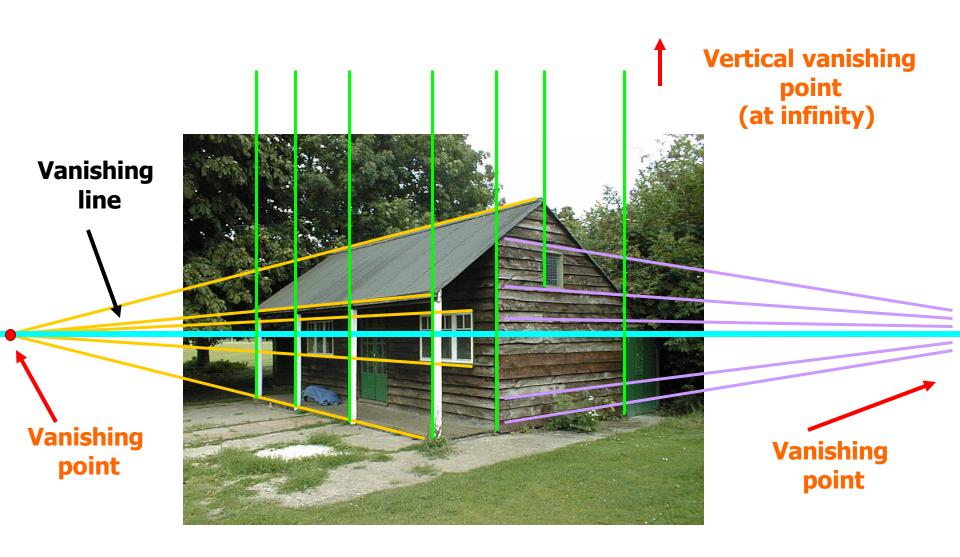


Parallel lines in the world intersect in the image at a "vanishing point"





- The projections of parallel 3D lines intersect at a vanishing point
- The projection of parallel 3D planes intersect at a vanishing line
- If a set of parallel 3D lines are also parallel to a particular plane, their vanishing point will lie on the vanishing line of the plane
- Not all lines that intersect are parallel
- Vanishing point <-> 3D direction of a line
- Vanishing line <-> 3D orientation of a surface

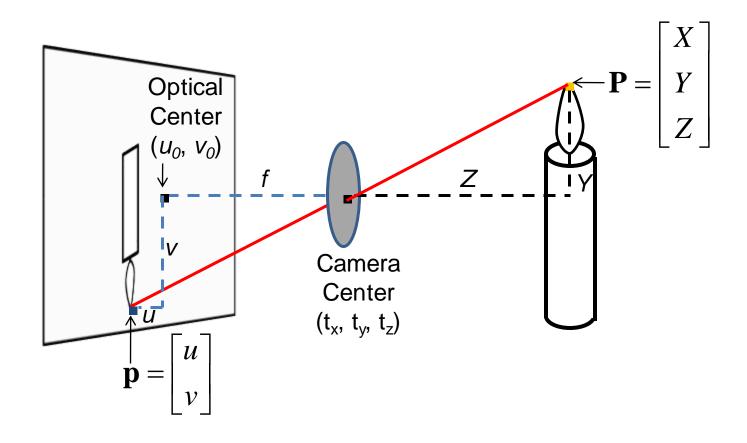




Vanishing objects



Projection: world coordinates → image coordinates



Homogeneous coordinates

Conversion

Converting to homogeneous coordinates

$$(x,y) \Rightarrow \left[egin{array}{c} x \\ y \\ 1 \end{array} \right]$$

homogeneous image coordinates

$$(x,y,z) \Rightarrow \left| egin{array}{c} x \ y \ z \ 1 \end{array} \right|$$

homogeneous scene coordinates

Converting from homogeneous coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow (x/w, y/w) \qquad \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \Rightarrow (x/w, y/w, z/w)$$

Homogeneous coordinates

Invariant to scaling

$$k \begin{bmatrix} x \\ y \\ w \end{bmatrix} = \begin{bmatrix} kx \\ ky \\ kw \end{bmatrix} \Rightarrow \begin{bmatrix} \frac{kx}{kw} \\ \frac{ky}{kw} \end{bmatrix} = \begin{bmatrix} \frac{x}{w} \\ \frac{y}{w} \end{bmatrix}$$
Homogeneous
Coordinates
Coordinates

