

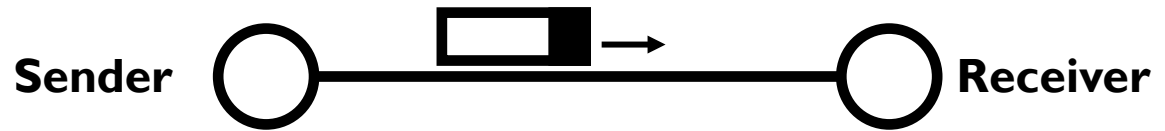
# CS/ECE 439: Wireless Networking

## Physical Layer – Coding and Modulation

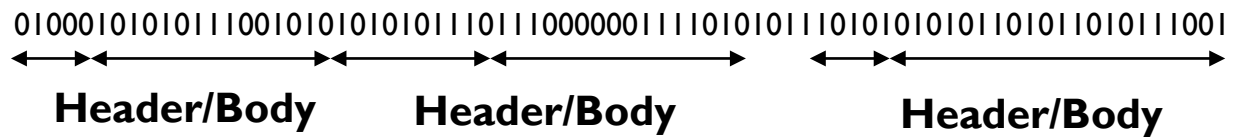
# From Signals to Packets

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Packet  
Transmission



Packets



Bit Stream

0 0 1 0 1 1 1 0 0 0 1

Digital Signal



Analog Signal



# Binary Voltage Encoding

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- ▶ **Common binary voltage encodings**
  - ▶ Non-return to zero (NRZ)
  - ▶ NRZ inverted (NRZI)
  - ▶ Manchester (used by IEEE 802.3—10 Mbps Ethernet)
  - ▶ 4B/5B



# Non-Return to Zero (NRZ)

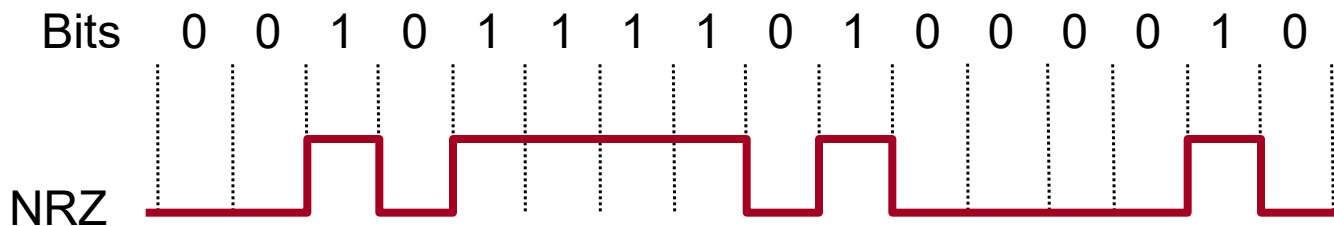
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## ▶ Signal to Data

- ▶ High       $\Rightarrow$       1
- ▶ Low       $\Rightarrow$       0

## ▶ Comments

- ▶ Transitions maintain clock synchronization
- ▶ Long strings of 0s confused with no signal
- ▶ Long strings of 1s causes baseline wander
- ▶ Both inhibit clock recovery



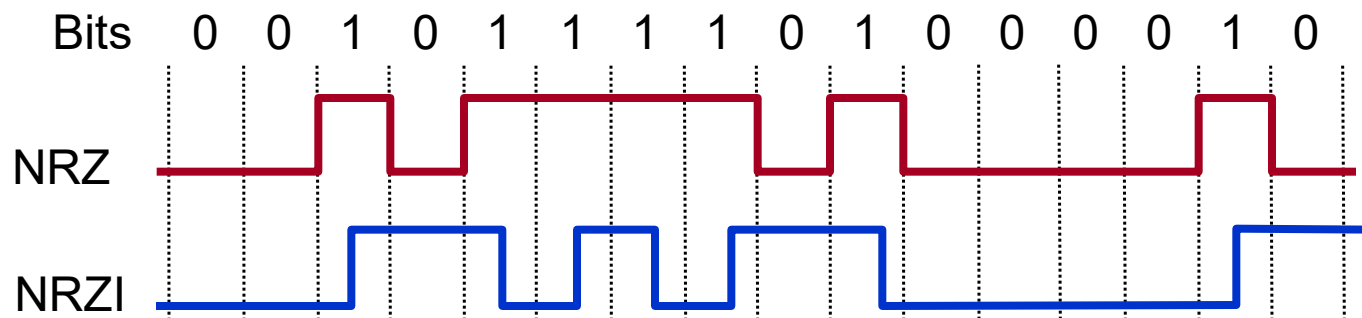
# Non-Return to Zero Inverted (NRZI)

