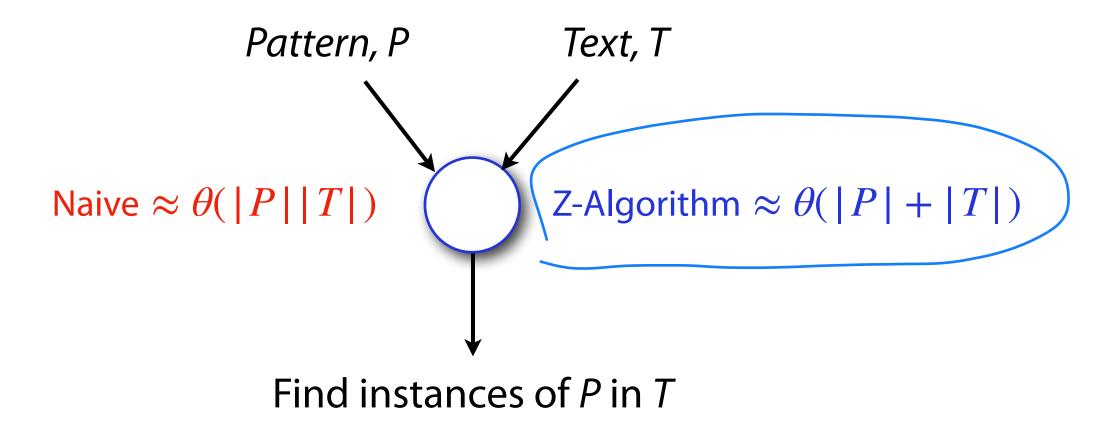


### Exact Pattern Matching w/ Z-algorithm



'instances': An exact, full length copy

### Why continue?

The Z-algorithm is:

The Z-algorithm is: O(|P| + |T|) time

An alphabet-independent solution

The Z-algorithm is less good at:

Searching for a **set** of patterns (Aho-Corasick)

Running in *sub-linear*\* time (Boyer-Moore)

\* — in practice, not theory

# Exact pattern matching w/ Boyer-Moore Boyer Moore **preprocesses** the pattern Any text later Preprocess $\approx O(|P|)$ Boyer-Moore $\approx O(|P| + |T|)$ Find instances of *P* in *T* 'instances': An exact, full length copy

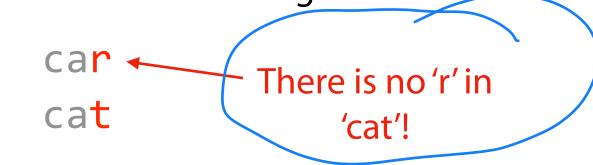
#### Z-Alg - used prev work to reduce current Boyer-Moore Use current align to strip Future world Intuition: Learn from alignments to avoid others P: cat T: carl carried the cat cat---0123456789

What does this alignment tell us?

Intuition: Learn from alignments to avoid others

What does this alignment tell us?

1) Our pattern doesn't match at this alignment



**Intuition:** Learn from alignments to avoid others

2) Our pattern doesn't match at *later* alignments

Intuition: Learn from alignments to avoid others

What does this alignment tell us?

2) Our pattern doesn't match at *later* alignments



**Intuition:** Learn from alignments to avoid others

```
P: word
T: There would have been a ...
0123456789...
```

**Intuition:** Learn from alignments to avoid others

P: word
T: There would have been a ...
0123456789...

How many alignments can we skip?

Intuition: Learn from alignments to avoid others

P:word T: There would have been a ... ----word  $0123456 \times 9...$ 2 is true How many alignments can we skip? 1) Our pattern doesn't match at this alignment C we can get 3 T: woûl P: word≪

**Intuition:** Learn from alignments to avoid others

P: word
T: There would have been a ...
0123456789...

How many alignments can we skip? 2

2) Our pattern doesn't match at *later* alignments



**Intuition:** Learn from alignments to avoid others

```
P:word
T: There would have been a ...

-----Word

word skip!

word skip!

word skip!

word
   How many alignments can we skip?
                                                  2
2) Our pattern doesn't match at later alignments
                     T: woul There is no 'u' in
                     P: word
                                              'word'!
```

**Intuition:** Learn from alignments to avoid others



How many alignments can we skip?

**Intuition:** Learn from alignments to avoid others

```
P: TAGAC
T: G T A G A T G G C T G A T C G A G T A G C G G C G
                              XTAGÁC
                                                         X TAGA(
                                   \dot{} \dot{}
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          3
                                                                                                                                                                                                                                                                                    TAGAT 
There IS a T in
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      'TAGAC'!
                                                                                                                                                                                                                                                                                      TAGAC
```

**Intuition:** Learn from alignments to avoid others

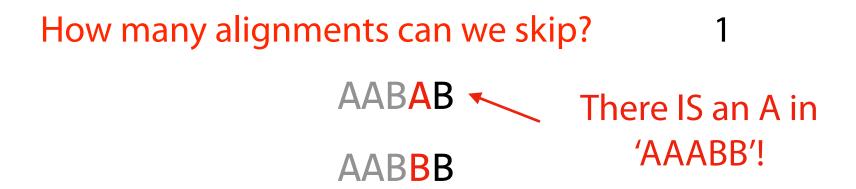
```
P: TAGAC
T: G T A G A T G G C T G A T C G A G T A G C G G C G
 TAGAC skip!
     TAGAC skip!
      TAGAC skip!
        TAGAC
  How many alignments can we skip?
                                3
               TAGAT 
There IS a T in
                            'TAGAC'!
               TAGAC
```

**Intuition:** Learn from alignments to avoid others

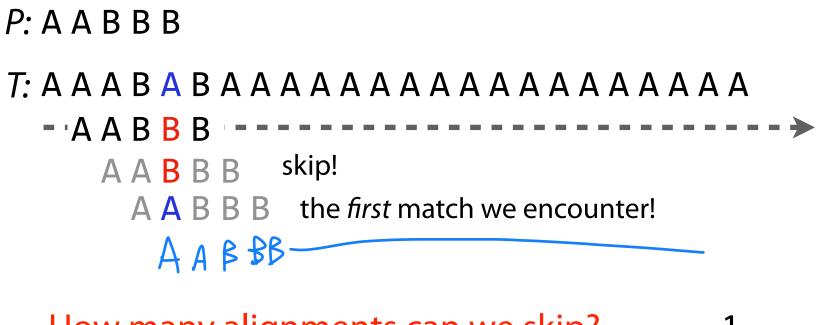
How many alignments can we skip?