Point in Cartesian is ray in Homogeneous

Basic geometry in homogeneous coordinates

• Line equation: ax + by + c = 0

$$line_i = \begin{vmatrix} a_i \\ b_i \\ c_i \end{vmatrix}$$

 Append 1 to pixel coordinate to get homogeneous coordinate

$$p_i = \begin{bmatrix} u_i \\ v_i \\ 1 \end{bmatrix}$$

Line given by cross product of two points

$$line_{ij} = p_i \times p_j$$

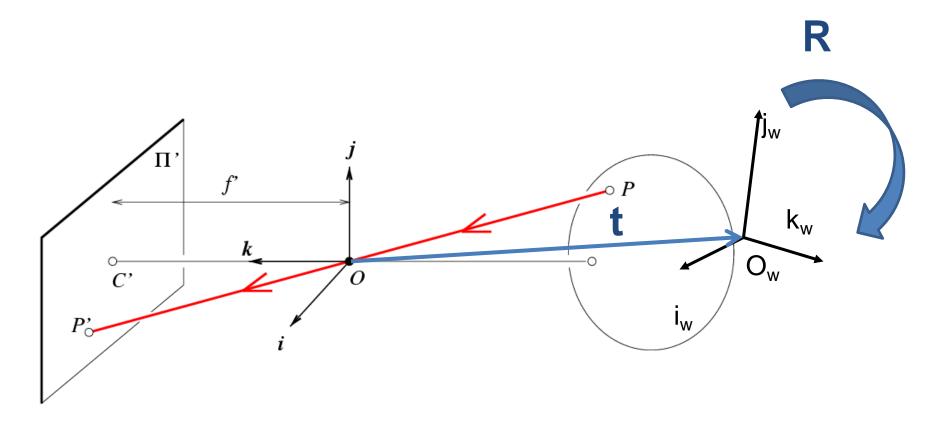
• Intersection of two lines given by cross product of the lines $q_{ii} = line_i \times line_i$

Another problem solved by homogeneous coordinates

Intersection of parallel lines

Cartesian: (Inf, Inf) Cartesian: (Inf, Inf) Homogeneous: (1, 2, 0) Homogeneous: (1, 1, 0)

Pinhole Camera Model



$$x = K[R \ t]X$$

x: Image Coordinates: (u,v,1)

K: Intrinsic Matrix (3x3)

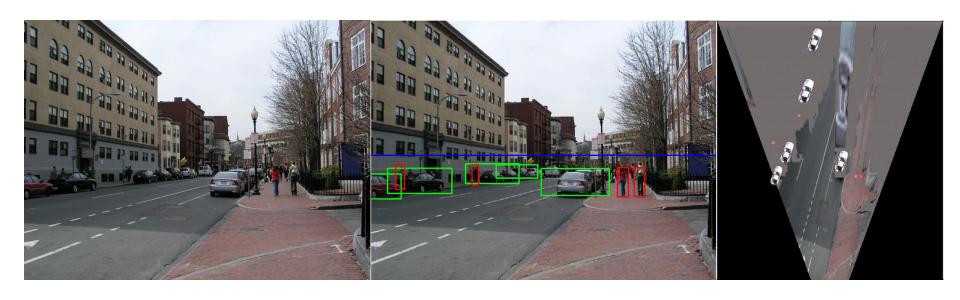
R: Rotation (3x3)

t: Translation (3x1)

X: World Coordinates: (X,Y,Z,1)

Interlude: when have I used this stuff?

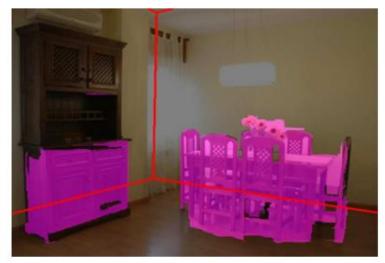
Object Recognition (CVPR 2006)

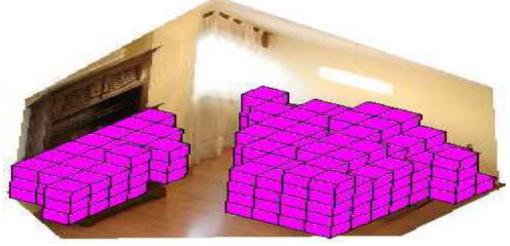


Single-view reconstruction (SIGGRAPH 2005)