- ▶ **Signal to Data**

- ▶ Transition      ⇒      1
- ▶ Maintain        ⇒      0

- ▶ **Comments**

- ▶ Solves series of 1s, but not 0s



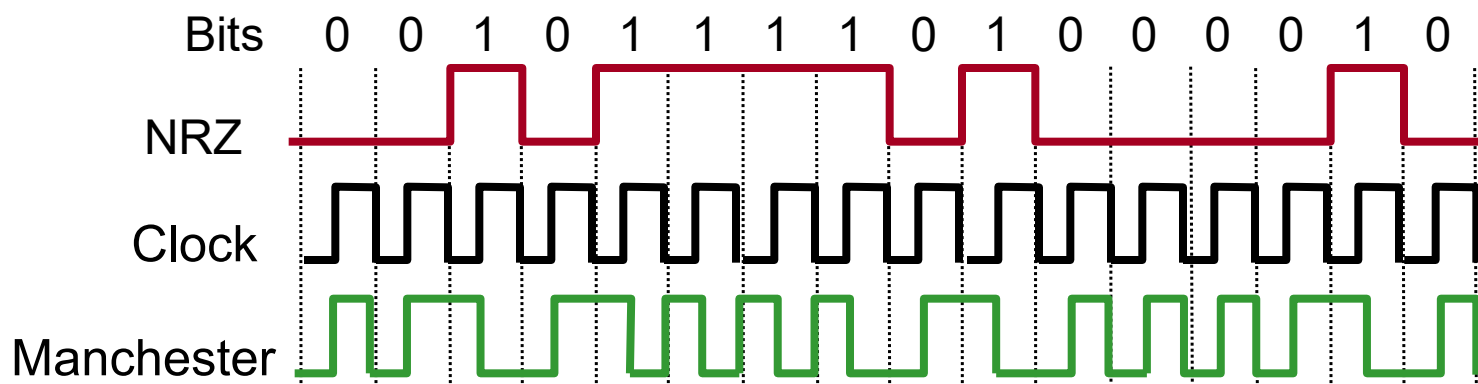
# Manchester Encoding

## ▶ Signal to Data

- ▶ XOR NRZ data with clock
- ▶ High to low transition  $\Rightarrow$  1
- ▶ Low to high transition  $\Rightarrow$  0

## ▶ Comments

- ▶ (used by IEEE 802.3—10 Mbps Ethernet)
- ▶ Solves clock recovery problem
- ▶ Only 50% efficient (  $\frac{1}{2}$  bit per transition)



# 4B/5B

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- ▶ **Signal to Data**
  - ▶ Encode every 4 consecutive bits as a 5 bit symbol
- ▶ **Symbols**
  - ▶ At most 1 leading 0
  - ▶ At most 2 trailing 0s
  - ▶ Never more than 3 consecutive 0s
  - ▶ Transmit with NRZI
- ▶ **Comments**
  - ▶ 16 of 32 possible codes used for data
  - ▶ At least two transitions for each code
  - ▶ 80% efficient



# 4B/5B – Data Symbols

At most 1 leading 0

▶ 0000	⇒	11110
▶ 0001	⇒	01001
▶ 0010	⇒	10100
▶ 0011	⇒	10101
▶ 0100	⇒	01010
▶ 0101	⇒	01011
▶ 0110	⇒	01110
▶ 0111	⇒	01111

At most 2 trailing 0s

■ 1000	⇒	10010
■ 1001	⇒	10011
■ 1010	⇒	10110
■ 1011	⇒	10111
■ 1100	⇒	11010
■ 1101	⇒	11011
■ 1110	⇒	11100
■ 1111	⇒	11101