**Intuition:** Learn from alignments to avoid others

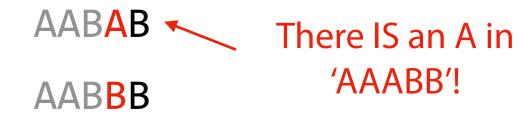




**Intuition:** Learn from alignments to avoid others



How many alignments can we skip?



Upon mismatch, skip alignments until (a) mismatch becomes a match, or (b) *P* moves past mismatched character.

#### Step 1: T: C C T T C T G C T A C C T T T T G C G C G C G C G C G G A A P: C C T T T G C

Upon mismatch, skip alignments until (a) mismatch becomes a match, or (b) *P* moves past mismatched character.

Step 1: T: C C T T C T G C T A C C T T T T G C G C G C G C G C G C G A A P: C C T T T G C

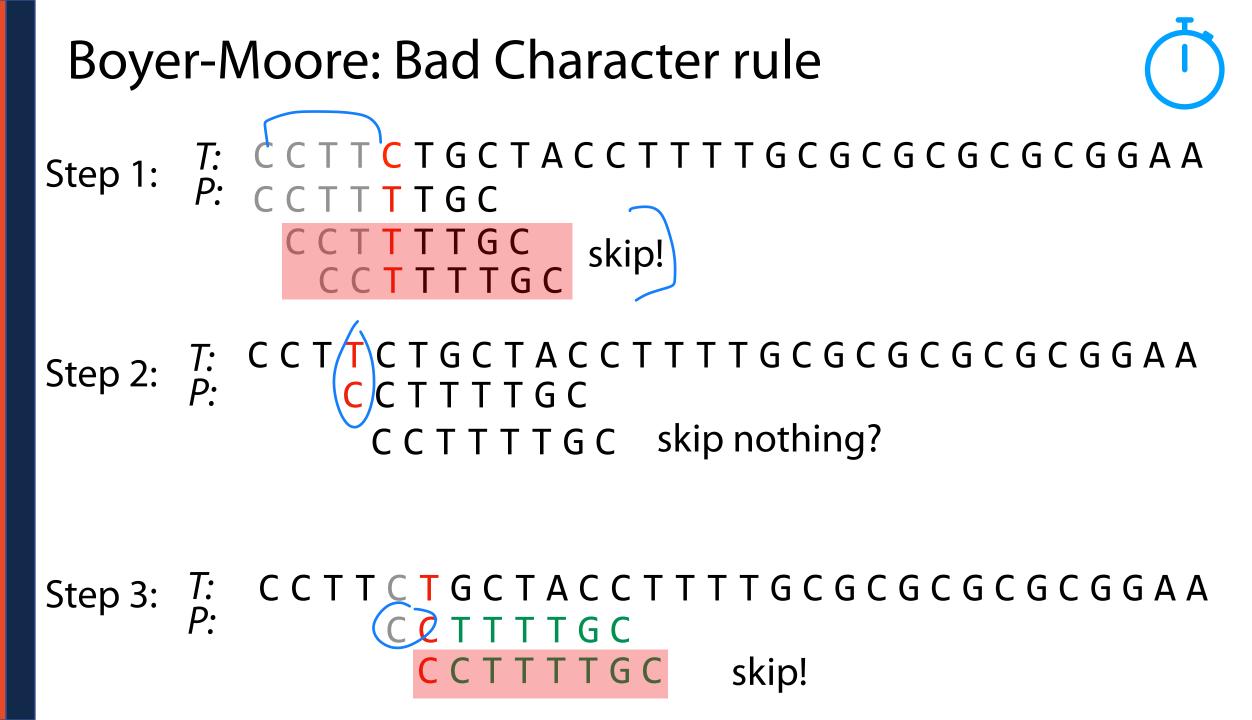
Upon mismatch, skip alignments until (a) mismatch becomes a match, or (b) *P* moves past mismatched character.

Upon mismatch, skip alignments until (a) mismatch becomes a match, or (b) *P* moves past mismatched character.

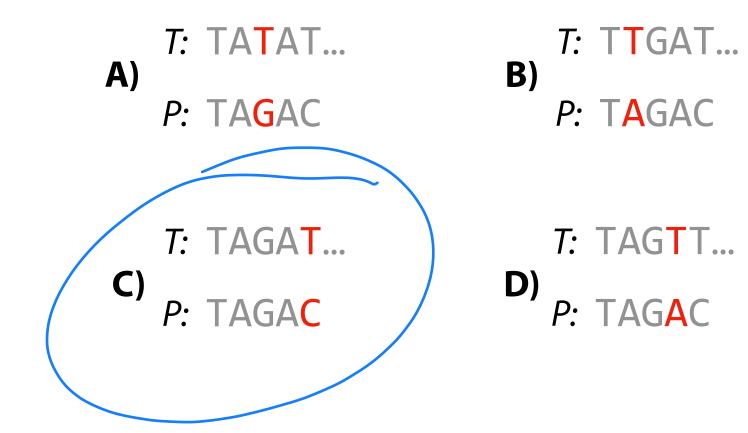
Upon mismatch, skip alignments until (a) mismatch becomes a match, or (b) *P* moves past mismatched character.

Upon mismatch, skip alignments until (a) mismatch becomes a match, or (b) *P* moves past mismatched character. (c) If no mismatch, don't skip

Step 1: T: C C T T C T G C T A C C T T T T G C G C G C G C G C G G A A P: C C T T T G C Case (a) Step 2: T: C C T T C T G C T A C C T T T T G C G C G C G C G C G C G G A A P: C C T T T T G C Case (b) Step 3: T: C C T T C T G C T A C C T T T T G C G C G C G C G C G C G G A A Case (b) (etc) Case (c)



Which of the following alignments skips the most?