Getting spatial layout in indoor scenes (ICCV 2009)

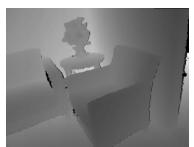


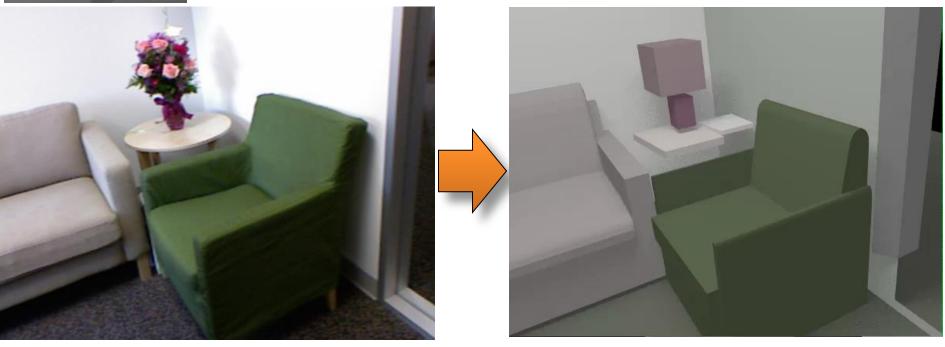


Inserting synthetic objects into images: http://vimeo.com/28962540

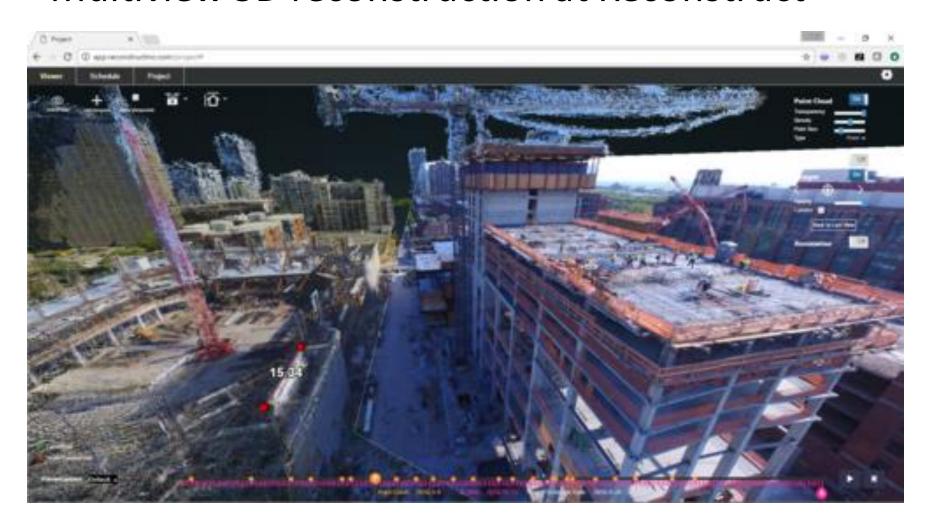


Creating detailed and complete 3D scene models from a single view (ongoing)

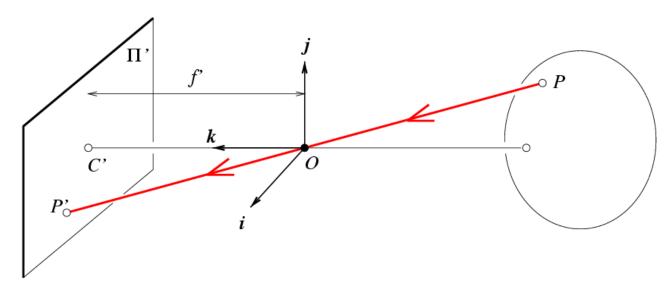




Multiview 3D reconstruction at Reconstruct



Projection matrix



- Unit aspect ratio
- Principal point at (0,0)
- No skew

Intrinsic Assumptions Extrinsic Assumptions

- No rotation
- Camera at (0,0,0)

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \mathbf{X} \implies \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Slide Credit: Saverese