# 4B/5B – Control Symbols

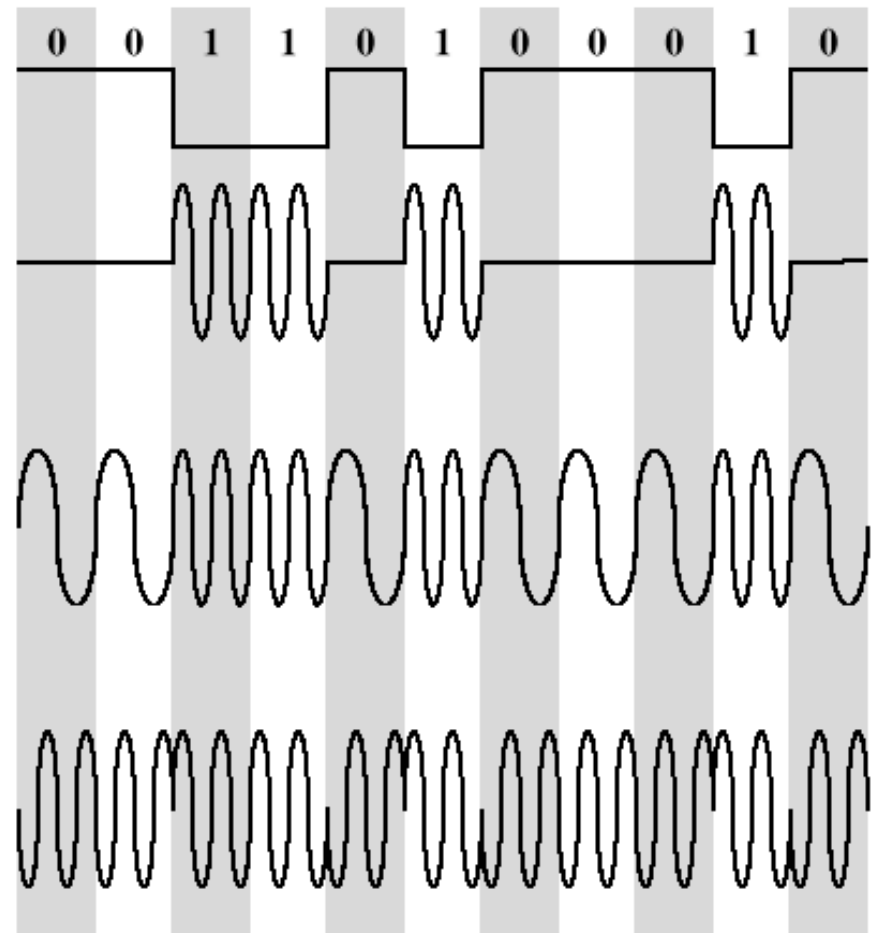
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- ▶ 11111  $\Rightarrow$  idle
- ▶ 11000  $\Rightarrow$  start of stream 1
- ▶ 10001  $\Rightarrow$  start of stream 2
- ▶ 01101  $\Rightarrow$  end of stream 1
- ▶ 00111  $\Rightarrow$  end of stream 2
- ▶ 00100  $\Rightarrow$  transmit error
- ▶ Other  $\Rightarrow$  invalid



# Basic Modulation Techniques

- ▶ Encode digital data in an analog signal
- ▶ Amplitude-shift keying (ASK)
  - ▶ Amplitude difference of carrier frequency
- ▶ Frequency-shift keying (FSK)
  - ▶ Frequency difference near carrier frequency
- ▶ Phase-shift keying (PSK)
  - ▶ Phase of carrier signal shifted



# Amplitude-Shift Keying

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- ▶ **Binary digit (1)**
  - ▶ Represented by presence of carrier, at constant amplitude
- ▶ **Binary digit (0)**
  - ▶ Represented by absence of carrier

$$s(t) = \begin{cases} A \cos(2\pi f_c t) & \text{binary 1} \\ 0 & \text{binary 0} \end{cases}$$

- ▶ where the carrier signal is  $A \cos(2\pi f_c t)$
- ▶ **Inefficiencies**
  - ▶ Sudden gain changes
  - ▶ Only used when bandwidth is not a concern, e.g. on voice lines (< 1200 bps) or on digital fiber



# Binary Frequency-Shift Keying (BFSK)

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- ▶ **Binary digits (0 and 1)**

- ▶ Represented by two different frequencies near the carrier frequency

$$s(t) = \begin{cases} A \cos(2\pi f_1 t) & \text{binary 1} \\ A \cos(2\pi f_2 t) & \text{binary 0} \end{cases}$$