Which of the following alignments skips the most?

 T: TATAT...
 T: TTGAT...

 A)
 Skip 1
 B)

 P: TAGAC
 P: TAGAC

T: TAGAT... C) P: TAGAC P: TAGACMismatches (usually) skip more if occur later in string! ( evr : size)

### Boyer-Moore: Bad Character rule improvement

Continue to test alignment from left-to-right

P: TAGAC
T: GTAGATGGCTGATCGAGTAGCGGCG
- TAGAC

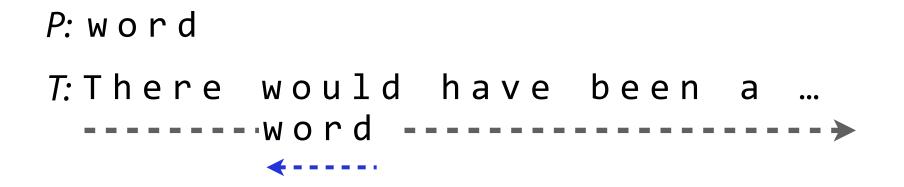
### Boyer-Moore: Bad Character rule improvement

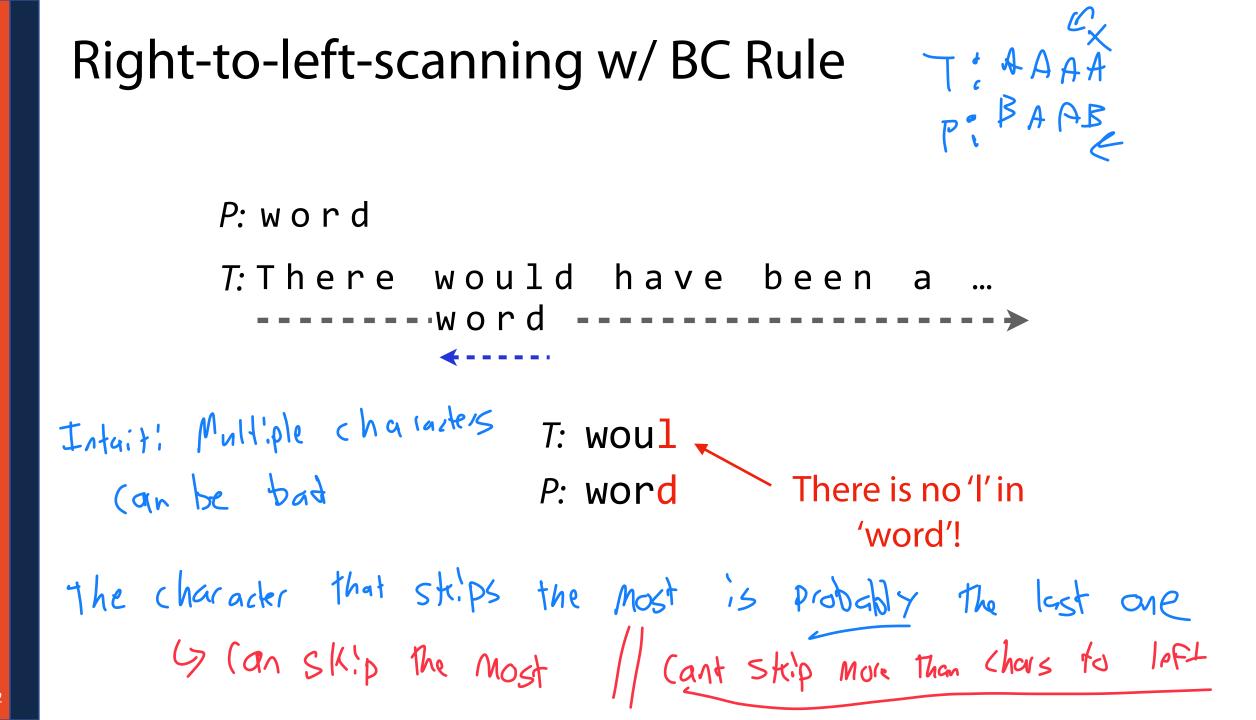
Continue to test alignment from left-to-right

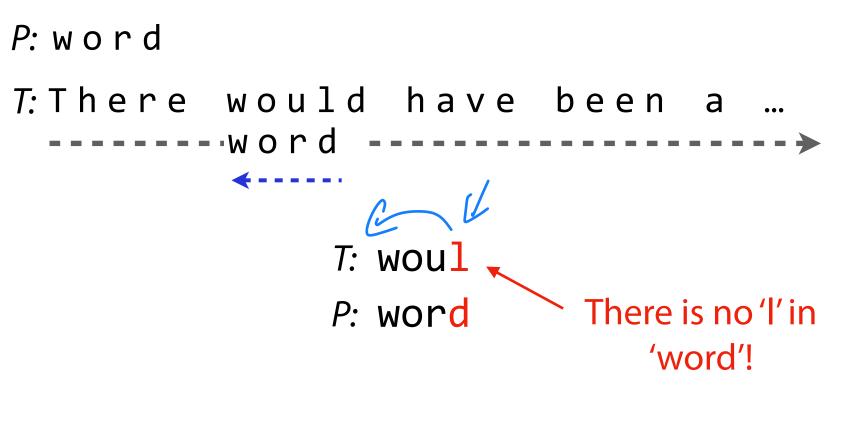
... but compare *characters* from right to left.

P: TAGAC T: GTAGATGGCTGATCGAGTAGCGGCG - TAGAC

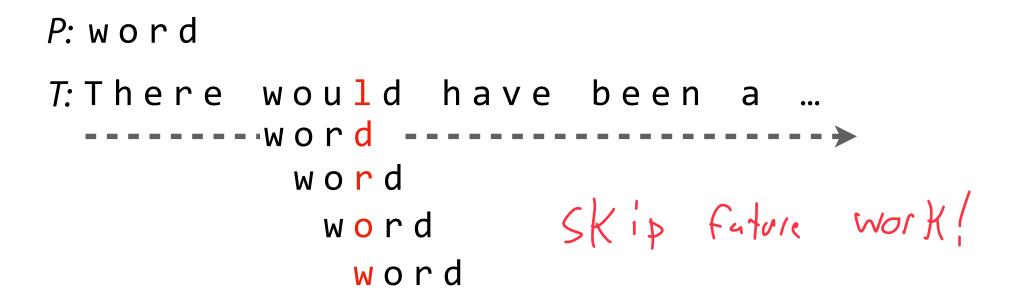
SK's More al'ignments!