Remove assumption: known optical center

Intrinsic Assumptions Extrinsic Assumptions

- Unit aspect ratio
- No skew

- No rotation
- Camera at (0,0,0)

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \mathbf{X} \implies w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} f & 0 & u_0 & 0 \\ 0 & f & v_0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Remove assumption: square pixels

No skew

Intrinsic Assumptions Extrinsic Assumptions

- No rotation
- Camera at (0,0,0)

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \mathbf{X} \implies w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & 0 & u_0 & 0 \\ 0 & \beta & v_0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Remove assumption: non-skewed pixels

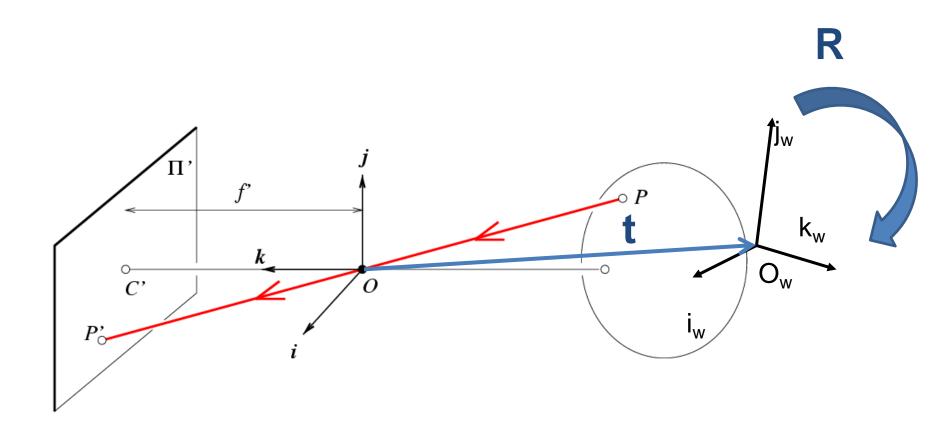
Intrinsic Assumptions Extrinsic Assumptions

- No rotation
- Camera at (0,0,0)

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \mathbf{X} \implies w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & s & u_0 & 0 \\ 0 & \beta & v_0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Note: different books use different notation for parameters

Oriented and Translated Camera



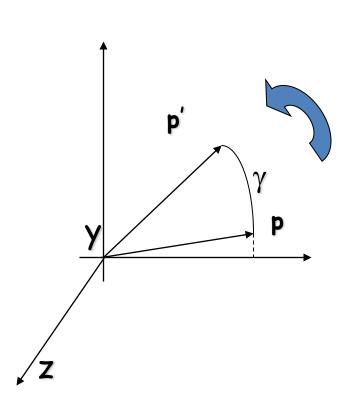
Allow camera translation

Intrinsic Assumptions Extrinsic Assumptions
• No rotation

$$\mathbf{X} = \mathbf{K} \begin{bmatrix} \mathbf{I} & \mathbf{t} \end{bmatrix} \mathbf{X} \implies w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & 0 & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

3D Rotation of Points

Rotation around the coordinate axes, counter-clockwise:



$$R_{x}(\alpha) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \alpha & -\sin \alpha \\ 0 & \sin \alpha & \cos \alpha \end{bmatrix}$$

$$R_{y}(\beta) = \begin{bmatrix} \cos \beta & 0 & \sin \beta \\ 0 & 1 & 0 \\ -\sin \beta & 0 & \cos \beta \end{bmatrix}$$

$$R_{z}(\gamma) = \begin{bmatrix} \cos \gamma & -\sin \gamma & 0 \\ \sin \gamma & \cos \gamma & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Allow camera rotation

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix} \mathbf{X}$$

$$w\begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & s & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Degrees of freedom

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix} \mathbf{X}$$

$$\begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & s & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Vanishing Point = Projection from Infinity