- ▶ where  $f_1$  and  $f_2$  are offset from carrier frequency  $f_c$  by equal but opposite amounts

- ▶ **Less susceptible to error than ASK**
- ▶ Sometimes used for radio (3 to 30 MHz) or coax
- ▶ Demodulator looks for power around  $f_1$  and  $f_2$



# Multiple Frequency-Shift Keying (MFSK)

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- ▶ More than two frequencies are used
  - ▶ More bandwidth efficient but more susceptible to error

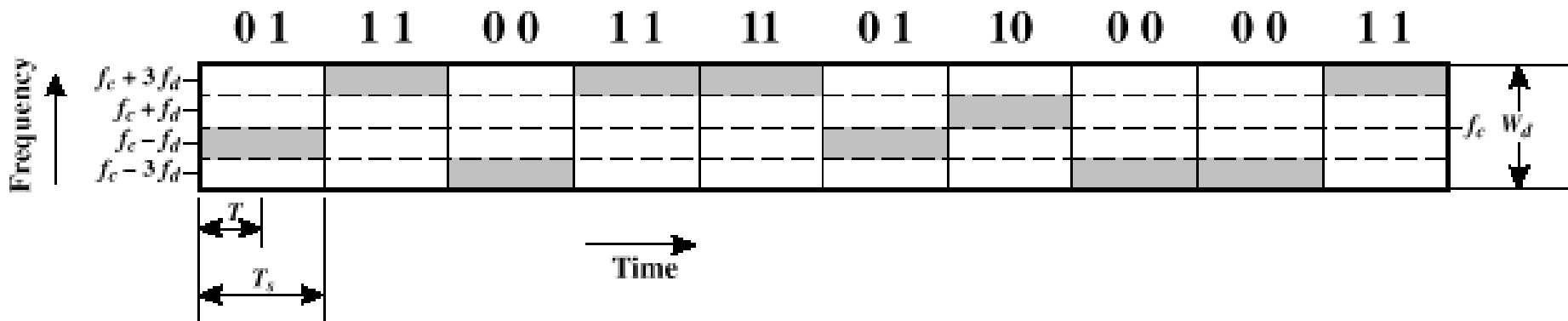
$$s_i(t) = A \cos 2\pi f_i t \quad 1 \leq i \leq M$$

- ▶  $f_i = f_c + (2i - 1 - M)f_d$
- ▶  $f_c$  = the carrier frequency
- ▶  $f_d$  = the difference frequency
- ▶  $M$  = number of different signal elements =  $2^L$
- ▶  $L$  = number of bits per signal element



# Multiple Frequency-Shift Keying (MFSK)

- ▶ More than two frequencies are used
  - ▶ More bandwidth efficient but more susceptible to error
- ▶ Each symbol represents  $L$  bits
  - ▶ Symbol length is  $T_s = LT$  seconds, where  $T$  is the bit period



# Phase-Shift Keying (PSK)

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## ▶ Two-level PSK (BPSK)

- ▶ Uses two phases to represent binary digits

$$s(t) = \begin{cases} A \cos(2\pi f_c t) & \text{binary 1} \\ A \cos(2\pi f_c t + \pi) & \text{binary 0} \end{cases}$$

$$= \begin{cases} A \cos(2\pi f_c t) & \text{binary 1} \\ -A \cos(2\pi f_c t) & \text{binary 0} \end{cases}$$

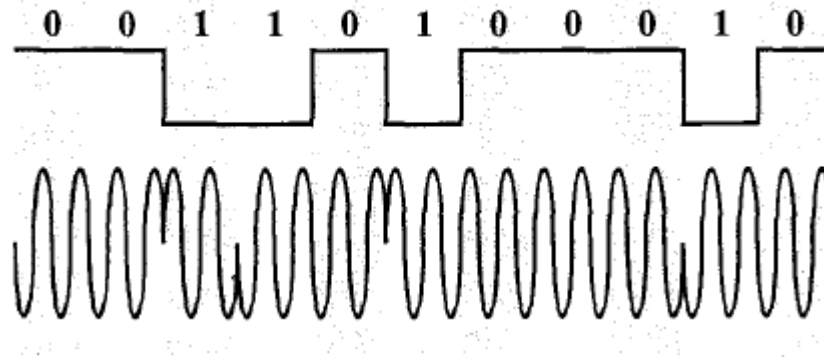


# Phase-Shift Keying (PSK)

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## ▶ Differential PSK (DPSK)