How many alignments do we skip?



How many alignments do we skip? 3

Upon mismatch, skip alignments until (a) mismatch becomes a match, or (b) *P* moves past mismatched character. (c) If no mismatch, don't skip

## Step 1: *T*: C C T T C T G C T A C C T T T T G C G C G C G C G C G C G A A *P*: C C T T T G C

Upon mismatch, skip alignments until (a) mismatch becomes a match, or (b) *P* moves past mismatched character. (c) If no mismatch, don't skip

Upon mismatch, skip alignments until (a) mismatch becomes a match, or (b) *P* moves past mismatched character. (c) If no mismatch, don't skip

Upon mismatch, skip alignments until (a) mismatch becomes a match, or (b) *P* moves past mismatched character. (c) If no mismatch, don't skip

Step 1: T: C C T T C T G C T A C C T T T T G C G C G C G C G C G C G A A P: C C T T T G C Case (a) Case (b) Step 3: T: C C T T C T G C T A C C T T T T G C G C G C G C G C G C G G A A TTTTGC Case (c) Case (a)

Step 1: T: CCTTCTGCTACCTTTTGCGCGCGCGCGGAA P: CCTTTTGC

- Step 2: T: CCTTCTGCTACCTTTTGCGCGCGCGCGGAA P: CCTTTTGC
- Step 3: T: CCTTCTGCTACCTTTTGCGCGCGCGCGGAA P: CCTTTTGC

Up to step 3, we skipped 8 alignments CCTTCTGCTACCTTTGCGCGCGCGCGGAA

5 characters in T were never looked at

**CCTT**CTGC**T**ACCTTTTGCGCGCGCGCGGAA



Learn from character comparisons to skip pointless alignments

1. When we hit a mismatch *c*, move *P* along until *c* becomes a match (or *P* moves past *c*) "Bad of

"Bad character rule"

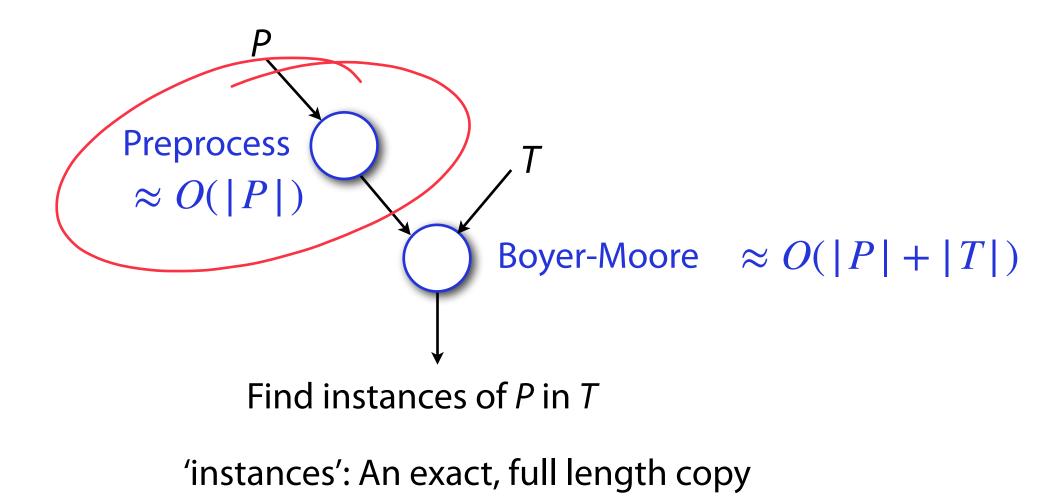
2. Try alignments in one direction, but do character "Right-to-left comparisons in *opposite* direction scanning"

### How do we put the first two rules in practice?

40

### Exact pattern matching w/ Boyer-Moore

Boyer Moore **preprocesses** the pattern

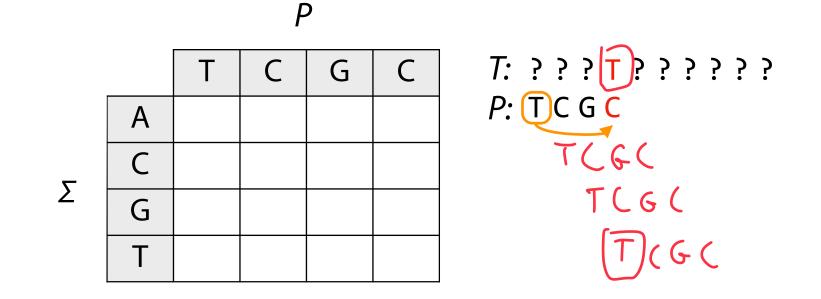


Preprocessing requires two args: P: T C G C  $\int \Sigma$ : A C G T

The goal is to produce a table which tracks skips

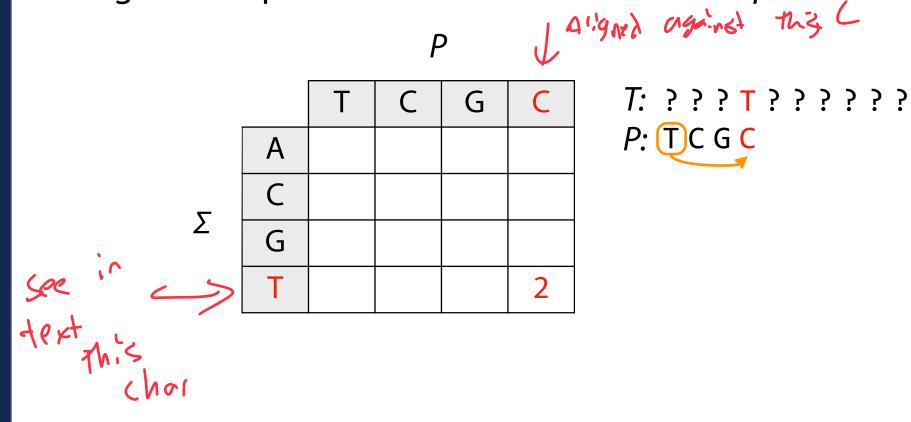
Preprocessing requires two args: P: T C G C  $\Sigma: A C G T$ 