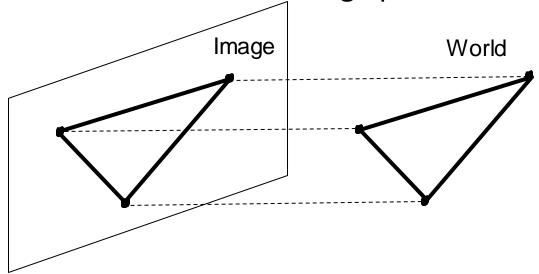
$$\mathbf{p} = \mathbf{K} \begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix} \begin{bmatrix} \mathbf{x} \\ \mathbf{y} \\ \mathbf{z} \\ \mathbf{0} \end{bmatrix} \Rightarrow \mathbf{p} = \mathbf{K} \mathbf{R} \begin{bmatrix} \mathbf{x} \\ \mathbf{y} \\ \mathbf{z} \end{bmatrix} \Rightarrow \mathbf{p} = \mathbf{K} \begin{bmatrix} \mathbf{x}_{R} \\ \mathbf{y}_{R} \\ \mathbf{z}_{R} \end{bmatrix}$$

$$w\begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} f & 0 & u_0 \\ 0 & f & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_R \\ y_R \\ z_R \end{bmatrix} \Rightarrow \qquad u = \frac{fx_R}{z_R} + u_0$$

$$v = \frac{fy_R}{z_R} + v_0$$

Orthographic Projection

- Special case of perspective projection
 - Distance from the COP to the image plane is infinite

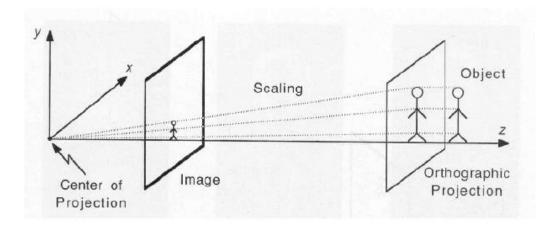


- Also called "parallel projection"
- What's the projection matrix?

$$\begin{bmatrix} u \\ v \\ w \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Scaled Orthographic Projection

- Special case of perspective projection
 - Object dimensions are small compared to distance to camera



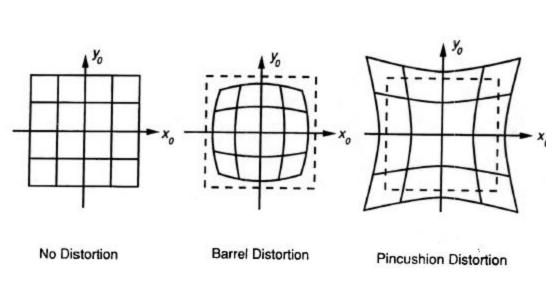
- Also called "weak perspective"
- What's the projection matrix?

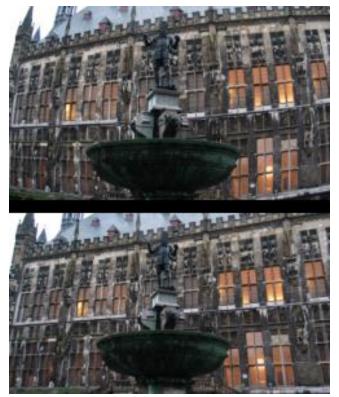
$$\begin{bmatrix} u \\ v \\ w \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 0 & s \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Take-home questions

- Suppose the camera axis is in the direction of (x=0, y=0, z=1) in its own coordinate system.
 What is the camera axis in world coordinates given the extrinsic parameters R, t
- Suppose a camera at height y=h (x=0,z=0) observes a point at (u,v) known to be on the ground (y=0). Assume R is identity. What is the 3D position of the point in terms of f, u_0 , v_0 ?

Beyond Pinholes: Radial Distortion



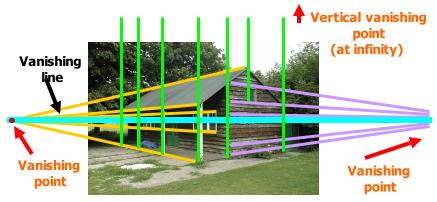


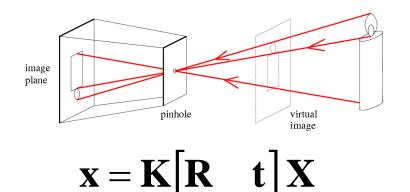
Corrected Barrel Distortion

Things to remember

 Vanishing points and vanishing lines

 Pinhole camera model and camera projection matrix





Next classes

- Tues: single-view metrology
 - Measuring 3D distances from the image

Thurs: single-view 3D reconstruction