- ▶ Phase shift with reference to previous bit
  - ▶ Binary 0
    - Signal of same phase as previous signal burst
  - ▶ Binary 1
    - Signal of opposite phase to previous signal burst





# Phase-Shift Keying (PSK)

## ▶ Four-level PSK (QPSK)

- ▶ Each element represents more than one bit
- ▶ Ex. Phase shift of multiples of  $2\pi$  ( $90^\circ$ )

$$s(t) = \begin{cases} A \cos\left(2\pi f_c t + \frac{\pi}{4}\right) & 11 \\ A \cos\left(2\pi f_c t + \frac{3\pi}{4}\right) & 01 \\ A \cos\left(2\pi f_c t - \frac{3\pi}{4}\right) & 00 \\ A \cos\left(2\pi f_c t - \frac{\pi}{4}\right) & 10 \end{cases}$$



# Phase-Shift Keying (PSK)

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## ▶ Multilevel PSK

- ▶ Each angle has more than one amplitude
- ▶ Multiple signals elements

$$D = \frac{R}{L} = \frac{R}{\log_2 M}$$

- ▶  $D$  = modulation rate, baud
- ▶  $R$  = data rate, bps
- ▶  $M$  = number of different signal elements =  $2^L$
- ▶  $L$  = number of bits per signal element



# Quadrature Amplitude Modulation (QAM)

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- ▶ **QAM uses two-dimensional signaling**

- ▶ ASK and PSK

- ▶  $A_k$  modulates in-phase  $\cos(2\pi f_c t)$

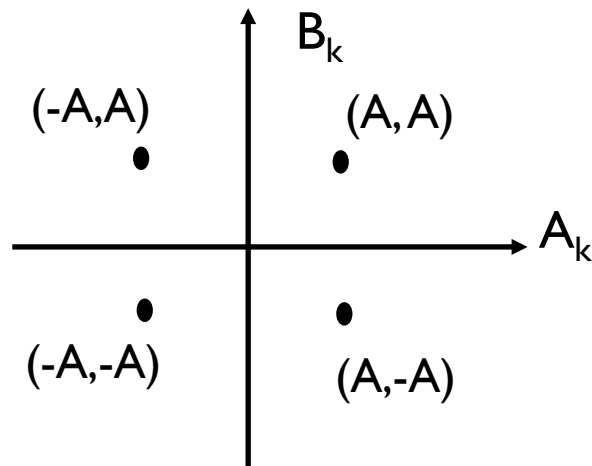
- ▶  $B_k$  modulates quadrature phase  $\sin(2\pi f_c t)$

$$s(t) = A_k(t) \cos 2\pi f_c t + B_k(t) \sin 2\pi f_c t$$

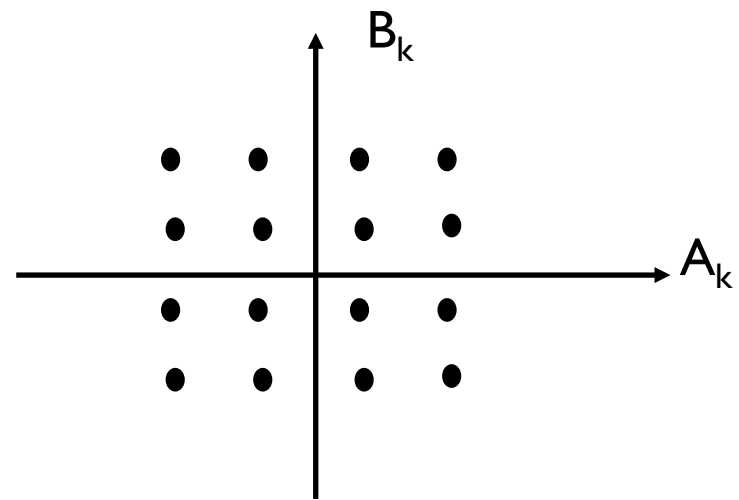


# Signal Constellations

- ▶ Each pair  $(A_k, B_k)$  defines a point in the plane
- ▶ Signal constellation set of signaling points