The goal is to produce a table which tracks skips

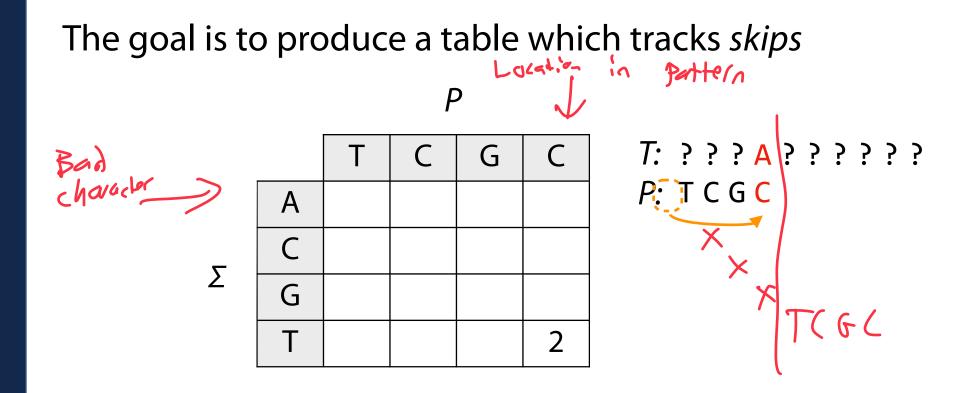


Preprocessing requires two args: P: T C G C  $\Sigma: A C G T$ 

The goal is to produce a table which tracks *skips* 

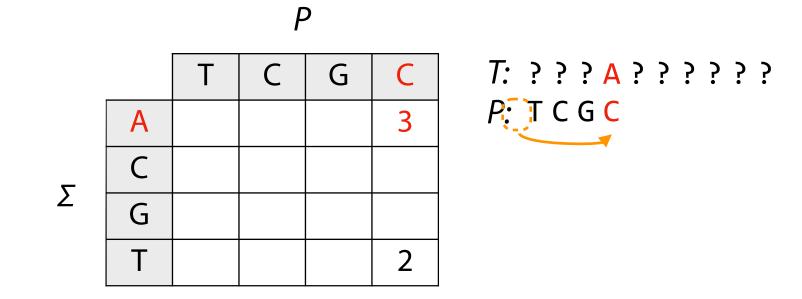


Preprocessing requires two args: P: T C G C  $\Sigma: A C G T$ 



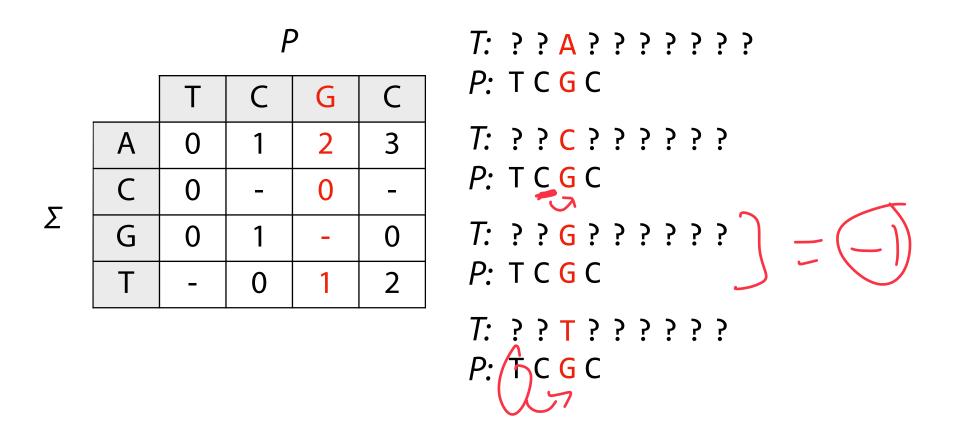
Preprocessing requires two args: P: T C G C  $\Sigma: A C G T$ 

The goal is to produce a table which tracks skips



Preprocessing requires two args: P: T C G C  $\Sigma: A C G T$ 

The goal is to produce a table which tracks skips



Preprocessing requires two args: *P*: B A B A A A B

 $P: \mathsf{B} \mathsf{A} \mathsf{B} \mathsf{A} \mathsf{A} \mathsf{A} \mathsf{B} \qquad \Sigma: \mathsf{A} \mathsf{B}$ 

#### Pattern

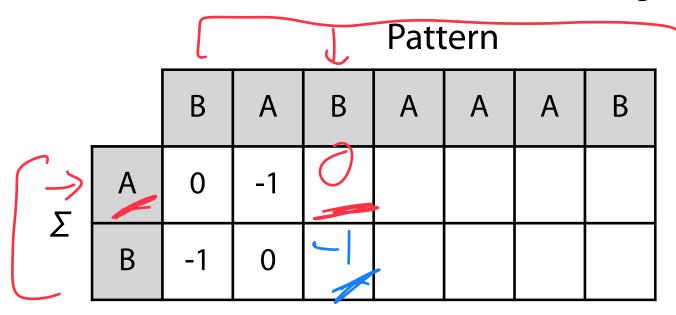
		В	А	В	А	А	А	В
Σ	А							
	В							

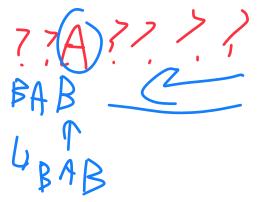
Preprocessing requires two args: *P*: B A B A A A B  $\Sigma$ : A B

For each character *p* in pattern *P* 

For each character c in alphabet  $\Sigma$ 

Find the closest previous instance of *p* (to the left of *c*).





