Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary

Lecture 10: Convolution

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ECE 401: Signal and Image Analysis, Fall 2022

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Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary

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- Outline of today's lecture
- 2 Local averaging
- Weighted Local Averaging
- 4 Convolution
- 5 Differencing
- 6 Weighted Differencing
- 7 Edge Detection



Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary
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Outlir	ne						

① Outline of today's lecture

- 2 Local averaging
- 3 Weighted Local Averaging
- 4 Convolution
- 5 Differencing
- 6 Weighted Differencing
- 7 Edge Detection
- 8 Summary

 Outline
 Averaging
 Weighted
 Convolution
 Differencing
 Weighted
 Edges
 Summary

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- 2 Local averaging
- Onvolution
- Oifferencing
- 6 Edge Detection

Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary
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Outlir	ne						

- Outline of today's lecture
- 2 Local averaging
- 3 Weighted Local Averaging
- 4 Convolution
- 5 Differencing
- 6 Weighted Differencing
- 7 Edge Detection
- 8 Summary





Outline
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cooocoDifferencing
cooWeighted
coocoEdges
coocoSummary
cooHow do you treat an image as a signal?

- An RGB image is a signal in three dimensions: f[i, j, k] = intensity of the signal in the ith row, jth column, and kth color.
- f[i, j, k], for each (i, j, k), is either stored as an integer or a floating point number:
 - Floating point: usually x ∈ [0, 1], so x = 0 means dark, x = 1 means bright.

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- Integer: usually $x \in \{0, \dots, 255\}$, so x = 0 means dark, x = 255 means bright.
- The three color planes are usually:
 - k = 0: Red
 - *k* = 1: Blue
 - *k* = 2: Green





Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary
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Local	averagir	ıg					

- "Local averaging" means that we create an output image, y[i, j, k], each of whose pixels is an **average** of nearby pixels in f[i, j, k].
- For example, if we average along the rows:

$$y[i, j, k] = \frac{1}{2M + 1} \sum_{j'=j-M}^{j+M} f[i, j', k]$$

• If we average along the columns:

$$y[i, j, k] = \frac{1}{2M + 1} \sum_{i'=i-M}^{i+M} f[i', j, k]$$

 Outline
 Averaging
 Weighted
 Convolution
 Differencing
 Weighted
 Edges
 Summary

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 Local averaging of a unit step

The top row are the averaging weights. If it's a 7-sample local average, (2M + 1) = 7, so the averaging weights are each $\frac{1}{2M+1} = \frac{1}{7}$. The middle row shows the input, f[n]. The bottom row shows the output, y[n].



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Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary
00	000000	●○○	00000	000	0000	00000	00
Outli	ne						

- Outline of today's lecture
- 2 Local averaging
- Weighted Local Averaging
- 4 Convolution
- **5** Differencing
- 6 Weighted Differencing
- 7 Edge Detection
- 8 Summary

Outline Averaging Weighted Convolution Differencing Weighted Edges Summary oo oo oo oo oo oo oo oo Weighted local averaging veraging oo oo oo oo

- Suppose we don't want the edges quite so abrupt. We could do that using "weighted local averaging:" each pixel of y[i, j, k] is a weighted average of nearby pixels in f[i, j, k], with some averaging weights g[n].
- For example, if we average along the rows:

$$y[i,j,k] = \sum_{m=j-M}^{j+M} g[j-m]f[i,m,k]$$

• If we average along the columns:

$$y[i,j,k] = \sum_{i'=i-M}^{i+M} g[i-m]f[m,j,k]$$

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The top row are the averaging weights, g[n]. The middle row shows the input, f[n]. The bottom row shows the output, y[n].



Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary
00	000000	000	●○○○○	000	0000	00000	00
Outli	ne						

- Outline of today's lecture
- 2 Local averaging
- ③ Weighted Local Averaging
- 4 Convolution
- **5** Differencing
- 6 Weighted Differencing
- 7 Edge Detection
- 8 Summary

Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary
00	000000	000	0000	000	0000	00000	00
Convo	olution						

• A convolution is exactly the same thing as a weighted local average. We give it a special name, because we will use it very often. It's defined as:

$$y[n] = \sum_{m} g[m]f[n-m] = \sum_{m} g[n-m]f[m]$$

• We use the symbol * to mean "convolution:"

$$y[n] = g[n] * f[n] = \sum_{m} g[m]f[n-m] = \sum_{m} g[n-m]f[m]$$

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Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary
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Convo	olution						

$$y[n] = g[n] * f[n] = \sum_{m} g[m] f[n-m] = \sum_{m} g[n-m] f[m]$$

Here is the pseudocode for convolution:

- For every output *n*:
 - Reverse g[m] in time, to create g[-m].
 - **2** Shift it to the right by *n* samples, to create g[n m].
 - S For every *m*:

• Multiply f[m]g[n-m].

- Add them up to create $y[n] = \sum_{m} g[n-m]f[m]$ for this particular *n*.
- Concatenate those samples together, in sequence, to make the signal y.

Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary
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by Brian Amberg, CC-SA 3.0,

https://commons.wikimedia.org/wiki/File:Convolution_of_spiky_function_with_box2.gif

 Outline
 Averaging
 Weighted
 Convolution
 Differencing
 Weighted
 Edges
 Summary

 Convolution:
 how should you implement it?

Answer: use the numpy function, np.convolve. In general, if numpy has a function that solves your problem, you are *always* permitted to use it.

numpy.convolve	
numpy.CONVOlVe(a, v, mode='full') [s Returns the discrete, linear convolution of two one-dimensional sequences.	ource]
The convolution operator is often seen in signal processing, where it models t effect of a linear time-invariant system on a signal [1]. In probability theory, th of two independent random variables is distributed according to the convolut their individual distributions.	he ie sum ion of
If <i>v</i> is longer than <i>a</i> , the arrays are swapped before computation.	
Parameters: a : (N,) array_like First one-dimensional input array.	
v : <i>(M,) array_like</i> Second one-dimensional input array.	
mode : <i>{'full', 'valid', 'same'}, optional</i> 'full':	

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Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary
00	000000	000	00000	●○○	0000	00000	00
Outli	ne						

- Outline of today's lecture
- 2 Local averaging
- 3 Weighted Local Averaging
- 4 Convolution
- 5 Differencing
- 6 Weighted Differencing
- 7 Edge Detection
- 8 Summary



Suppose we want to compute the local difference:

$$y[n] = f[n] - f[n-1]$$

We can do that using a convolution!

$$y[n] = \sum_{m} f[n-m]h[m]$$

where

$$h[m] = \begin{cases} 1 & m = 0 \\ -1 & m = 1 \\ 0 & \text{otherwise} \end{cases}$$

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Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary
00	000000	000	00000	000	●○○○	00000	00
Outli	ne						

- Outline of today's lecture
- 2 Local averaging
- 3 Weighted Local Averaging
- 4 Convolution
- 5 Differencing
- 6 Weighted Differencing
- 7 Edge Detection

8 Summary

 Outline
 Averaging
 Weighted
 Convolution
 Differencing
 Weighted
 Edges
 Summary

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 Weighted differencing as convolution

- The formula y[n] = f[n] f[n 1] is kind of noisy. Any noise in f[n] or f[n 1] means noise in the output.
- We can make it less noisy by
 - First, compute a weighted average:

$$y[n] = \sum_{m} f[m]g[n-m]$$

2 Then, compute a local difference:

$$z[n] = y[n] - y[n-1] = \sum_{m} f[m] (g[n-m] - g[n-1-m])$$

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This is exactly the same thing as convolving with

$$h[n] = g[n] - g[n-1]$$

 Outline
 Averaging
 Weighted
 Convolution
 Differencing
 Weighted
 Edges
 Summary

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 A difference-of-Gaussians filter
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The top row is a "difference of Gaussians" filter, h[n] = g[n] - g[n-1], where g[n] is a Gaussian. The middle row is f[n], the last row is the output z[n].

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Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary
00	000000	000	00000	000	0000	●○○○○	00
Outlin	าย						

- Outline of today's lecture
- 2 Local averaging
- 3 Weighted Local Averaging
- 4 Convolution
- 5 Differencing
- 6 Weighted Differencing
- 7 Edge Detection

8 Summary

Outline Averaging Weighted Convolution Differencing Weighted Edges Summary 000 00000 0000 0000 0000 0000 0000 0000 Image gradient

• Suppose we have an image f[i, j, k]. The 2D image gradient is defined to be

$$\vec{G}[i,j,k] = \left(\frac{df}{di}\right)\hat{i} + \left(\frac{df}{dj}\right)\hat{j}$$

where \hat{i} is a unit vector in the *i* direction, \hat{j} is a unit vector in the *j* direction.

• We can approximate these using the difference-of-Gaussians filter, $h_{dog}[n]$:

$$\frac{df}{di} \approx G_i = h_{dog}[i] * f[i, j, k]$$
$$\frac{df}{dj} \approx G_j = h_{dog}[j] * f[i, j, k]$$

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The image gradient, at any given pixel, is a vector. It points in the direction of increasing intensity (this image shows "dark" = greater intensity).

By CWeiske, CC-SA 2.5, https://commons.wikimedia.org/wiki/File:Gradient2.svg

Outline Averaging Weighted Convolution Differencing Weighted Edges Summary 000 000000 000 000 000 000 000 00 Magnitude of the image gradient 000 000 000 00 00

- The image gradient, at any given pixel, is a vector.
- It points in the direction in which intensity is increasing.
- The magnitude of the vector tells you how fast intensity is changing.

$$\|\vec{G}\| = \sqrt{G_i^2 + G_j^2}$$

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Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary
00	000000	000	00000	000	0000	00000	●○
Outli	ne						

- Outline of today's lecture
- 2 Local averaging
- 3 Weighted Local Averaging
- 4 Convolution
- 5 Differencing
- 6 Weighted Differencing
- 7 Edge Detection

Outline	Averaging	Weighted	Convolution	Differencing	Weighted	Edges	Summary
00	000000	000	00000	000	0000	00000	○●
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$$y[n] = g[n] * f[n] = \sum_{m} g[m]f[n-m] = \sum_{m} g[n-m]f[m]$$