4 possible points per  $T$  sec.  
2 bits / pulse



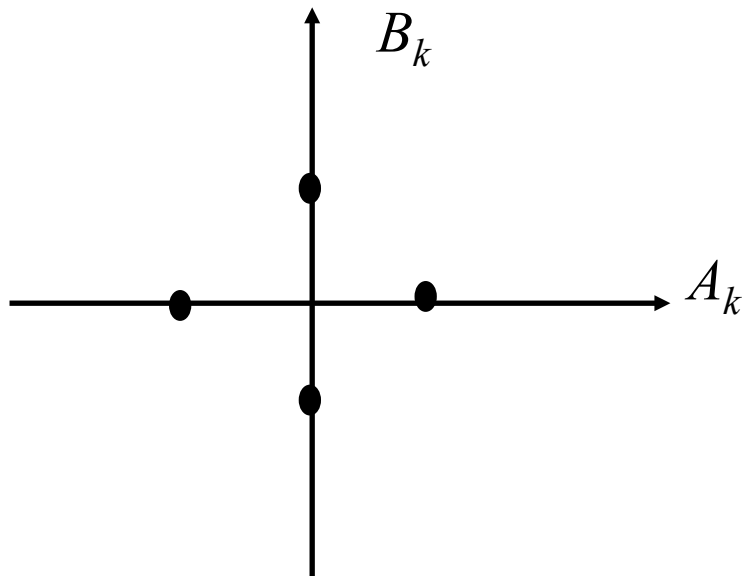
16 possible points per  $T$  sec.  
4 bits / pulse



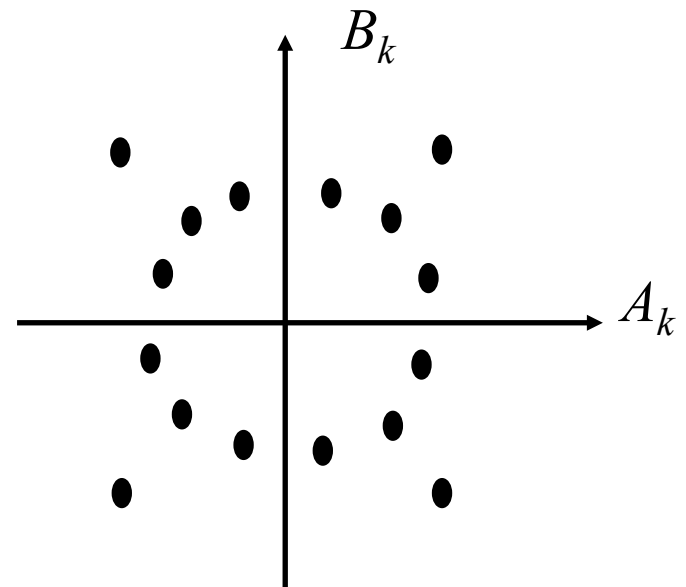
# Other Signal Constellations

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- ▶ Point selected by amplitude & phase



4 possible points per  $T$  sec.




16 possible points per  $T$  sec.



# Adapting to Channel Conditions

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- ▶ **Channel conditions vary**
  - ▶ Physical environment of the channel
  - ▶ Changes over time (slow and fast fading)
- ▶ **Fixed coding/modulation scheme will often be inefficient**
  - ▶ Too conservative for good channels
  - ▶ Too aggressive for bad channels
- ▶ **Adjust coding/modulation based on channel conditions – “rate” adaptation**
  - ▶ Controlled by the MAC protocol
  - ▶ E.g. 802.11a: BPSK – QPSK – 16-QAM – 64 QAM  




# Some Examples

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- ▶ **Gaussian Frequency Shift Keying**
  - ▶  $1/-1$  is a positive/negative frequency shift from base
  - ▶ Gaussian filter is used to smooth pulses– reduces the spectral bandwidth – “pulse shaping”
  - ▶ Used in Bluetooth
- ▶ **Differential quadrature phase shift keying**
  - ▶ Variant of “regular” frequency shift keying
  - ▶ Symbols are encoded as changes in phase
  - ▶ Requires decoding on  $\pi/4$  phase shift
  - ▶ Used in 802.11b networks
- ▶ **Quadrature Amplitude modulation**
  - ▶ Combines amplitude and phase modulation
  - ▶ Uses two amplitudes and 4 phases to represent the value of a 3 bit sequence