Preprocessing requires two args: *P*: B A B A A A B  $\Sigma$ : A B

For each character *p* in pattern *P* 

For each character c in alphabet  $\Sigma$ 

Find the closest previous instance of *p* (to the left of *c*).

В В В Α Α Α Α 0 Α 0 -1 -1 Σ В 0 -1 0 -1

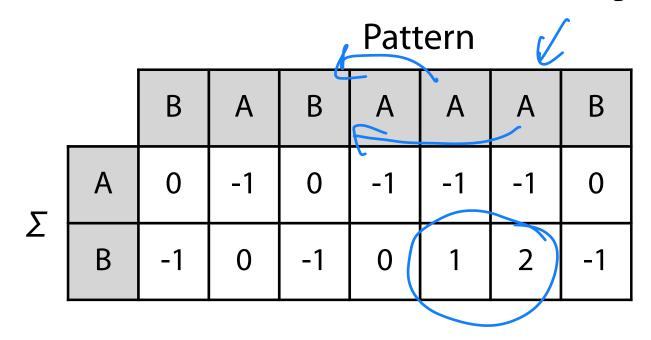
Pattern

Preprocessing requires two args: *P*: B A B A A A B  $\Sigma$ : A B

For each character *p* in pattern *P* 

For each character c in alphabet  $\Sigma$ 

Find the closest previous instance of *p* (to the left of *c*).



### Assignment 4: a\_bmoore

Learning Objective:

Implement preprocessing of patterns with Boyer-Moore\*

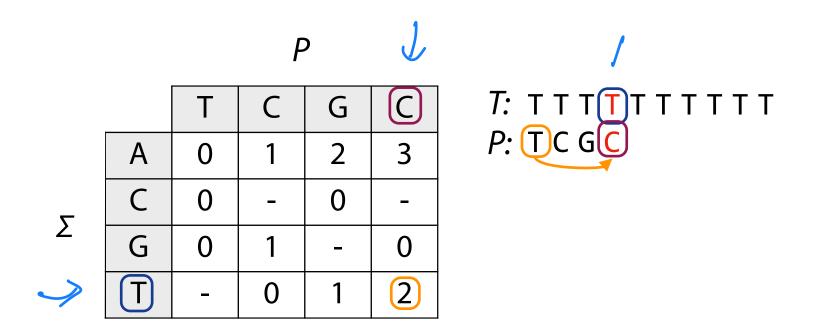
Observe Boyer-Moore\* efficiency as a heuristic

Consider: Optimal preprocessing is  $\theta(|P||\Sigma|)$ . Can you code it?

# Boyer-Moore: Using the BC Table

Try alignments from left-to-right and match characters from right-to-left

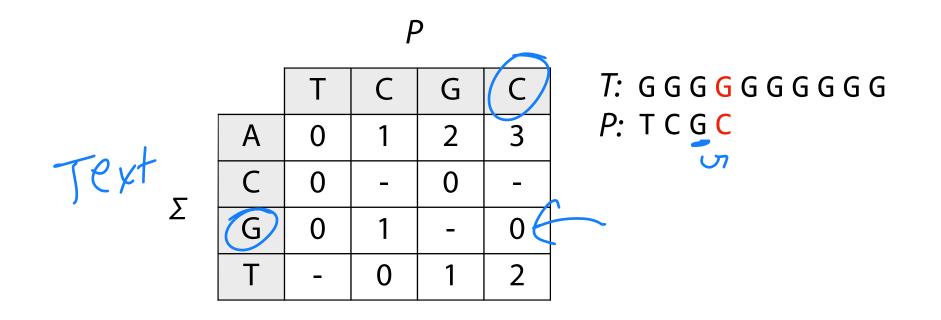
When we encounter a mismatch, skip the calculated number of alignments



# Boyer-Moore: Using the BC Table

Try alignments from left-to-right and match characters from right-to-left

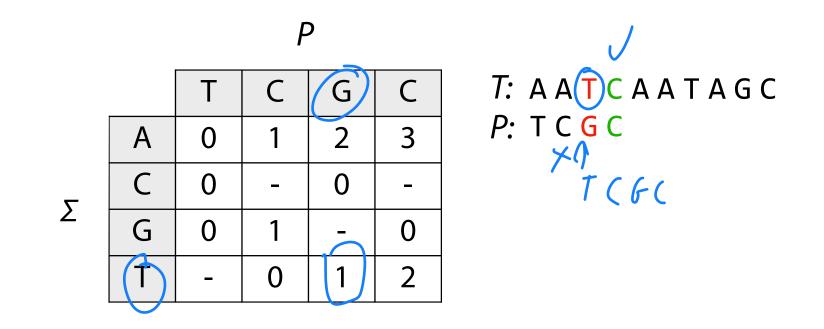
When we encounter a mismatch, skip the calculated number of alignments



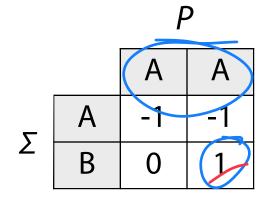
## Boyer-Moore: Using the BC Table

Try alignments from left-to-right and match characters from right-to-left

When we encounter a mismatch, skip the calculated number of alignments

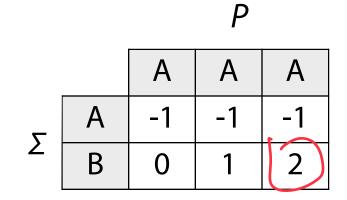


### Boyer-Moore: Tracking total skips



*T*: B B B B AA AA AA *T*: B B B B B *T*: B B B BBB

### Boyer-Moore: Tracking total skips



T: BBBB 77 AAA A 27

### Assignment 4: a\_bmoore

Learning Objective:

Implement preprocessing of patterns with Boyer-Moore\*

### **Observe Boyer-Moore\* efficiency** *as a heuristic*

But is it slower in practice? What is our total character comparisons?

Consider: Our Boyer-Moore is theoretically slower than Z-algorithm.



# A complete bonus lecture!

### A better Boyer-Moore

Learn from character comparisons to skip pointless alignments

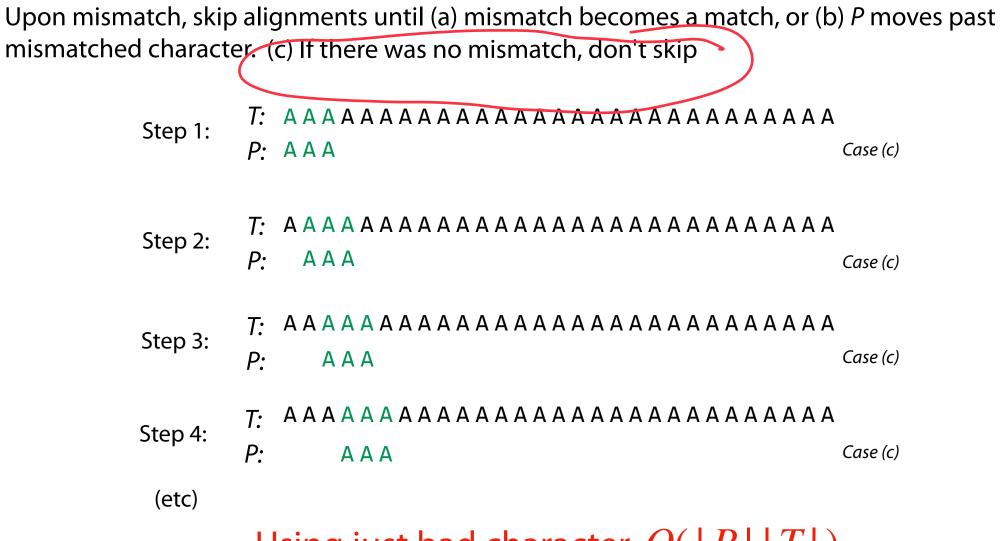
1. When we hit a mismatch *c*, move *P* along until *c* becomes a match (or *P* moves past *c*) "Bad character rule"

2. Try alignments in one direction, but do character "Right-to-left comparisons in *opposite* direction scanning"

### Is this O(|P| + |T|)?

60

### Worst-Case Bad Character rule



Using just bad character, O(|P||T|)

### A better Boyer-Moore

The complete Boyer-Moore algorithm, *with all refinements*, is O(|P| + |T|).

Refinements include:

- "strong" good suffix rule
- Galil rule

We will be covering the 'weak' good suffix rule

If interested in refinements, see Gusfield textbook (syllabus) or contact me for details

Intuition: Learn from alignments to avoid others



What does this alignment tell us?

Intuition: Learn from alignments to avoid others

We only want to look at alignments that are **at least as good** as our current alignment

Intuition: Learn from alignments to avoid others

P: A C A T A C T: T A C A GACATACATGACAGTGACCA - 'A C A T A C

What does partial match (the suffix 'AC') tell us?

Any alignment that overlaps this region of the text must match the suffix! So we can look for another 'AC' somewhere in the pattern!

Intuition: Learn from alignments to avoid others

```
P: ACATAC

T: TACAGACATACATGACAGTGACCA

ACATAC

ACATAC

ACATAC

ACATAC

ACATAC

ACATAC
```

Any alignment that overlaps this region of the text must match the suffix! So we can look for another 'AC' somewhere in the pattern!

Intuition: Learn from alignments to avoid others

How many alignments do we skip? 3

Any alignment that overlaps this region of the text must match the suffix! So we can look for another 'AC' somewhere in the pattern!

Intuition: Learn from alignments to avoid others

Any alignment that overlaps this region of the text must match the suffix! So we can look for another \_\_\_\_\_\_ somewhere in the pattern!

How many alignments do we skip?  $\lambda$ 

Intuition: Learn from alignments to avoid others

Any alignment that overlaps this region of the text must match the suffix! So we can look for another **C** somewhere in the pattern!

2

How many alignments do we skip?

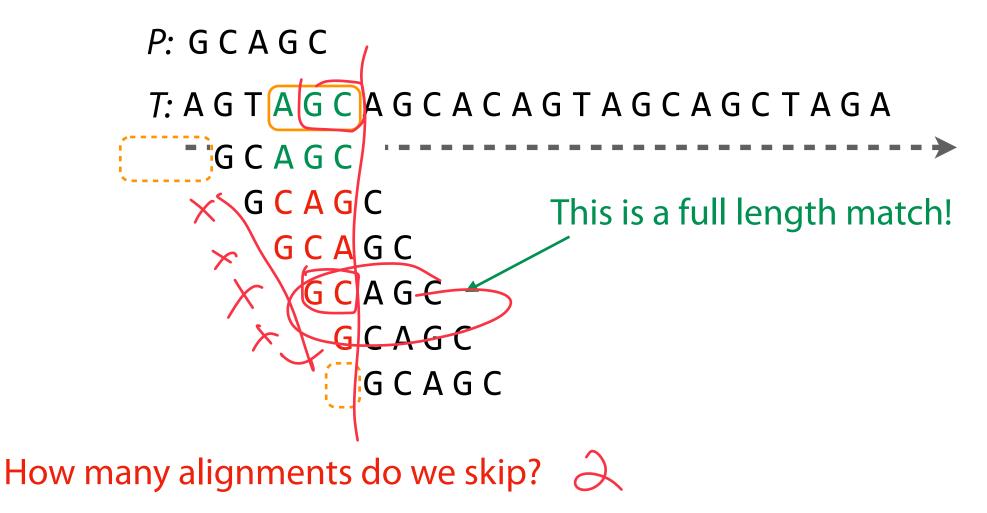
Intuition: Learn from alignments to avoid others



Any alignment that overlaps this region of the text must match the suffix! So we can look for another  $\frac{AG}{C}$  somewhere in the pattern!

How many alignments do we skip?

Intuition: Learn from alignments to avoid others



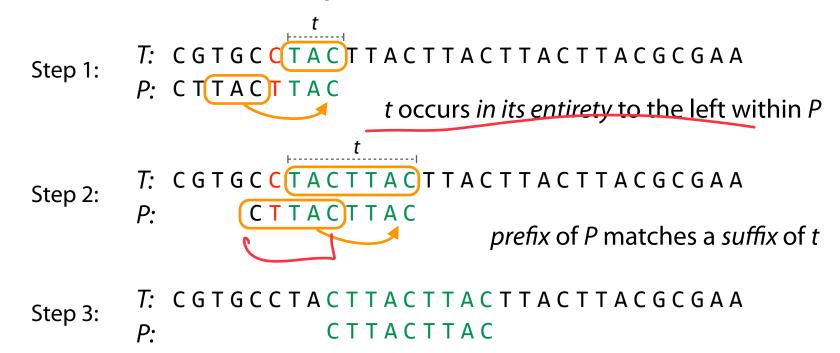
Intuition: Learn from alignments to avoid others



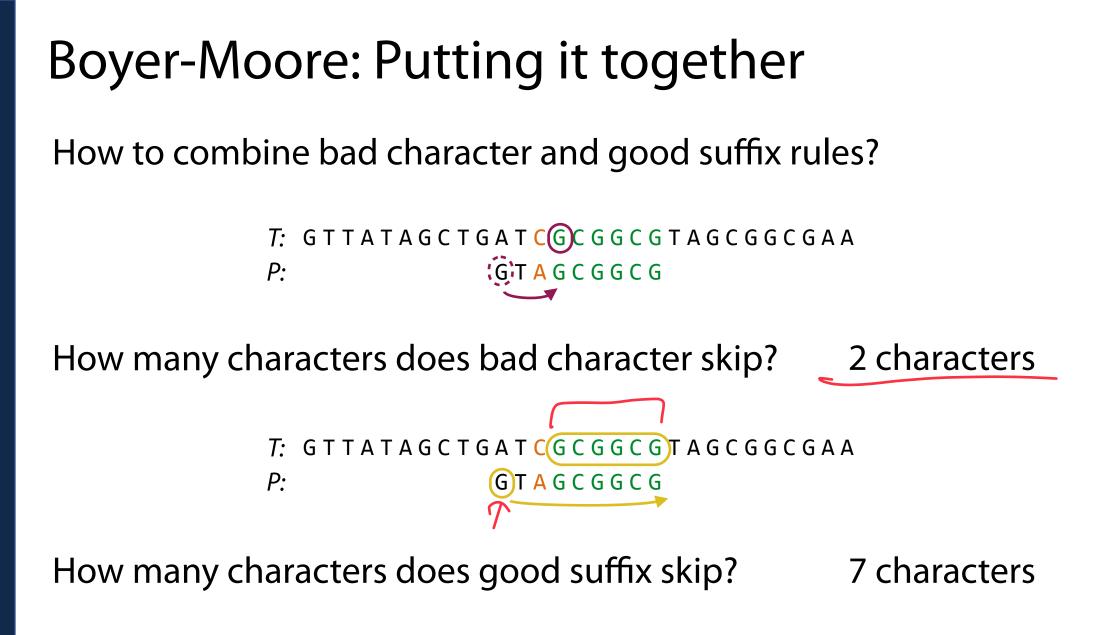
Any alignment that overlaps this region of the text must match the suffix ... or have a prefix-suffix partial match!

How many alignments do we skip?

Let *t* = longest suffix match at alignment; skip until (a) we find another *instance* of *t or* (b) *P* moves past *t* 



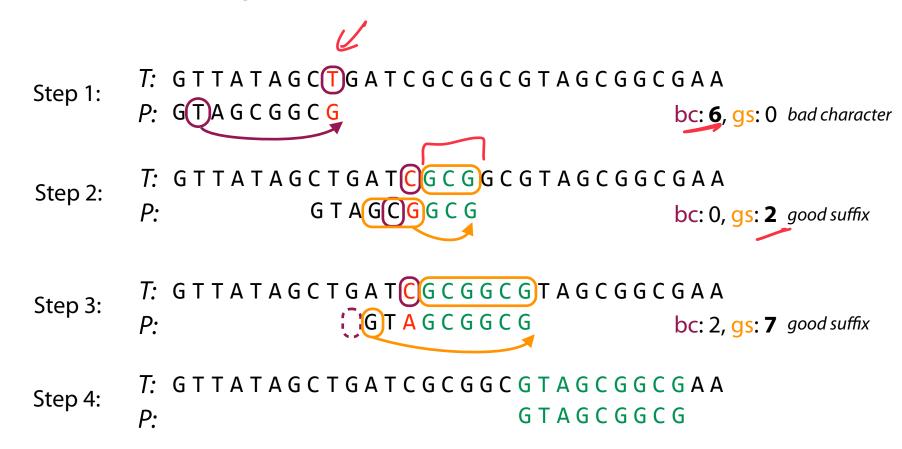
An *instance* of *t* is either a full match to the left within *P* or a *prefix* of *P* matches a *suffix* of *t* 



#### Take the maximum (7)!

### Boyer-Moore: Putting it together

Use bad character or good suffix rule, *whichever skips more* 



### Boyer-Moore: Putting it together

11 characters of *T* ignored completely!

Step 1:	<i>T</i> : G
Step 2:	T:       GTTATAGCTGATCGCGGCGTAGCGGCGAA         P:       GTAGCGGCG
Step 3:	T: GTTATAGC <mark>TG</mark> AT <mark>CGCGGCGTAGCGGCGAA P: GTAGCGGCG</mark>
Step 4:	T: GTTATAGCTGA <mark>TCGCGGC</mark> GTAGCGGCGAA P: GTAGCGGCG

Skipped 15 alignments

### **Boyer-Moore**

77



Learn from character comparisons to skip pointless alignments

1. When we hit a mismatch *c*, move *P* along until *c* becomes a match (or *P* moves past *c*) "Bad character rule"

- 2. Try alignments in one direction, but do character "Right-to-left comparisons in *opposite* direction scanning"
- 3. When we move *P* along, make sure characters that matched in the last alignment also match in "Good suffix rule" the next alignment